

**Uni-versity**









# Uni-versity

Uni-versity  
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Matthew Anderson, IV and Thomas Marks Lee  
Tulane Jambalaya,  
Tulane University, New Orleans, Louisiana







## Uni-versity

*The Uni-versity: a knowledge resource center or an environment for individual maturity and interaction with other individuals? Just how can one define the Uni-versity in 1972? We believe the answer lies within each person who is involved in the Uni-versity community. Each individual student, faculty member, and staff employee is influenced by those around him. But each person should not merely come to the Uni-versity to gain knowledge, or to teach knowledge, or to earn a living. Each member should be conscious of his own Self and should be aware of the Diversity that surrounds him within the Universal campus. We urge each person who ventures through the individual portraits and statements that follow to also be aware of his own thoughts, and to question his own Self-development. Only then will you be able to understand what Uni-versity is all about.*

*Matt Anderson*

Matt Anderson  
Editor

*Thomas Lee*

Thomas Lee  
Associate Editor





Well, I was sitting under the sun the other day, waiting for the music to begin, when this man with camera took my picture. he asked me if I had views. I thought to meself that I had a number of views depending upon where I was looking/ I was looking at the sky. it was blue and had feathery gray and white purple clouds floating in it/ I was looking at the trees reaching for the sky. I saw them in the past, present, and future/ I was looking at the souls around me—what souls there were. some souls are about as real as a T.V. set/ Yep, I had some views that day. they were right in front of me.

the wind is blowing in my face. bringing me views/ the primary moving force of life is boredom, that is why I'm writing now/ people are always talking. at me. some T.V. like. some scared. some happy/ many humans approach knowledge like they approach stamp collecting— they stick separate parts of existence on their minds/ things aren't separate. they relate. many points of views are necessary for one good view/ few humans know what the past is. or the present for that matter. or does it matter?/ I make what I believe?/ the world is run by creatures with great desire. for devouring their environment. american sportsmen. / what is real? no. who is. I know many of the people I meet aren't. they're shadows of life. "you're either busy being born or you're busy dying." / we better light up like stars soon/ or/ our deaths will be televised/ study the sea and put your life in the sky.

Future views are in the birds' songs/ I liked to see electric souls lighting up in bird-filled forests. glittering streams reflecting star beams. roving minstrels filling the air with shiny songs on lightning bug nights. wet white bodies playing in jade green jungles of life. bird winds. saturn, pink, green, and purple, reflected in a mountain tarn. swans floating through thunderstorm air. electric soul storms awaking humanity.

LIGHT UP, LIGHT UP, ON EARTH.  
LIGHT UP, LIGHT UP, OH SOULS.  
LET JAGGED LIGHTNING FILL THE SKY,  
AND REFLECT IN OUR EYES.

LET a renaissance capture my view.

*James Katula*  
James Katula



# Men with Cameras:

*Photographed by  
Francisco Alecha:*

Louis Kahn

*Photographed by  
Matt Anderson:*

Aaron Naveh  
Jay Shalett  
Brian Witkov  
Betsy Lawler  
Nels Bailkey  
Janet Getz  
Ronald Stevens  
Henry Hrubacki  
John Crejanovich  
Frank Yotan  
James Murphay  
E. Peter Volpe  
Ed Gause  
Lisa Bennett and  
Richie Handler  
John H. Stibbs  
Joe Charles  
Jim Dunnigan  
Tony LaMesa  
Bonnie Levine  
Stewart Kepper  
David Bauman  
Teresa Joachim  
Sydney Goodrich  
Krisna Roy  
Leland Bennett  
Debie Long  
Peter Jackson  
Hans Johansen  
Terry Breen  
Elizabeth Stowak  
Ian Shupeck  
Ann Marie Marchetti  
Roland Hadley  
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Bill O'Neill  
Robert Arlett  
Hollis Pocke  
John Fitch

*Photographed by  
James Baker:*

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Wade Hanks:*

Glen Bradford  
Andy Antippos  
Ron Wilson  
Odaline Martinez  
Irv Resnick  
Robert Cummings  
Kent Smith  
Andy Gutierrez  
Avery Crouse  
Adam Harris-Hill  
Robert Wiegand  
Jean Danielson  
Kathie W. Martin  
David Johnson  
Peter Schlesinger  
Gilda Butler  
David Poole  
Glenn Diamuk  
Bill Bailey  
Phyllis Bailey  
Sallie Scanlon  
Angela Wilkes  
James A. Knight  
William Reed



*Photographed by  
Farrell Hockemaier:*

F. F. Stone  
Jeff Hirsch

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Tom Lee:*

James Kutule  
Toby Hecht  
Sandy Goldstein  
Paul Ellenbogen  
Jed Wheeler  
Ann Savage and  
Doug Elhart  
Victor and Glenda Yourtzen  
Jerry Clark  
Lee Barnes  
Betsy Baldridge  
Mark Warshaw  
John C. Williams  
Alan Orkin  
Keith Diffenderfer  
Susan Secks  
Harry  
Mark Bassel  
Ethel Bias  
Don Bernard  
Keren Baumgarten  
Mike Markrich  
David Plotner  
Tom O'Brian  
Mike Sussman  
Mary Virre  
Ken Simone  
Macom Hornsby  
Suzy Brou  
Peter Yarrow

*Photographed by  
Aaron Naveh:*

Mary McElroy

*Photographed by  
Michael Smith:*

Thson Wilson  
Nihat Ozan  
John McDowell  
Chuck Gazarek  
Mike Bryant  
Mike Truax  
Robert Evans  
David Treen  
Senator Robert Dole  
Ann Carpenter  
Saul Alinski  
Eric Severeid  
Frank Shakespeare  
William Rusher  
Jack Anderson  
Arthur Schlesinger  
Rep. Donald Dellums  
George Bush with  
paper airplanes  
Robert Motchkavitz  
Ray Nussbaum

*Photographed by  
Michael Sussman:*

Steve Shaw

*Opening photo by Wade Hanks*

*Interact photo and closing photo by Matt Anderson*



*Five years ago, one comes to school. "Here I come."  
Assuming he is going to learn all there is to know about  
life and creation, he smiles the arrogant smile of a  
conqueror. Five years have passed and one  
realizes nothing of that nature has materialized.  
Mostly, it is the process of learning how much one  
really and honestly . . . does not know.*

*. . . It is the process of learning about sensitivity  
and of awareness. Being sensitive to the point  
of tears while listening to a beautiful piece  
of music; feeling the blood rush to one's head  
when confronted with something he believes is Truth  
itself. Being aware of the fact that one's own  
creations might have their reflections in other  
peoples' life and actions.*

*. . . It is the process of learning to be just that  
sensitive where one can only suppress his ego and  
self, for the benefit of creating an environment  
where each one of us could be his own self.*

*Aaron Naveh*

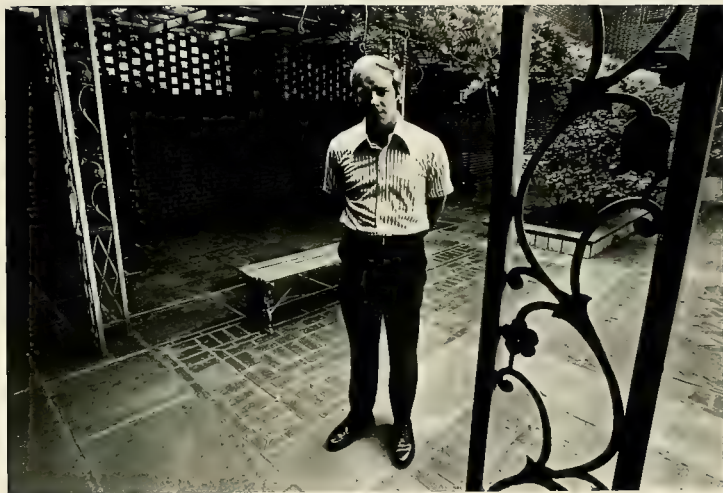
Aaron Naveh

## REFLECTIONS ON SEVEN YEARS IN THE ACADEME

*Seven years ago when I began I thought I knew a great deal; and thought it mattered. With each succeeding autumn I came to realize more the impossible scope of the academic enterprise. Our minds are little more efficient than a strainer; a great deal passes through but not much sticks. But then it came to me that what one "knows" is not the issue at all. The reward of all this learning is the ability to appreciate and criticize, to communicate and analyze, and, hopefully, to get a job. And it has been fun at times, this perennial struggle to learn. I have been exposed to the classics, metaphysics, and Scott on Trusts. I have glimpsed the wondrous musings of the masters. Kant, Satre, and Roscoe Pound have tutored me in letters, law, and life—although not respectively. And I have learned that it is less important to remember who said what than to remember that it was said. But all was not roses in my academic career. I recall secret shame in actually preferring Statistics 210 to the vastly more chic Existentialism Seminar. I kept it quiet. Quieter still at the SAE house, where neither was in season. But there are joys in being a savant. Fellow streetcar goers have strained to see what that weighty volume that I carried might be about. And, I must confess to no displeasure at such displays of deference. I think back on my collegiate chum Morty Lang, whose burning ambition was to include in every composition at least one word to send his reader scrambling for the dictionary. Morty could do it too. (He's now at Harvard Law). One of the true joys of a legal education is that you get to learn all sorts of fiendishly obscure and musty old legal terms. I still can't understand some of Morty's letters; they know all the really obscure ones at Harvard Law. Now, alas, it's time for me to go into the great workaday world and seek my fortune, armed with that traditional staple of the profession, the ability to write a will or letter that only another lawyer can read. It has been, all told, an interesting seven years.*

*Glenn E. Bradford*

Glenn E. Bradford, B.B.A., J.D.





#### *Realizing My Self*

*I often think of myself as an activist. When I try to accomplish something I put everything I have into it, because I know that what I'm trying to do will affect a lot of people other than myself. Thinking about my future necessitates a reflection on the past, as my life has been molded by the experiences of a people. I see the world as one giant jigsaw puzzle, and the pieces, which the people, fit together in mutual dependence. Therefore, a vital part of my life must be spent in working with people. Seeing where the help that I can offer is needed, and giving that help is what I see my life as being about. Being an asset to my community is my opinion of realizing myself.*

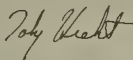
*Theron L. Wilson*

Theron Wilson

*I don't know about you, but I am here to play and have a good time. Oh, I don't mean beer or see how big a percentage of the coed population I can show the town to this semester. I mean play like a little kid plays when he's really having a good time, before his parents start telling him how important it is for him to be somebody and how great football is.*

*Have you ever really thought about a slide? You know, with a ladder at one end and this long metallic chute at the other. The directions hanging underneath lit with neon lights by society for children of all ages say, "One climbs up the ladder and sits at the top. Then one slides down on one's bottom and stands up so as not to get dirty." Not me or any of my friends ever did that more than once or twice without getting completely bored. We climbed up the chute and hoped it would be hard so we would have to struggle. Sure some of us knocked our front teeth out and we got dirty, but we had fun, real fun. We tested our minds and bodies. We planned and worked until we beat that slide and then went on to something harder and more fun, until we find ourselves here at a university.*

*Once again we find that neon-lit sign. But not for me or my friends. You go into your dad's business, be somebody, be realistic, you do have to eat you know. After 50 years of that what do you have? Nothing. But not me or my friends. We still fingerprint and dabble with computers that send us to the moon. Oh, we'll probably get our front teeth knocked out along the way. Most of us won't be famous. And you might ask, "What have you and your friends got after all of that struggle?" A whole lot.*



Toby Hecht







*Is it true*

*what I heard over coffee this morn  
how I left some poor boy  
all distraught and forlorn,  
that I took his place in the class away  
when I came to law school in my unthinking way?*

*And how will poor Johnny support a family some day  
Now that I've stolen his calling away?  
I'm appalled at my cruelty, my unsuppressed greed,  
Oh offer and acceptance, oh dastardly deed!*

*Is it true*

*that my motives  
—if I have any at all—  
ring false  
or what's worse  
ring out a wedding waltz?*

*Oh what profit I'll reap with my dimples  
As I sit near Perry Mason, and a young man with pimples.  
Oh what a future I'm buying, and how young maidens are dying  
Cause I have first pick of young lawyers they're eyeing.  
How many Portias (oh ruthless Portias!)  
Have throughout the years  
Awakened fears of impotence  
In countless men and made them wince  
By outthinking those virile peers?*

*And is it true*

*that little girls are doomed to always play  
that same old game of house  
(because they're made that way?)  
and never grow up lawyers, doctors, God forbid,  
they're emotionally unfit?  
Because they've been made that way.*

*And if all the waitresses and secretaries and wives  
Could instead of being made, make something of their lives,  
And stop obeying and be obeyed,  
And stop paying with lonely grown-up children years,  
The debt of motherhood never repaid,  
Would we still be condemned to the kitchen and PTA  
To escape only to hear over coffee one day  
That we've taken our keeper's keys away?*

*Sandra Goldstein*

Sandra Goldstein

*Each night I'd sit at my dressing table, and with brushes, paint, a little skill, and a great deal of luck would produce an old man who would live a few brief moments on stage only to die later under an avalanche of cold cream. A worthless pastime? Perhaps . . . but to me the theatre is an art which heightens one's perception of things which would otherwise remain unexplored, and accentuates the human condition to such a degree as to make it unavoidable. For these gifts we owe a great deal of thanks.*

*Jay B. Shallett*

Jay B. Shallett



Will I get approval? Will my role come off? Oh no, it's Tuesday and I don't have a date. Will I make an "A" on my test? Will I get into medical school? Will I be accepted? I'm a senior — without an engagement ring! WHAT WILL I DO WITH MY LIFE? HASSLES! I have finally begun to determine what in life is important enough to be taken seriously. Most of these problems don't bother me anymore; however, some still do, even though I realize their insignificance. But are they really insignificant? Don't each one of these minor problems represent some larger aspect of life — some larger realm of personal experience. And is it not from such experience that the individual grows, develops, matures, and finally reaches a state of total self-awareness? These are only but a few areas of but an infinite field of experiences — the more common areas, because these we are expected to enter and these are the least traumatic. The others, most of us will never experience, simply because we are afraid.

"We shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time."



Paul Ellenbogen



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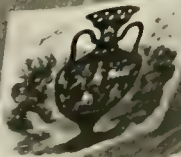
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THE POEMS OF  
**JOHN  
KEATS**





*And furthermore . . . there are many paths, deep with twistings, and unguessed at shadowed places in the Attica of your skull. We have put a taper at the foot of the back stairs and, dim as it is, you can make out the chart with the wild mountains like caterpillars dozing — incognova terra (where lions are: ubi leones erant). Pursue your own trail, but for God's sake, read! — even if the book makes you lose your way and especially if it wraps you all about as in a winding sheet for death. You will always find yourself in sight of Hymettus, compelled to go darkling, like Childe Harold, to the sea. We are yours till Niagra Falls and Bear Mountain gets dressed.*

A. P. Antippas

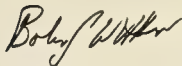
Professor Andy Antippas

*College = a four year existence with plenty of company and  
"castles built in the sky."*

*An individual has a great number of options—sleeping and eating aren't regulated; classes can become either a pastime or a steady occupation. Rather than a preparation for later life, I see this period as a vacation before the entrance into "middle america."*

*I imagine we spend 90% of our college time learning how liberated and immoral our lives have become. I suppose our public image colors us as a rather deviant slice of society, so since we've reached this level—we might as well get out there and fight the elements—and evolve into the same brand of people as those we scorn.*

*College = a vacation in never-never land—Peter Pan didn't have it so good.*

A handwritten signature in black ink, appearing to read 'Brian Witkov', with a stylized, cursive script.

Brian Witkov

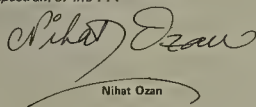


*Sometimes I wonder if it wouldn't be better to be a vegetable. But then as long as I feel the strength of the life force in me, I can't help but be curious about things. I try to understand . . . to do that I have to live through experience . . . I had one of my most valuable experiences when I had the opportunity to get educated through living in the country other than where I was born and spent my first twenty-five years. Everytime I change cultures I lose something and gain another thing.*

*To me, going through experiences like this is satisfaction and living. It is the process and it is the content . . . it gives one a deeper and richer existence . . . it provides one with the possibility of enjoying conflicting values and beliefs . . .*

*To me, the purpose of education is to teach how to learn . . . to teach how to be able to function by noticing, not only by rules . . . to make life better for the educated and those around them.*

*I could go on writing more and more, but it would only be words, just one tiny fraction of the whole spectrum of life . . .*

  
Nihat Ozan





*Sometimes I just get the feeling that I'm all alone here behaving completely out of the ordinary by simply getting into my studies and working really hard. Like for some reason, I get the impression that it's something no one else around me is doing. But it's not all in my own head, you understand; it's kids too that give me this off sensation. It's as if through subtle, but, usually not too tactful, remarks they're trying to make me realize that my mind's running way off course. I guess they figure that when at a playground, one should naturally play. But is that where we're really at? Playing games is fine up to a point, but sooner or later we've got to grow up and become at least somewhat responsible. And as far as I'm concerned, there's no better time or place than the here and now. If you're not into that at the moment, it's cool and I can dig it; but don't hassle me for not feeling the same. Just let me try to make it!*

*Betsy Lawler*

Betsy Lawler







"I'm sure."

"No, really!"

"I'm sure." . . . take it as you may.

*It's odd that people who could, given a map, pin-point themselves exactly, are "trying to find out where they are." And it's odd that people who are physiologically normal are "trying to find their heads."*

*Well, I guess that I'm odd, then; or rather I was odd. For I know where my head is at. Now.*

*A while ago, (matter of fact it was on the first day of Lent, very early) Doug and I were talking. I was like super confused . . . Grades—so what? Love—so what? Life—so what? Anything—so what? Bad. Really bad.*

*Well, we saw a light outside, blinking, lighting up the whole sky. Only it wasn't just a light, it was God.*

*Doug had been a Christian. I always shall be. Because of that light, I found Christ, and with Christ, my "head."*

*Sure it sounds bush. But it's true. And I don't think one needs a light to find Christ.*

*Steve Shaw*

Steve Shaw

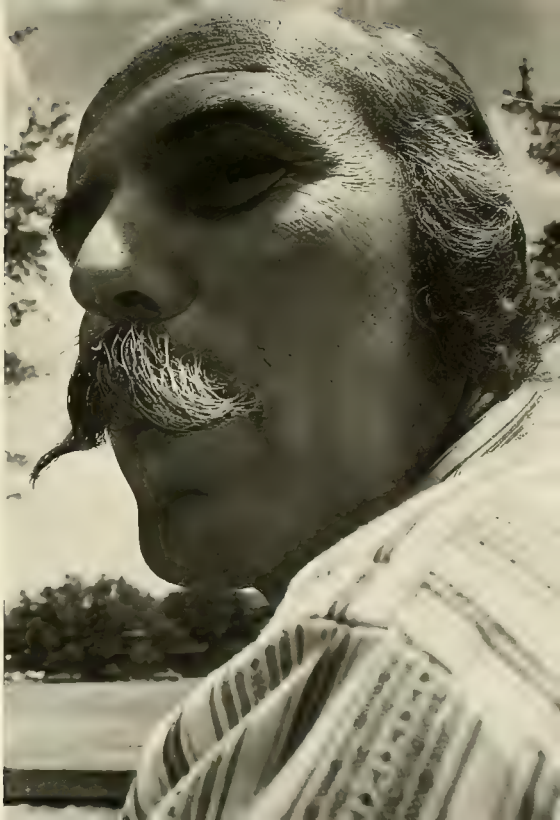


*Once in a while, when a person has a moment to himself, things come to mind which might not seem terribly important ordinarily. I reached a startling conclusion the other day, though. I like bananas because they have no bones! I wonder whether there is any one else out there who has come to the same conclusion? Or am I unique? I hope not. I would much prefer to know that another shares my likes.*

*But if I were to share this knowledge with others, would they think that I'd gone bananas? Maybe I'd better keep this revelation to myself. Besides, it's kind of nice to have some private thoughts once in a while. Who cares why others like bananas—or don't for that matter . . .*

A stylized, handwritten signature in dark ink, appearing to read "John McDowell". The signature is fluid and cursive, with a long, sweeping underline.

John McDowell



*If she should mention it, please apologize for my rather vacuous answers to her questions. I usually dole out a few such innocuous, summary capsules and most people are satisfied. They do not really want to know anyway. Although she was sincere, her questions invited non sequiturs. Stopping the blood flow from a mutilated body does not make anyone an expert on foreign policy, regardless how many times the procedure is repeated.*

*Perhaps it is admirable to ask good questions, but I do not think it makes much sense to always expect answers, because often there are no answers. So I did not attempt to give good answers to your friend's questions. It would have wasted a sunny, spring, Sunday afternoon . . . maybe next time.*

*Ron Wilson*

Ron Wilson





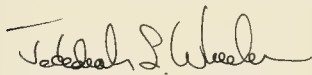
*Now some people live in Laugharne because they were born in Laugharne and saw no good reason to move; others migrated here, for a number of curious reasons, from places as distant as Tonypany or even England, and have now been absorbed by the natives; some entered town in the dark and immediately disappeared, and can sometimes be heard, on hushed black nights, making noises in ruined houses, or perhaps it is the white owls breathing close together, like ghosts in bed; others have almost certainly come here to escape the international police, or their wives; and there are those, too, who still do not know, and will never know, why they are here at all: you can see them any day of the week, slowly, doped, wandering up and down the streets like Welsh opium eaters, half-asleep in a heavy bewildered daze. And some like myself just came, one day, for the day, and never left; got off the bus, and forgot to get on again.*

— Laugharne, Dylan Thomas

*It is easy to be flip, maybe even a little madcap when explaining one's search for a purpose these days.*

*I do not deny my confusion nor my frustration when telling of my drive to be effective.*

*What prevents my madcap release from transferring itself into maddening frenzy finds its roots in an elementary instinct that that which goes on about me is far from natural itself.*

A handwritten signature in dark ink, appearing to read 'Jedediah L. Wheeler'. The script is fluid and cursive, with the first name 'Jedediah' being more prominent and the last name 'Wheeler' following in a similar style.

Jedediah L. Wheeler





*Life is a collection of deaths and rebirths—  
Music a constant attempt to be born again.*

*Odaline Martinez*

Odaline Martinez



1. Doug and Anne are \_\_\_\_\_.

- a) Kids who have alot of fun together goofing off.
- b) College students working toward personal goals, finding their place in society.
- c) individual personalities, who by sharing, form a unique combination.
- d) together and happy.
- ☒ e) all of the above.

*Ann Savage*

Ann Savage

*Douglas Elbert*

Douglas Elbert



It is late in the afternoon and I am preparing tomorrow's assignment of pertinent source readings in Roman history. The subject is the Pax Romana—a subject that should keenly interest American students. Indeed, at this moment on this campus some students are preparing another protest against what is perhaps the last manifestation of our own ill-fated attempts to establish a Pax Americana—President Nixon's order for stepped-up bombing in Southeast Asia to protect the Republic of South Vietnam and our forces there.

I shall assign Livy's account of Rome's intervention across the Adriatic Sea to free Greece from Macedonian domination. For this the grateful Greeks eulogized the Romans as the "one people in the world which would fight for others' liberties at its own cost, to its own peril and with its own toil, not limiting its guarantees of freedom to its neighbors, but ready to cross the sea that there might be no unjust empire anywhere and that everywhere justice, right, and law might prevail." I shall also assign Tacitus' account of a Roman general's speech to some resentful Gauls. "It is not to defend Italy," he argues, "that we occupied the borders of the Rhine, but to insure that no second Ariovistus (a German leader) shall seize Gaul."

All this will evoke memories of like statements by recent American presidents: "We in this country in this generation are by destiny rather than by choice the watchmen on the walls of world freedom." (J.F.K.) "We did not choose to be a guardian at this gate but there is no one else." (L.B.J.)

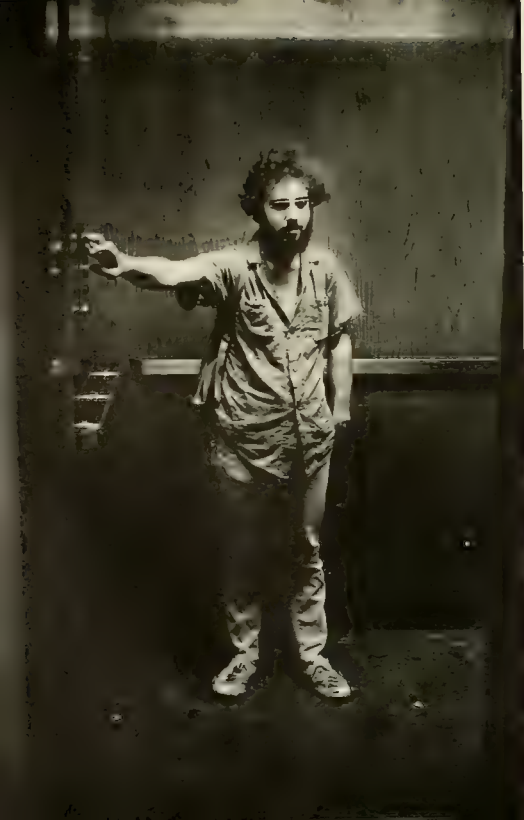
Finally, Tacitus' account of the other side of the Pax Romana provides a last, awful parallel. The Romans, he concludes, "create a desolation and call it peace."

Such are some of the values—or consolations—to be derived from a study of history viewed as an account of historical changes in which men have become involved and through which they have tried to find their way.

Nels Bailkey

Nels Bailkey





*So much has changed. Three years ago I too, entered the ranks of the demonstrators and chanted slogans. Our efforts and philosophy, however, were attacked by the violent sentiments and anger that is America. I, too, felt the weight of the billy club and breathed in their gas. But I felt an inner calm. I was at peace because I was true to myself.*

*I was supported by thousands of others and by a glorious hope—the hope that our voices could end an unjust war and re-establish justice in our nation. Many of us prayed—really prayed from our hearts—that we be successful. But the struggle drags on longer than anyone anticipated and our numbers diminish, our efforts frustrated by a seemingly insurmountable adversary. These past three years have been a time to re-evaluate and reaffirm our values and priorities. But I know that what we hoped for—prayed for—then, is right and just.*

*I remember the slogans we chanted and now they seem trite. Slogans like "UP AGAINST THE WALL," "OUT NOT," and "FREE ALL POLITICAL PRISONERS." I recall the phenomenal amount of energy the spirit of these slogans generated.*

*Soon this period of relative inactivity must end for me. But the inner calm I felt three years ago has been displaced by anger and violent reaction to an America that has politicized the concepts Justice and Freedom, but no longer understands them, nor guards them. And when I emerge from this period of inactivity this violence and anger I feel will become manifest in action, and I shall reflect upon these past three years—recall the frustration—and I will refer to them with the shibboleth: "Never Again."*

*Irv Resnick*







IT'S A NEW PLACE  
A NEW PLACE TO LIVE  
A NEW PLACE TO BE  
A NEW PLACE TO GO  
A NEW PLACE TO BE  
A NEW PLACE TO GO  
A NEW PLACE TO BE  
A NEW PLACE TO GO

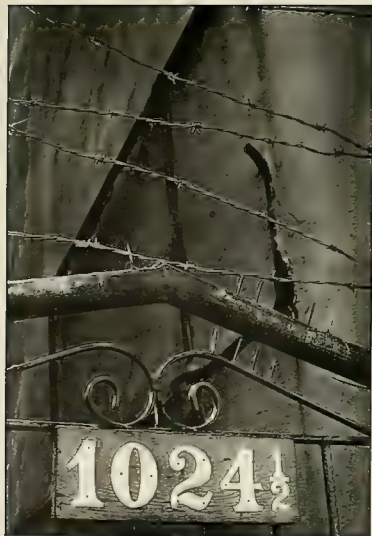
The CAR  
'82





Photographs

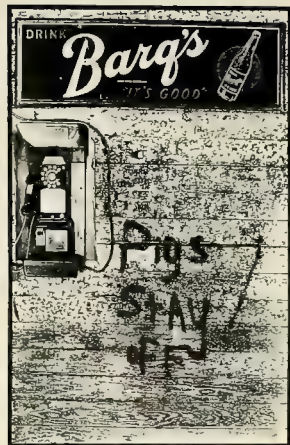
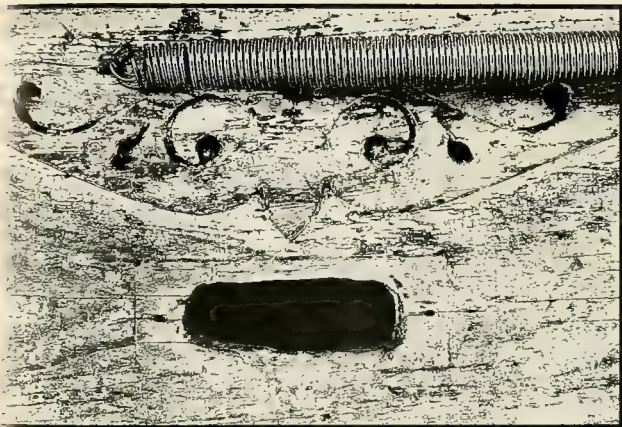
Michael P. Smith

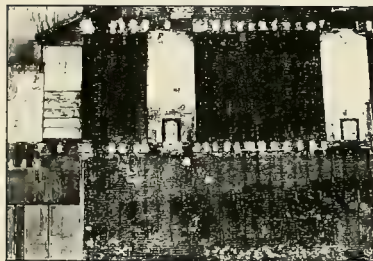
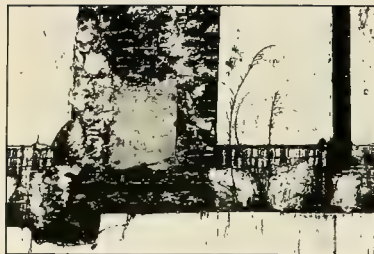




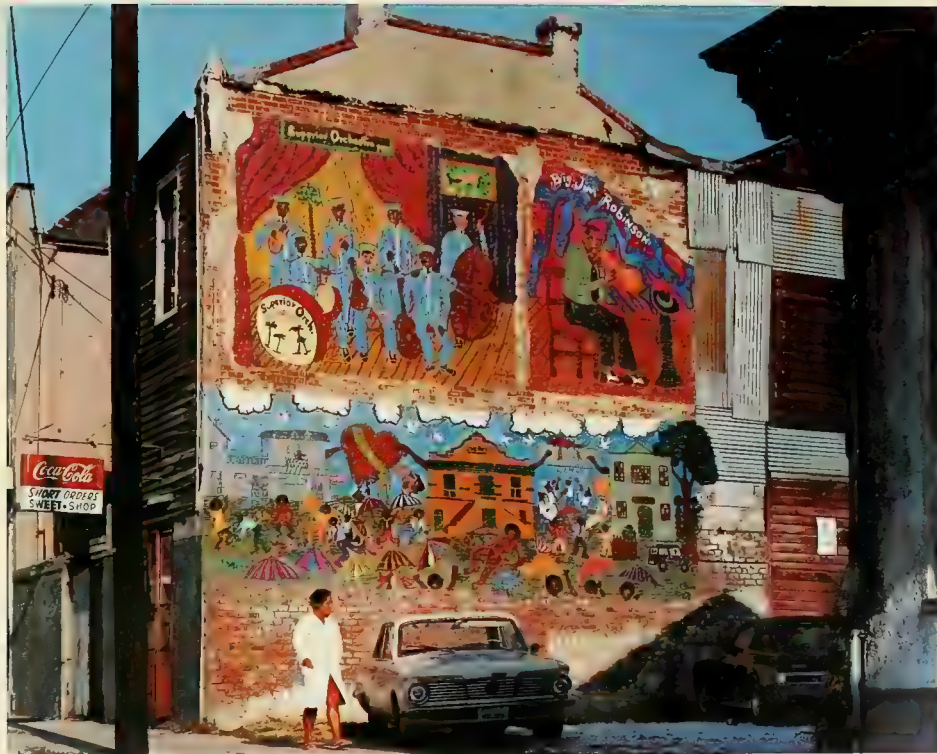


















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## MEMORIES OF U.S. MILITARY SURVIVAL TRAINING

One basic principle of survival is to eat. After you have been down for a few hours, you get hungry. Find something edible and eat it. If you are bleeding, do not put on a tourniquet. A tourniquet destroys tissue, gangrene sets in, and it is often impossible to save the limb. Just apply instant pressure. If the blood is spurting out, stick your finger into the wound and hold it there. If you are burned or wounded and there is no reasonably clean water or sterile liquid wash your wound with it, it will usually be the most sterile liquid available. There are treatments for a wound under extreme conditions: clean it out if possible with hot water; wash it out with urine; and/or pick out all the dead matter. Maggots were an accepted treatment for infected wounds during WWI. Maggots eat only dead tissue and will clean out a wound better than anything else except surgery. Just expose the wound, and the maggots will find it. Men with chest wounds—open, sucking—have stuffed them with handkerchiefs and kept going. Men with back wounds, after regaining consciousness, have rolled around for a while, strapped it on in a fashion and moved on. Men with limb wounds have amputated a limb, whittled a crutch, and kept going. If you are captured what you will be fed will revolt you, but you must eat it—it may get progressively fouler and skimpier. You must eat everything you can get—issued rations, things you can steal, things you can procure from the environment. Eat dogs, rats, cats, snakes, worms, snakes, maggots, lice, and bugs of all kinds. It is difficult to eat rats, but they are edible. Cook them if you can because raw rats carry several diseases. You will be disgusted by the food given you in a prison but if you miss one meal it may take you weeks to recover. If you are going to live, eat. If you plan to escape, or harass the enemy, you must have the strength to do it. You must pick off lice every day. Regardless of how cold it is you must inspect your entire body every seven days of every garment at least once a day, picking off every louse. You will get worms—all kinds, round, hook, and pinworms. They will come from the food you eat and the dirt and filth you live in. Some will look exactly like angle worms five times their size. There is a worm remedy: swallow a couple of tablespoons of kerosene or gasoline. Either will make you a little sick, but will make the worms a lot sicker. Humor is important in a prisoner of war camp. Laugh at everything around you is tragic, you must laugh to sustain your will to survive. You have to consciously work to retain a sense of the sense of the ridiculous.

Michael P. Smith











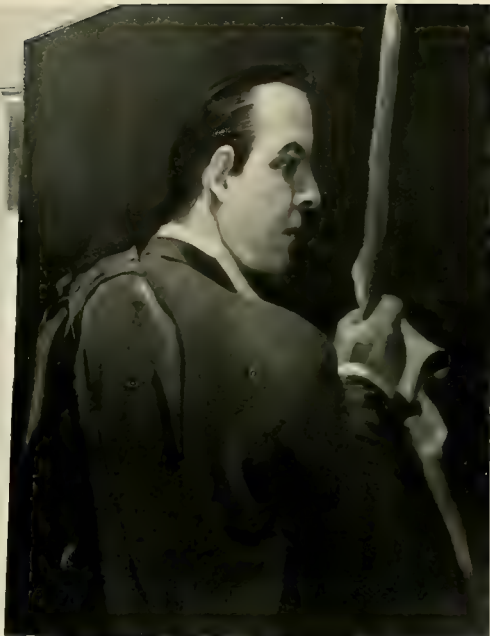
*Organized Medicine is currently being forced to realize that top quality health care is a right of all American citizens and not just of a privileged few. Such a demand places heavy burdens on a national health care system which is primarily focused to cure disease rather than preserve health.*

*But Medicine is changing and so, I believe, is the type of person entering the field. Unlike the machine-like stereotype of recent decades, many new students of medicine are striving to achieve and maintain a humanism reminiscent of old-style family physicians. It becomes apparent that science and humanism are not conflicting concerns provided the education of the scientist is not too narrow. A growing minority of physicians have finally come to realize that such problems as war, crime, pollution, poverty and urban decay are direct concerns of Medicine which have so far been conspicuously ignored by medical education. Hopefully, a majority of physicians will soon realize that besides their responsibilities as doctors and scientists, they also have equally important responsibilities as citizens and human beings. After all, how can a physician really talk to a patient about life's responsibilities when he has neglected his own?*

*Robert R. Cummings*

R. R. Cummings





*"Portrait painting is a reasonable and natural consequence of affection."*

Samuel Johnson

*. . . And so too, it is with teaching.*

Victor and Glenda Koshkin-Youritzin

*I want to experience everything.  
Everyday is packed with potential  
adventure, full of surprises, the more  
the better. Most of the surprises  
are of inadequate satisfaction and  
I yearn for the day when my life will  
leave me with a sense of success  
and satiation.*

*When I am busy, I am happy,  
so I do need to get involved; in  
fact, I seem to respond better  
under pressure.*

*A fraternity can be a great  
source of satisfaction. It is  
an investment with some risk,  
but the profit gained by  
involvement is tremendous and  
very worthwhile. A fraternity is  
not the conservative, static group  
of the past; it is a viable,  
enthusiastic group of optimists,  
constantly giving a damn about the  
future.*

*I need to belong, I need to accomplish.  
To survive, I need—to need.*

*Kent H. Smith*


Kent Smith







*Many endless hours spent over books, hours spent in labs. Joys and sorrows, fascination and frustration. The pain of learning, and the joy of knowledge. A brief period of time which held the best life has offered to date, and I guess the worst, too. Efforts made to reach out, to touch, to hold for "one brief shining moment." Others withdraw and I withdraw at times, too. Yet in the final summation, I have gained, for having touched, and having been touched in mind and body, for having cared and been cared for, for having hurt and having been hurt, I have been given life—and maybe I gave it too. Shalom — it must mean goodbye.*

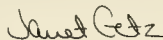
A handwritten signature in black ink, reading "Andy Guterman". The signature is written in a cursive, flowing style. The first name "Andy" is written in a larger, more prominent script, while "Guterman" follows in a similar but slightly smaller and more compact script.

Andy Guterman

*You must learn to accept paradox, to comprehend  
confusion. Disparate elements of sorrow  
crystallize into pure joy. Expressions flash  
across your face and your eyes are dazzled  
by a multitude of reflections. You stand in  
the middle of a steady stream of friends taking  
from you confidences and trust and bringing  
to you loyalty and love.*

*You find peace in someone's arms but you  
long to fly free and wild. You want to be  
elusive and evanescent, yet important and  
enduring. You revel in the spontaneous, the  
transient, and then you find yourself piecing  
together symbols, bits of memories and songs to  
form a protective patchwork quilt to hide under  
and to separate your chaotic soul from that  
of the universe.*

*You run away from the world and the world runs  
with you.*

A handwritten signature in black ink, reading "Janet Getz". The script is fluid and cursive, with the first letters of each name being capitalized and prominent.

Janet Getz





grumble grumble  
mumble stumble  
tumble tumble  
grumble

LET'S EAT

*Avery Cronin*

Avery Cronin





*I'm really free right now—more than I'll probably ever be again. I can't help thinking about the rat race. We — are about to enter it—we're all going to have to fight for our individuality.*

*In a couple of years people are going to start pushing us instead of asking us first. I'll be thinking, "Go to Hell." Instead, I know I'll fight it another way. Behind all this, though, is a desire I have to accomplish something of real importance—instead of being a cog in a red-tape society. We'll be suppressed only if we don't care enough to work for a change. I guess that is what I'll be doing until I'm satisfied.*

*Jerry Clark*

Jerry Clark

*Once upon a time there was a little puppet who wanted sooo bad to walk without the aid of her strings. At the time she was suspended by strings barely even touching the floor. Day after day this puppet was pulled from the right. She was pulled up and down and all around. But never was she able to make any sense out of all the different pulls. She knew the secret to walking would come when she was able to put all the strings together. But how?*

*Then, one day, there were two pulls from the right at the same time. This made a little sense. Time passed and more and more of the pulls were coming at the same time making more and more sense. She began to understand and her dream of walking did not seem so impossible. Oh how happy she was!*

*What happened to the little puppet? I don't really know but legend has it that as she walked off the puppet stage one of the little old string pullers whispered, "My God! I think she's running."*

Lee Barnes

Lee Barnes





*The world of student politics is a microcosm of politics everywhere. All the issues are present; questions of representation, legitimacy, inefficiency, democracy, autocracy, electioneering, unresponsiveness of the bureaucracy, as well as endless committee meetings. Some consider it an education vastly superior to that of the classroom.*

Adam Harris-Harsanyi

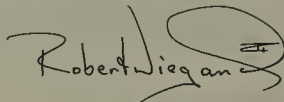
Adam Harris-Harsanyi





*A bureaucracy is nothing more than a conglomerate of people. For this reason I look upon any dealings with a bureaucracy as a refreshing challenge. I think of it not as a bout between me and a thing, but rather as a challenge between people. If I can communicate with the people then I am confident that it is possible to effect the desired result. I look upon any failure as being a failure to communicate—and as much my fault as the bureaucracy's.*

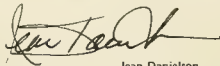
*Of course, a simpler system would be more pleasing—for instance, one in which I am the supreme omnipotent ruler. I find, however, some difficulty in convincing the bureaucracy that this would be a better system.*

A handwritten signature in black ink that reads "Robert Wiegand II". The signature is stylized, with a large, looping "S" at the end of the name.

Robert (Sonny) Wiegand II



*The University—a microcosm of the macro—felt strongly because it compresses and intensifies all those forces which in the external world seem so distant—change seems so slow, yet too fast. One wonders where we are going and why, and life is frustrating. But there remains also the other part of the dyad—within the microcosm there exists the silent world of thought, of reason, of contemplation—and everything becomes worthwhile.*

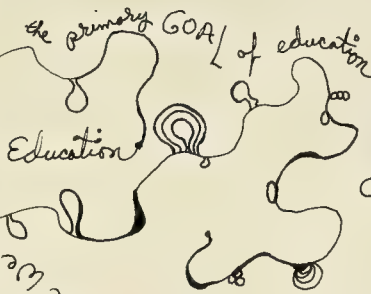
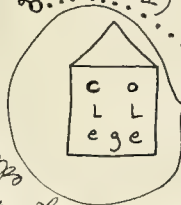
A handwritten signature in black ink, appearing to read "Jean Danielson". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Jean Danielson





and I can't put  
 beauty of ...  
 But  
 we responsible for our own education.  
 do it seems but defining the how and the why  
 has been in the  
 education  
 and the joy of my  
 to my education



serendipity of such emotion  
 in a box.  
 People's experiences; the depth  
 difficult to elaborate upon  
 not exactly certain what college  
 should be to be to teach in the  
 because  
 indeed sometimes the  
 joy of my education  
 to my education

Americans today don't appreciate the clothesline. The story of human happiness and despair has been hung out to dry. Sheets between which the species propagates; underwear which sheathes the objects of many hours' contemplation. Visage of the every-day, the common place — the forgotten or overlooked but most important facet of human existence.

Mark Warshaw

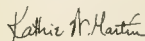
Mark Warshaw





*What do these four years amount to?  
Perhaps I'll know when it's all through, but  
right now the answer is none too clear to  
anyone. Those nine to twelve months  
abroad just substantiate Tom Wolfe's  
truism: you can't go home again.  
Rift of a lifetime's programming  
to be a "good citizen," you find  
yourself masquerading as a native. But  
the masque is a reflection in the  
surrounding world: it is you. Now  
having the freedoms of the USA is more  
than compensated by knowing the  
freedoms of another country where  
being an individual out ranks all else.  
So what if there are political  
repressions, you are outside of  
that anyway. As time passes  
before your eyes, it becomes evident  
that the most crushing system  
will not destroy happiness. Soon  
you will know the meaning of the  
word in at least one more language,  
one human context. And the meaning  
of sorrow, and hate, and love and  
peace and . . .*

*When you get back to the 'land  
of the free,' you know the phrase  
is only a cheap advertising  
cliche in a country where the  
amassing of green paper dictates  
liberty. However, a Black,  
Nikki Giovanni, might tell you,  
"they'll probably talk about  
my hard childhood/ and  
never understand that/ all  
the while I was quite happy."  
So we Americans talk about  
other countries in their  
poverty, be it political,  
financial, or whatever. Or we  
envy the next door neighbor and  
spend all ourselves to find  
what everyone else wants before  
knowing what we want. What  
does it take to make us know  
that the pursuit of happiness  
is ours, not that of the  
political organization of a  
nation, not any institution  
other than the one you build  
for yourself. There is more  
than one world, and there  
should be many more.  
But it is so human never  
to see the writing on the wall.*

  
Kathie Williams Martin

*College began for me a transition which I thought had been already made in high school. During my senior year in high school I had planned to study very diligently and graduate Summa Cum Laude as does everyone. However, I realized after my first semester in college that studying is not all that is necessary for success in college and life. College proves through classes and activities that one has to be involved with people and respect them, realizing that they also exist. Although I've learned a great deal from being in class, I have learned more from being involved with people; not only students but also the faculty, staff, and employees. I understand that these people exist and are very important to my education and maturation just by their existence.*

*All of the people that I have been involved with have been pertinent factors in the decisions that I have made for my future. I am still a pre-med student with hopes of studying optometry. However, I consider learning to associate with people on the same echelon with my studies. Hopefully, the two will allow me to be a successful individual.*

A handwritten signature in cursive script, reading "Ronald T. Stevens". The signature is written in dark ink on a light-colored background.

Ronald T. Stevens







*It was such a long day and the sun didn't come up until late  
afternoon. I wasn't afraid of the darkness this time, though,  
because stumbling around in it I touched a few people and a few  
touched me.*

*I wouldn't have gotten out of bed to begin with, but the shouting  
woke me up. It was a funny feeling—wearing a mask in the dark,  
but I still feel cheated when I think about how everyone else was  
wearing one, too.*

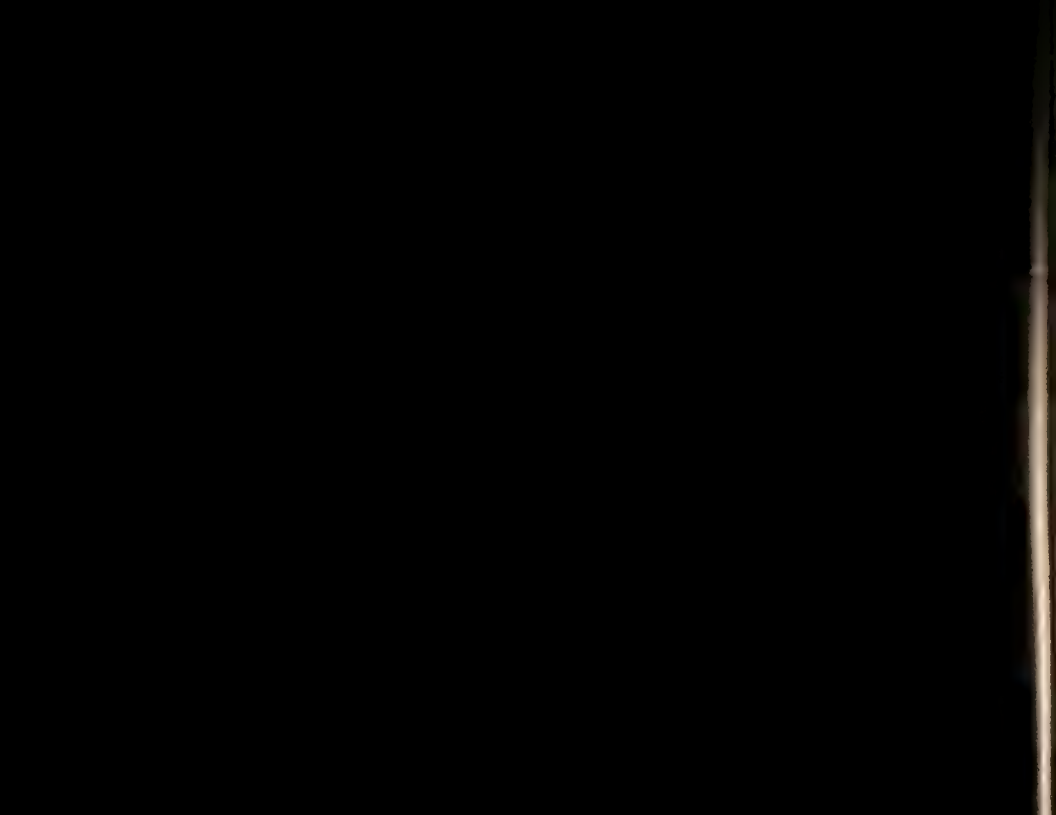
*Now the sun is gone again and even though I'm not tired, time to  
crawl back upstairs. Goodnight and goodbye NOLA . . . I wish I hadn't  
forgotten what I was supposed to do tomorrow.*

*Charles F. Gaze*

Chuck Gazerek



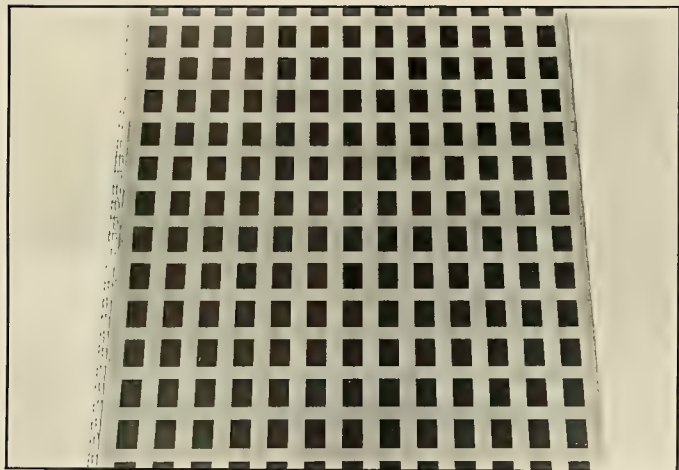




PHOTOGRAPHS

JAMES BAKER





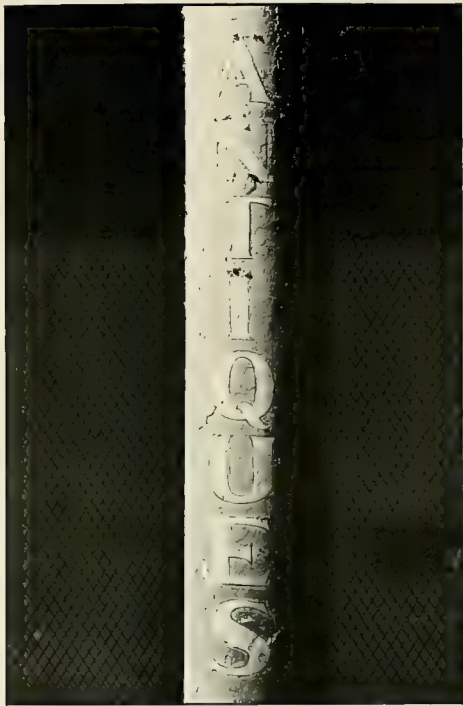












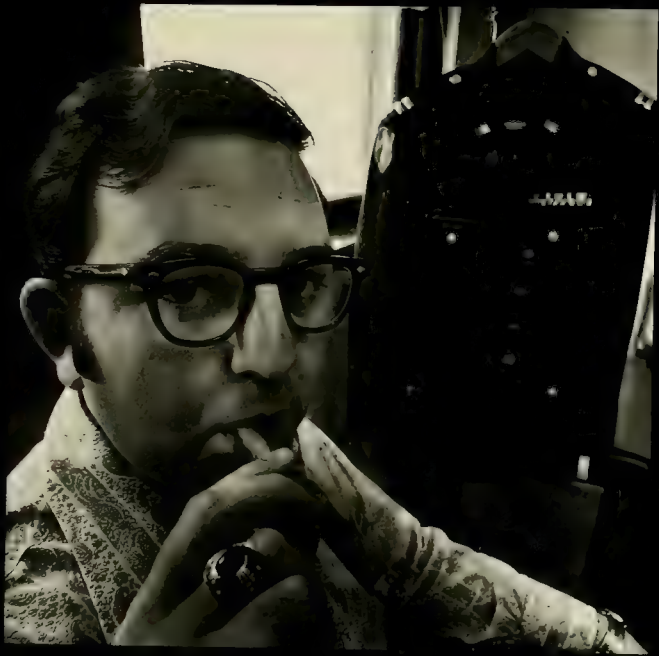


Beginning of the large;  
Paths that circle round.  
To bring an endless circle,  
To the ground.

James Jay Baker









*From the military establishment, men come to don the garb of the college student, in order to attain the academic robes, only to return again to their uniformed environment . . .*

*"Warrior" and "peacemaker," thus united, join in a quest for some common goal; and in their uniting, they share problems, exchange ideas and philosophies, realize common interests, and develop an understanding of one another. Upon departing, they travel their respective paths, each more learned in his chosen field and each richer in life because he experienced the other . . . In the end neither is sure who is the "warrior" and who is the "peacemaker."*

*Michael W. Bryant*

Michael W. Bryant

*The last four years of my life have been fully fraught with change. It has been a period of new expectation, a more venturesome and variegated one. It has been more fully human. I am what is considered a technical specialist, yet I have lost in orientation much of the exclusiveness and homogeneity of the specialist and become more heterogeneous in my life view and endeavours. In so doing I have been a better man of and for technology. This has been a messier period, it has been painful, and it has been rewarding.*

*Along the way I've discarded a considerable amount of baggage. In the process, becoming less opinionated, less inflexible and considerably more humble and open to others. In a profound way, I've been taught by students as well as been a teacher. In giving I have received doubly and more.*

*As a man of technology, I believe technology can be the means for man's human fulfillment and not an end, symbol, or goal to that fulfillment itself. I hope. I have hope that man is destined for a life offering world. As a person, I stridently, consciously, and hopefully move into the future, taught by the past, and unengulfed by the present.*

A handwritten signature in dark ink, appearing to read 'Henry F. Hubecky', with a stylized, flowing script.

Henry F. Hubecky



So you've made it to the college of your choice. O.K. second. Third? What-a-ya gonna do now? Study? Yeah, tell me about it. Rank. That's what's left and you'll be doing it. Joining a frat, playing guitar, growing your hair, stepping out in general. Isn't that the way to do it? Rank. Who's got the most expensive this or the most worn-out that. "I've got this," "I've done that," "No, I did that already," are all the "in" ways to radiate the snob movement. Be quick to see the faults in others and slow to notice yours or better yet, forget yours. Screw your buddy. Shaft your friend. Belittle your roommate. Obvious blatency or crafty discretion. Send yourself to the top. And those of you who don't have a half-a-pound between your legs, you can always rely on ten-speed bikes, faded blue jeans and over-zealous imaginations. Who's got the most expensive car? or in some circles the most beat-uped piece o'shit that still rolls.

Complain about the fact that you're female—the poor oppressed pawns in a male dominated world. You'll still want to use every poor bastard that wants to get in your pants. Come out of that air-conditioned ostentatious world of pseudo-martyrdom and join those that acknowledge the use of all forms of rank. No matter how low you fall there's always someone lower or some symbol you can incorporate to pull yourself up . . .

but; can you juggle?

*John Crejanovich*

John Crejanovich

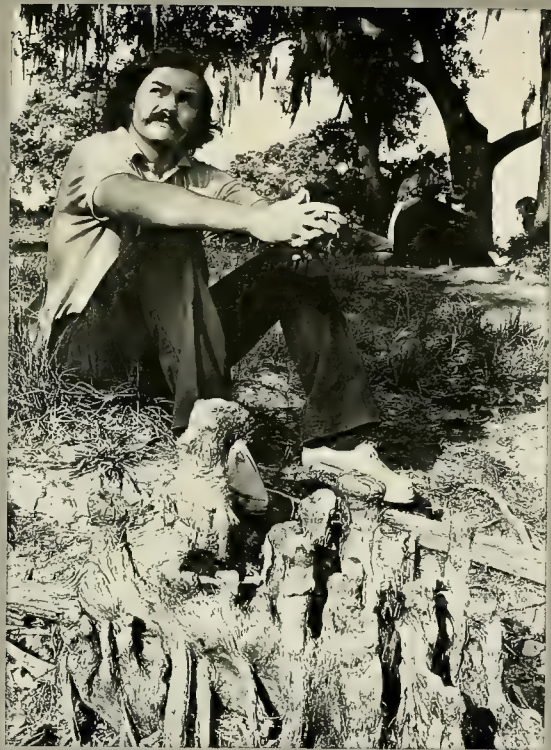




*How valuable it must be to know  
when you give it will have more  
meaning than to have someone simply take.  
Talk is the cheap tool of life that  
leads us in our merry circle. It's so  
hard in an unnatural atmosphere to  
communicate or share with anyone;  
most are too busy giving of their most  
precious selves. Crouching in our shell,  
as the real world nears, it becomes  
more apparent that there are fewer skirts  
to pull on and it's hard to find a tent  
to crawl under. To be able to coordinate  
word and deed, why is that  
such a stumbling block for . . .  
We may be given crumbs of our  
super-imposed imaginary success or  
happiness, but never be allowed to  
satisfy our appetites, when all the  
while the real joy, that of  
life, simply waits to be shared.*

*John C. Williams*

J. C. Williams









*The significance and value of positive thinking cannot be overestimated. More often than not, we become just what our attitudes make us think we are. With a more optimistic approach to life and living, coping with daily challenges and often conflict not only becomes meaningful and worthwhile, but really indispensable. Without some conflict there is no change, and without change no growth and self-discovery. To consciously avoid all challenge and commitment can be worse than just "copping out;" it may be moral suicide.*

*Frank J. Volcan, Jr.*

Frank J. Volcan, Jr.

*Life is a real game. You realize that you can't play the game without being on a team and you aren't playing properly unless you play for your teammates. You wouldn't be on the team if you weren't respected as a player. No player can do everything. A good pitcher never can bat, but he's not expected to.*

*He's respected and admired for what he is—a pitcher. Take pride in the position you play, because every position is important; the game wouldn't go on without it. Don't ever think that a player is all bad. Every player has something good in him; find it and admire it.*

*Don't get upset if you can't bat a thousand or if you drop a fly. Nobody's perfect. We all make mistakes. You shouldn't give up if you make mistakes; you should relax and try harder to improve yourself. All it takes is practice. You should learn a lesson from your error—why did it happen? If you do, then it wasn't in vain and the next time it comes by, you'll be more prone to catch it and make the best out of it.*

*Yeah, life's a real game and I'm sure you know the old cliché, "You win some and you lose some and some just get rained out, but the important thing is that you show up for all of them."*

A handwritten signature in black ink, reading "Alan Orkin". The signature is fluid and cursive, with the first name "Alan" and last name "Orkin" clearly distinguishable.

Alan Orkin



*A game it is not. The pressure is very real, the work hard and the glory  
fleeting. You endure any and all for a chance to grasp a single ideal;  
victory! Often you ask yourself "why?" The answer is simple. Your  
spirit thrives on competition. Intense pride and the desire to excel take  
precedence over all else. The physical pain incurred can not begin to  
approach the intensity of the mental anguish felt in "loss."  
Curse, kick and ridicule me, but never—never call me a  
loser!*

*Michael Truax*

Mike Truax





*Asthetics:*

*I consider magic to be the most fascinating and beautiful aspect of life. In my work, I try to recreate a sense of magic by dealing with phenomenon pertaining to life such as my awareness of experiences. This is largely determined by the language used (verbal or visual). Our present language, often limited or inadequate for our incredible complex environment, involves more than one of our senses at a time. This might explain my preoccupation with the technology of the visual language.*

*Robert G. Evans*

Robert G. Evans





*Life is for the living, the actively living. It must be attacked with a vigor, a lust for experience; the elation and despair of winning and losing. The good and the bad must both be felt. There is no appreciation of the sublime without having been the ridiculous. Opportunity dares us to accept each challenge, and each challenge is a gamble involving stakes higher than gold, the human soul. Each challenge must be met and victory brings its own glow, while defeat brings frustration and hurt. In victory you roar like a lion, and this roar establishes your existence. In defeat you quietly lick your wounds which hurt, but because they hurt you know you are still alive and being alive you have another chance to play the game and win. Even if you never win, at least you have held onto and directed the casting of the die.*



Keith Diffenderffer

If it were so, that this poem  
could hold eternal traces of a mere life,  
What is it that I should write  
to linger after and play in  
stranger minds?

Have I caught the distant shadows of  
elusive sylphs and made them  
real by meager words?

Or have the leaves outside my  
window taken to their plight  
in strange wondrous ways?

Should I leave the thoughts of  
passing fancy to readers at  
the mercy of a writer's dream?

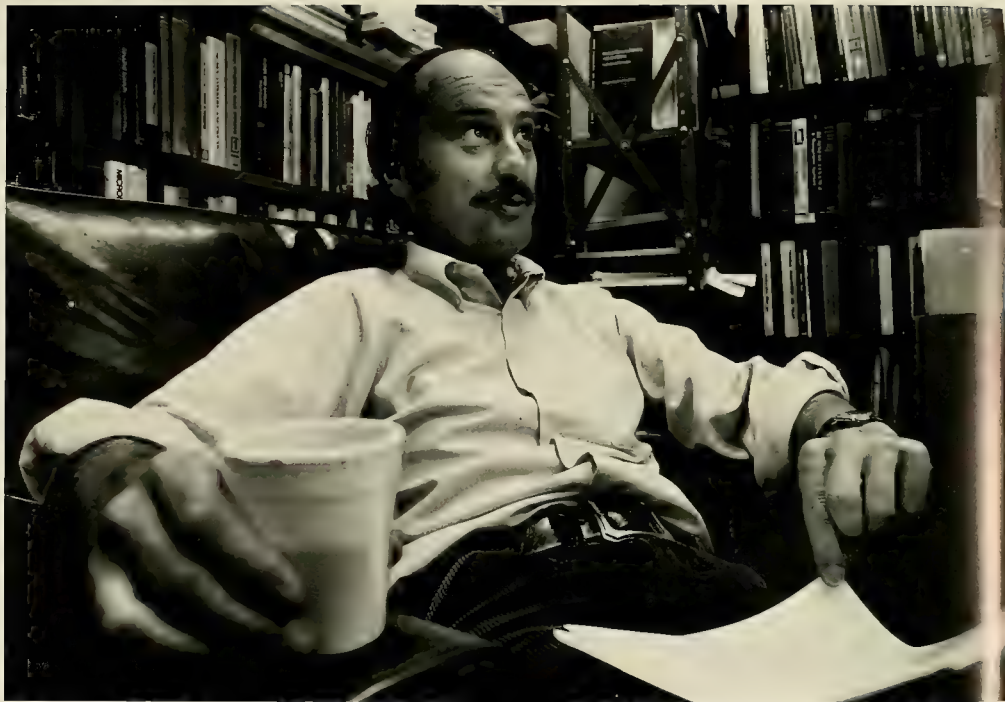
No, I will not clutter seeking minds  
with the findings of a humbled wanderer,  
only this,

that light shall seek the corners of  
the darkest room  
and when all has passed and each has  
told his story  
the light will filter through and find  
the simple grandeur of another poet's dream.

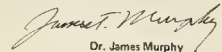
*Susan Sachs*

Susan Sachs





*Over a week ago, I agreed to write a statement about myself. Well—I'm not much the public type. So that's one thing about me. Another is the procrastination in the line of duty which, while it did allow me to finish The Sot-Weed Factor and find out about the eggplant recipe, made me late with this piece. So I'll just drop this off on my way to the track to run my daily three miles—and while I'm running I can reflect about why the campus was quiet this year, whether or not a university can be managed, the quality of cultural events in the City next year, and whether or not the political scene has really changed. That's a lot to cover in three miles, but then I enjoy procrastination in that respect too.*

  
Dr. James Murphy



*How are ya'll today?  
'Bout ready now?*

*Hello Chef!  
Give me a Spanish omelette,  
a cheese, dressed and slaw.  
Wrap that one up.*

*All the way with the cream?  
Right!  
One sugar?*

*Two.*

*Right!  
Thanks a lot fellows, take care.*

*Harry*

Harry S. Tervaron







Our fundamental goal in education is, or should be, to broaden and intensify the student's innate curiosity so that he may experience the deepest kind of intellectual enjoyment. This, of course, is not a new educational principle. But it is the neglect of this principle that has led to the ossification of instruction, particularly at the undergraduate level. As crisply stated by Commissioner Harold Howe II, the basic ill of American higher education is "the failure to probe for the intellectual curiosity in every student and guide it in those directions that we have found over the centuries to be most important to a civilized and fulfilling life." To this I might add that the research scholar, in the vanguard of new approaches, techniques, and rapidly expanding knowledge, is best prepared to present new discoveries with understanding and enthusiasm.

I confess to a vast impatience with the point of view which ascribes the failure of teaching on our nation's campuses to overemphasis on research. I submit that the highest form of teaching is being practiced today by our research scholars. My thesis, simply stated, is as follows: A professor in any discipline stays alive when he is engaged in creative work, however modest. He stays alive when he carries his enthusiasm for discovery into the classroom. The professor is academically dead when the spark of inquiry is extinguished within him. It is then that he betrays his student. The student becomes merely an acquirer of knowledge rather than an inquirer of knowledge.

Perhaps I oversimplify, but I have known too many professors who have stirred too few imaginations. The research scholar creates an atmosphere in which the student becomes genuinely interested in learning on his own. Research is founded in human curiosity. As Edward Teller aptly remarked, research "is a game, is play, led by curiosity, by taste, style, judgment, intangibles." Teaching is also a game

directed by curiosity. Teaching and research are as inseparable as the two faces of the same coin. I may be belaboring the obvious, but it bears emphasizing that the dedicated research scholar shares the inner excitement of creativity with his student. He infuses the student with the spirit of inquiry. The student derives the aesthetic pleasure of witnessing how seemingly unrelated observations are woven into a meaningful, comprehensible pattern.

If undergraduate education seems to have deteriorated, it is not because we have too much research, but because we have too little of it in most institutions. And, far too often, the research scholar is subjected to a rigidly structured, unimaginative undergraduate curriculum, monopolized by formal lecture courses, when he would prefer to teach in the manner he knows best: by intellectual contagion and lengthy discussion. We must take the bold step of largely replacing formal discourse by informal seminars and independent study programs. The students will then learn to think for themselves again. We will learn to talk to the students again.

We are hopeful that the student, once he sheds his cap and gown, can express the creative force which has been nurtured, not only that he may gain enduring self-satisfaction but also that he may contribute to the society of which he is a part. We expect this dual role on the part of our former students.

*E. Peter Volpe*

Professor E. P. Volpe

*It has taken me a long time and many experiences (good and bad) to reach the point where I can honestly say that I know who I am, and I know where I'm going. Some people consider me to be arrogant, presumptuous, and egotistical. That's too bad for them, because my experiences have also made me damn good at what I do.*

*I know my strenghts and I know my weaknesses. That's important as hell to me. I don't think I could have said that two years ago. Nor could I have said, as I can now, that I really like myself. That may be the most important thing, because until you can really say that you like yourself, you can never hope to love someone else.*

*I know that I will probably never change the world. However, I will affect the individuals and institutions with whom I come in contact, and they will affect me. As the man said, "Some days you eat the bear, and some days the bear eats you, but no one eats unless you go out into the woods."*

*David Johnson*

David A. Johnson





*" . . . Sweet's the air with curly smoke from all my burning bridges."*

—from "Sanctuary" by Dorothy Parker

*Edmund H. Gause*

Ed Gause





Darkly shadowed in mystic moods  
She comes to me, a companion of the night  
I, dreaming passions of the visioned sun  
Drink the day, as I have come to be.  
In blackened night or brightest day  
We are as different as the two.  
But as the dusk excites the evening  
And the dawn creates the day,  
We have met together in softest harmony.

*Richie Hendler*

Richie Hendler

*Liam Bennett*

Liam Bennett

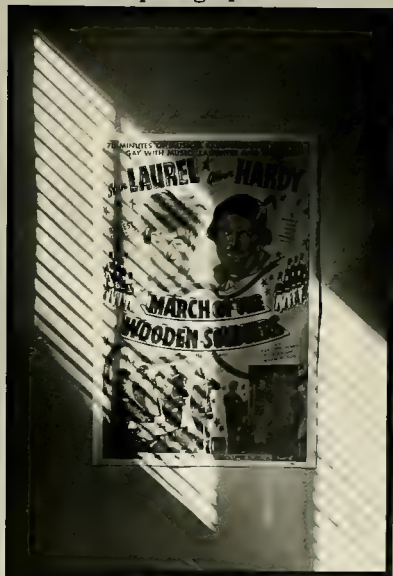








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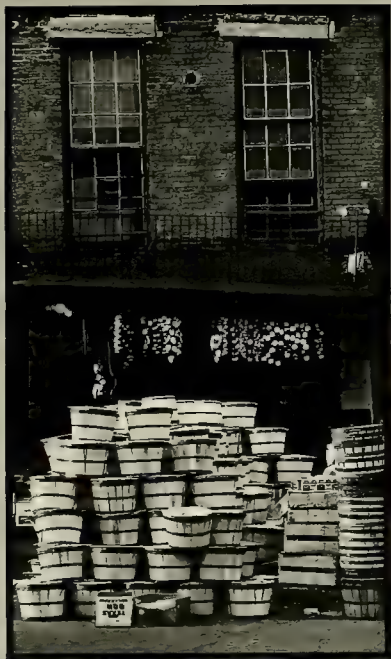
wade hanks

























still photography doesn't move.  
eye gets stuck.

Wade Hambs







*Some reflections on*

*Green Salad  
Beef Pan Pie  
1 veg or pot  
soft roll and butter  
beverage*

*The Wednesday Special. On Monday it's Veal Parmesan, spaghetti, et  
et al.; Thursday, Beef Burgundy and Noodles; Friday, Trout Almondine or  
Meat Loaf. Tuesday, Fried Chicken. You see, there are alternatives. I  
guess the secret is being discerning, selective.*

*My body is; I am—alive. For me there can be no long-range  
tomorrows, for by their very nature they blot out today, always the means  
to an end. Happiness is awareness. It seems to me that you can't be  
happy on the outside, or expect to be, unless you're happy on the inside.  
Bodies pulsate, palpitate, radiate—ever-sensitive organisms capable  
of the most exquisitely fragile vibrations. Unleash it and know its  
exultation.*

*Making yourself more important  
To yourself  
doesn't mean making yourself more important.  
it means making  
the Self  
just a little more  
of yourself.*

A handwritten signature in black ink, appearing to read "Mark Bassel". The script is fluid and cursive, with the first name "Mark" being more prominent than the last name "Bassel".

Mark Bassel





*I enjoy working—I get along well with the customers.*

*A dollar sixty-two.*

*I enjoy working with people.*

*This doesn't go with the special.*

*Prices are higher everywhere. It's not just here.*

*Forty-one cents, please.*

A handwritten signature in cursive script that reads "Ethel Bias". The signature is fluid and elegant, with the first name "Ethel" and the last name "Bias" clearly distinguishable.

Ethel Bias



SHE CAME TO UNDERSTAND WHAT SHE  
HAD WONDERED, NOT BECAUSE SHE ASKED  
OR THOUGHT OUT AN ANSWER, BUT  
BECAUSE SHE GREW OLDER; AGAINST  
HER STUBBORN PRESERVATION OF  
HABIT THINGS KEPT HAPPENING —  
HUMAN, CHANGING THINGS — AND HER  
AWARENESS INCREASED.

Mary McElroy

Mary McElroy

A question to be asked, before we speculate upon the future, is whether there will be anyone here to participate in it. The assumption which must be made is that there will be a resolution of man's discorded relationships with himself and his environment. This is not an idealistic whim; the ultimatum is evolving with regard to man's survival which will force him to analyze, rectify, and—unity; or perish.

As means of transport for man and resources attain greater speed and efficiency, the concept of proximity becomes an insignificant determinant in decision making processes. Time and distance become less relevant organizational criteria. It is not difficult to mentally project ourselves into the next century and visualize a more total realization of these capabilities. When every man has the ability to experience all of this planet with relative ease, and, when accessibility to resources and produce is uniform, the nature of society and its relationship with the environment will be radically changed. In concurrence with the technological developments will be world-wide organizational modifications. Our priorities, in terms of labor, will change to a greater emphasis upon mental rather than physical productivity. An abundance of leisure time will be available to be utilized as a way of life rather than a luxury.

It will be necessary to plan and organize our world in reference to the utilization of leisure time. Leisure, as a satisfying experience, takes a variety of forms which will vary according to time, circumstance, and the individual. Five criteria of desired leisure time experience are: 1) visual, 2) activity, 3) environmental rejuvenation, 4) personal, 5) interpersonal. All of these work in combination to produce satisfying leisure time encounters. The basic social unit will still be the nuclear family, contrary to some popular belief. Most animal species have some form of this institution without the legalizing, formalizing restrictions that societies wield. It is not necessary that all members of the family will have concurrent leisure time available, nor is it necessary that, when the times do concur, that all will desire or require the same experience. The leisure facilities must accommodate four major groupings, both separately and in combinations: 1) Families, 2) Children, 3) Pair-Bonds, 4) Individuals. In summary, the amenities to be provided in leisure time facilities are:

- 1) Maximum diversity of choice in terms of natural environment, activity, built environment, and cultural exposure.
- 2) Accommodations for social group counterparts to function independently, for example, all leisure time environments should provide the possibility of parents and children to live and operate separately.
- 3) Equal accessibility to all services, both human and mechanical—total convenience.
- 4) Accommodations for private, personal and group, interpersonal experiences.

In light of these requirements and determinants, it is proposed that leisure and working cities will be one and the same. All cities and settlements will be based upon the principles which make leisure time environments satisfying. The world can be planned and organized to provide the same amenities. The city or locale selected by a person as his permanent, working residence will also be a leisure city. The world inhabitants will be able to select any city and partake of its particular identifying characteristics in fulfillment of their leisure time. The job of rejuvenation and rehabilitation will be a constant phenomenon, with totally satisfying experiences embodied in one's leisure time. Leisure World is the vision of the Twenty-First Century.

At the present time we are utilizing a rudimentary form of super-mobility, not yet realizing the full potential. A great fear of many is the homogeneity of culture as a resultant. When super-mobility and transport reach their full potential, the cultural differentiations of today will have been altered. Individuals will make their long-term residential selections based upon choice rather than necessity. Communications is a concurrent technological phenomena, which, with further development, will complement in the negation of proximity as an organizational determinant. It will no longer be necessary for businesses to mass in economic, distributive centers such as our present day cities. Culture will no longer be based upon ethnocentricity. Inhabitants of a particular locale will have an immediate affinity in that residence was selected upon a natural preferential basis. The new cultures to be formed will be derived from the

environments in which they exist, and, from a mixture of diversified cultural backgrounds which will amalgamate, forming a culturally identifiable entity.

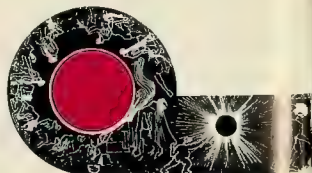
A tendency which is arising out of our transport capabilities is the elimination of regionalized architecture. The majority of so-called "building systems," all of which proclaim some degree of universal applications, have little to do with the environments into which they are to be placed or the people who are to inhabit them. Rather than being derived from the environmental, cultural context to which they are to belong, they seem to be created to suit none at all, as if they were to exist in a void. Since we do not live in a totally, environmentally homogenous world, it is illogical to propose a residential unit universally applicable to any environment. There is no one tree which grows in every part of the world and no two which are exactly the same. The basis of underlying format of tree is relatively universal, each with its appropriate adaptations according to its context. Instead of striving to create universal physical entities, we should develop physical matrices and formats from which the entity can be generated according to its environmental context and specific usage.

The architecture of leisure world is derived from a generative process. A format is established from which a multitude of architectural manifestations can evolve, allowing each to be environmentally commensurate with its particular context. The elements of the format are: 1) structural matrix, 2) joint, 3) member, 4) exterior components, 5) interior components, 6) energy-supply, service and waste reprocessing system.

Since the format is to generate architectural forms in diverse environments, it can not be dependent upon any typical topographic conditions. The structural matrix is comprised of a super-structure which makes its union with the surface at minimal point locations, and, a suspension cable system from which all spaces are structurally composed. The network of cables can be arranged to provide any space or combination of spaces desired. The structural matrix allows forms to occur in any three-dimensional composition, which will be determined environmentally, culturally and according to use.

In order to make the structural spaces inhabitable, the elements of architectural form are introduced; 1) joint, 2) member, 3) exterior components, 4) interior components. The joint and member establish the definition of the space and act as connectors for all other components. The exterior components will vary according to environmental context, and can be made of any material, in whatever manifestation is desired, with the only limitation being its compatibility, with the underlying format. Interior components must be integrally related to those of the exterior and can vary to the same degree. The types of interior and exterior components and amenities are limitless. Interchangeability is an inherent benefit of this system. All components designed for the Leisure World process must only comply with basic format.

The energy supply, service, and waste disposal system is an adjustable network of umbilicals which plug into the spaces providing environmental control systems, energy source, water produce, goods and services, and the waste reprocessing cycle.



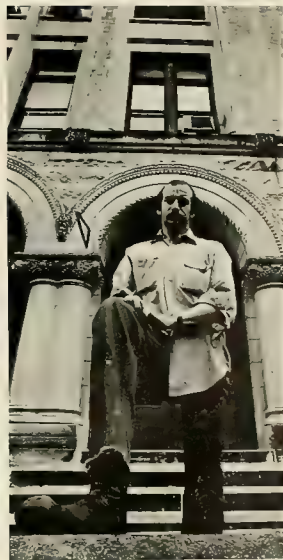


With the use of the Leisure World format, environmentally and culturally appropriate architectural environments can be achieved. If we were to begin today with the installation of a Leisure World format, it would constitute a major step in the ratification of our environmental atrocities. The landscape could be permitted to re-establish a natural order, and, when the Twenty-First Century arrives, we will be able to enjoy a

# LEISURE WORLD

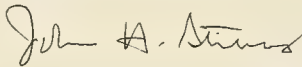
*Peter Schlesinger*

Peter Schlesinger





Perhaps some will think me a sentimental fool, and, to be sure, I may be deteriorating in both heart and head, but since I have been asked, I will deliver myself of the following observations. Experience with students over a quarter of a century has brought me, in the philosophical meaning of the word, more faith; things seem to be more worth doing in a world that increasingly seems to make more sense (cf. Part III of The Greening of America). So I find myself more dedicated than ever as I work with students toward the best educational ideals. Some special thoughts are these: a lot of learning takes place both in and out of the classroom through making mistakes; a lot of learning takes place when people locked into prejudiced positions are treated considerately and reasonably rather than being hurt and humiliated by a sharp rebuttal that only serves to cement the person in his prejudice. In order to exercise this gentle, patient approach, you have to do these things: try to forget your miserable self, and stretch your level of tolerance until you almost get chills and fever. For support I lean upon some of the thoughts of our poet philosophers, for example, that very simple yet noble statement of Wordsworth from Michael, "There is a power in the strength of love," and the most beautiful of what we might now term Zen or Existentialist statements, from the second part of Goethe's Faust, where Faust calls to the fleeting moment and says, "Ah, still delay, thou art so fair."

A handwritten signature in dark ink, reading "John H. Stubbs". The signature is fluid and cursive, with the first name "John" being the most prominent part.

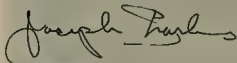
John H. Stubbs



*Over a season people can change & I can see that players mature, that there's more to living than just this one thing.*

*Being around campus, meeting younger people, and listening to them, I feel that I'm helping them whenever I'm giving them some constructive thoughts. I believe that I've reaped something from them. Being older, and in meeting these different individuals, with different creeds, religions and beliefs, I've learned tolerance. It sounds kind of foolish. But I have. I've learned tolerance from young kids.*

*With the turmoil that the world is encountering, I'm still of the firm belief that people within this universe can live in peace.*

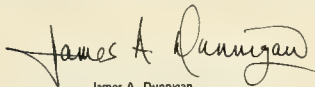
A handwritten signature in black ink, appearing to read "Joseph Charles", with a stylized flourish at the end.

Joe Charles



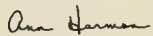
*I cannot bear to speak what I have heard  
From worn and rumpled voices meant to teach  
Me good from bad. This black and most absurd  
of thoughts: Whose words should I allow to reach  
Within my mind to challenge and sustain  
My ponderings of me? Whom to permit  
To possess and defile a virgin brain  
That once taken, should only sense admit.  
Sage thoughts engender only proper schemes  
But who's to differentiate between  
The sound, the sage or sunshine of my dreams?  
Can antique masters feel what I have seen?  
My answer: All who would speak I will hear,  
And strive that wisdom will depose fools' fears.*

7 March 72

A handwritten signature in black ink, reading "James A. Dunnigan". The signature is fluid and cursive, with the first name "James" and last name "Dunnigan" clearly legible, and the middle initial "A." written in a smaller, more compact script.

James A. Dunnigan

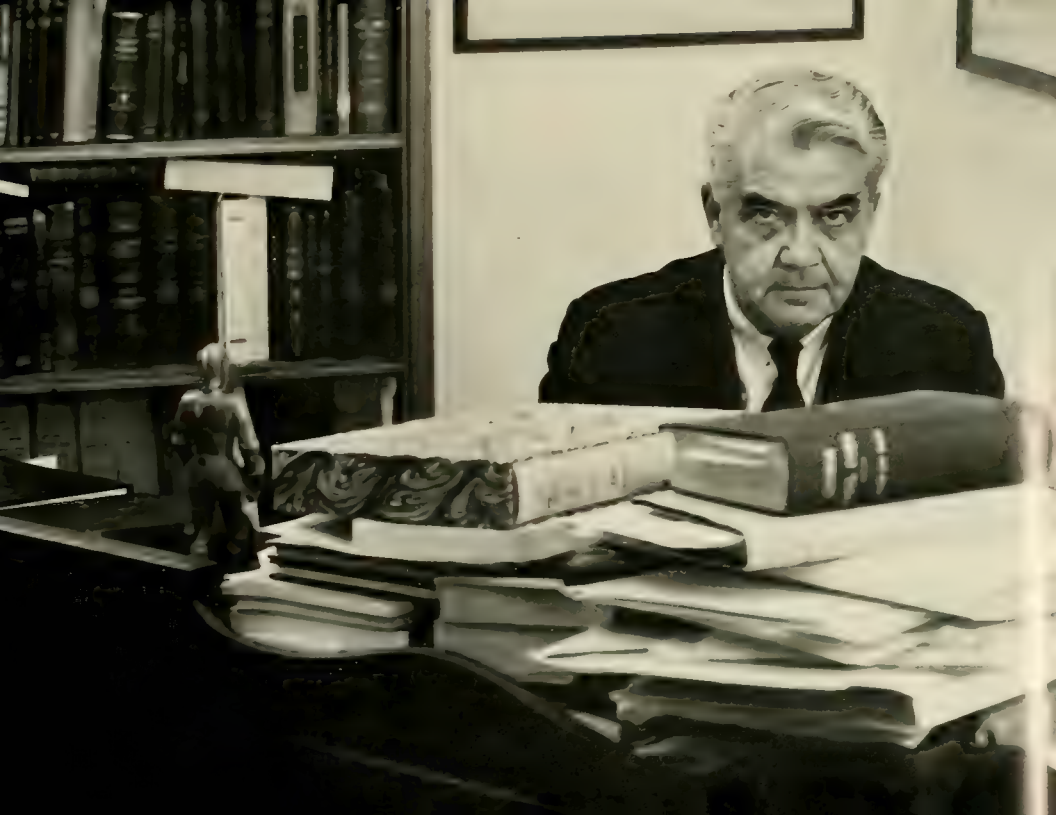
*Things have gotten to the point where I am blowing falling  
eyelashes off my fingertips and getting disappointed when  
they hang on.*

A handwritten signature in black ink, appearing to read "Ann Harmon". The script is fluid and cursive, with the first name "Ann" and last name "Harmon" clearly distinguishable.

Ann Harmon







*"The man who can most truly be accounted brave  
is he who best knows the meaning of what is sweet  
in life and what is terrible, and then goes out  
undeterred to meet what is to come."*

PERICLES

*T'is a poor law which cannot accomplish  
some good in the hands of a wise judge.  
me.*

F F Stone

Ferdinand Stone

*How can I justify my existence? The question does more than just prod my thoughts, it creates doubts. Is it enough to say that I love and am loved? Is it sufficient to say that I AM and therefore I deserve to be? Can any trite cliché give substance to my inner thoughts and feelings? I can't justify my being through words and phrases; and yet, I strive to put some order and meaning into my own life. In a sense, medicine gives me that meaning. It is an escape from the cutthroat business world. It is an escape from an eight to five boredom that would drive me up a wall. By the same token, medicine offers me an opportunity to do something I consider useful. I have no starry-eyed illusions about medicine. You can help as many or as few people as you choose. You can live the plushest of lives, or you can push yourself to death trying to help others. Somewhere, I hope I find the proverbial "happy medium" . . . . .*

*Tony La Nasa*

Tony LaNasa







Chapter 21: Entitled

*"Aren't You Joseph E. Levine's Daughter?"  
or  
"Miseries of An Overweight Child"*

*No; I am not Joseph E. Levine's daughter. The reason I drive a car painted like a flag? Some girls wear a bikini, I drive a flag car. Some motives and intentions in operation. I show and breed dogs. That's why all the canines.*

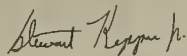
*Although my appearance is that of a jolly red ball rolling through life, in actuality my emotions have rendered me bitter and cynical of people in general. My facade of friendliness is merely that, a facade. I am by nature of my childhood a loner, as are most children who were "different" from others. The popularity I maintain is merely an image produced by the public, for the public, and I do not recognize 98% of the people who call me by name. I am amused by the popularity game, but I cannot see that it serves any utilitarian function. I personally want little—someone to relate to would be nice. I'm very lonely at this point in my life.*

*Bonnie Sue Levine*





*A person needs to be by himself at times, but he should also share his life with other people. Everyone can try to find friends with whom to enjoy life; giving to and taking from them ideas and experiences. To find people with a wide range of beliefs and who are close to each other is not always easy, but such a group will enrich your life. College let me find a diverse group of friends that I will always have. I found these friends in a fraternity, one of the things that made my college life meaningful.*

A handwritten signature in dark ink, reading "Stewart Kepper, Jr." in a cursive script.

Stewart Kepper, Jr.



*I never have been able to avoid asking the questions involving the whys and hows of the human situation around us, or rather the lack of it. Why can't people live with each other? How can one person or group of people claim to tell another what type of life is right for them? What drives some men to kill or die for no greater cause than to have the power to tell someone else how to live?*

*Maybe man is born with some sort of instinctive will to power, maybe not. Maybe other men put it there, maybe not. Whatever the cause, it's going to have to be we ourselves who eventually learn to live with each other in this world: it is going to have to be we who learn to overcome the human selfishness and pettiness that seems to lie at the core of all this crap. It will have to be we who learn to accept our brothers and sisters for what they are and enjoy what each has to offer in the time we have together.*

*For four years now, I've heard us say we're different and that we won't turn out like those who've gone before, that we've got different values and a different emphasis on life. Yet when I've looked around I see many of us, in these last months before we emerge into that world outside, compromise our stands to ensure ourselves a good foothold out there. I guess that is only normal, but then we are really different. Will we fall short of finding some kind of solution to the inevitable rut humans fall into when it comes time to make lives for ourselves? Will we all really split up now and become no more than former classmates and business associates? Or will that bond which seemed to join us all in a music-filled auditorium on Saturday night or on the quad on weekday afternoons be strong enough to really make a difference?*

A handwritten signature in dark ink, appearing to read 'David Bauman'. The script is fluid and cursive, with a large, stylized 'D' at the beginning.

David Bauman



*As a house-mother in charge of a flock of freshman girls,  
I confess..... that though I have seen the comings and goings  
of maxis, midis, and minis, I still stick to the saying that,  
the rules rather than the girls have changed.*

*Teresa D. Joachim*

Teresa Joachim

*Looking at life—conscious of the past and anxious about the future—I see the world in a fragmented condition. This condition is the outgrowth of continuous conflict among people, though it is not due to the popular issues of the day such as rich versus poor, learned versus unlearned, liberal versus conservative, Black versus White. These are only the symptoms of our societal maladies.*

*Rather, the cause is the basic struggle which exists between those with closed minds and hearts, as compared to those who are receptive to people and broadening life experiences. For, after many years of introspection, I see myself as having acquired an inclusive perspective, which enables me to better relate to people and appreciate things in life. Indeed, I regard myself as a positive thinker but with a bent toward realistic actions. Of course, training and experiences have contributed to this development. Legal education helped me to be aware of the importance of effecting change within society. Personal introspection gave me a sense of discrimination as to my ability to contribute to societal change. But religion has taught me to patiently accept the things I cannot change.*

*In all my concern about the future, I am, therefore, hopeful that more people will be motivated to find their place in life's master plan so that we can make the earth a better place for all men.*

*Donald J. Bernard*

Donald J. Bernard

Spanghorne Presents  
The First Annual  
HAWKINS DANCE  
April 28 9-1  
Ball Room  
Music by  
YELLOW HARE  
admission and beer  
GIRLS - B.Y.O.B.



*This year  
was like  
no other year  
in my life.*

*I fell in love  
and forgot about  
the rest of the world.*

*Karen Baumgarten*

Karen Baumgarten











# bayou black

*Farrell Hockmeyer*



















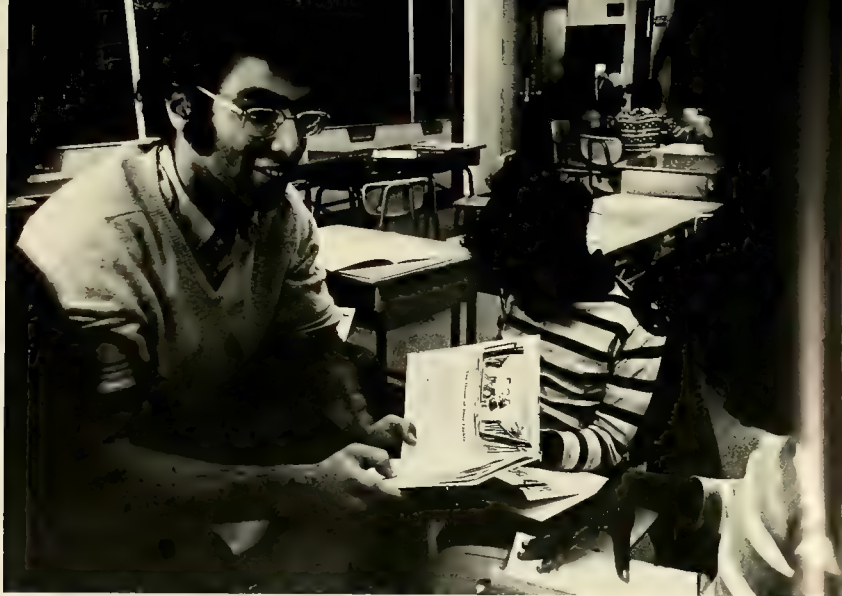


*Time is failing. Passion lies speechless and Faith is kneeling.  
Be wise with speed, let Truth be damned;  
Eternity hides in reason not feeling.*

Farrell Hockemeier







*I think that if I have learned anything in two years, it is that  
I have much farther to go and much more to learn.*

*Mike L. Morale*

Michael Markrich





*"Doctor Knight will see you"—nervous sweat pours into my dress shirt. I wipe my hand on my trouser leg; no one likes to shake a sweaty hand. We're introduced, he is a kind person—the impression is strong, and I relax. Why do I want to be a doctor, I've rehearsed the answer a thousand times, but it leaves me. How can I tell him that I want to do something for people without sounding like a 24 carat phoney. Or am I just putting the lid on a score of selfish reasons for seeking the medical profession. I'm ashamed to speak of altruism but do so anyway. This is the way we usually begin*

*Four years pass, its 2 AM, I can't get this damned I.V. started. Old woman's veins are like wet toilet paper. I'd better try a few sticks on the left arm before calling the intern to do a cut down. God, She's crying. These hearing gauge needles hurt and I tend to forget. She is so afraid of dying; I should talk with her, but tomorrow will be another all night affair in the Emergency Room.*

*Better slow down or it will be that stinking ulcer regimen again. I wonder if the Docs on the ship HOPE have much stomach trouble. That was the big plan when I was a freshman, but idealism is cheap on 8 hours sleep. Will any of those early dreams survive this meat grinder? This is the way we usually finish*

*David Plotz*

David Plotz



*My Soul*

*Something within me speaks sometimes—  
I Know Not Why  
Something within me speaks sometimes—  
It seldom laughs but always sighs.*

*This thing within me seeks the truth  
Nothing less will do . . .*

*Why it sighs as if to die  
Why it sort of cries  
Not very loud . . . rather low  
But always just enough to show.*

*I am still not quite as free—  
As Langston, Rap, Stokely—  
So You See . . .*

*I must sigh,  
My Heart must cry  
The Soul is willing—  
The body ready—  
My heart bleeds—  
But is the Nation ready?*

*Black and Beautiful are the angels  
Don't ask me how I know . . .  
They killed my Jesus Christ cause he was Black  
—and all the others just alike,*

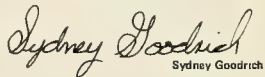
*Black and Beautiful . . . . .*

*Gilda Cyanna Butler*

Gilda C. Butler



*Have you ever stopped in the middle of a conversation and thought, "How trite." You have said nothing profound—you no longer have any creative ability. You're just spitting out sociology, psychology, economics, biology, etc. Have we all forgotten how to think? Have the ideals of thinking and learning been driven out of our heads by years of schooling and simple growing-up. Think how influenced you are by your peers—right down to your good pair of worn-out jeans. Reread all of this—now don't you find it all very trite? I do and maybe someday I will convince myself that life is worth more challenges than I have now. And maybe I'll climb out of my foxhole of lectures and books and I will dig up from the back of my mind that which I lost long ago—the ability to find knowledge with my powers of creativity.*

  
Sydney Goodrich











*I recognize your right to be wrong. The worst thing that could happen to the mind of man would be for its content to be dictated by men. Important discoveries and new ideas arise from asking questions for their own sake. Rather than being a consequence of careful planning and foresight, real advances often result from serendipity. As soon as we start to legislate scientific and academic interest, interest will die. At the risk of incriminating the idealist, I would maintain that the word relevant has meaning which is so transient and anthropocentric as to make it almost irrelevant. To restrict inquiry to relevant questions is to deny yourself the right to be right or wrong. As evidence for my commitment maybe someday I'll write a book on the mind of the chicken.*

*Gordon G. Gallup, Jr.*

Gordon G. Gallup, Jr.



*East is East and  
West is West.  
Where am I?  
Sitting on the grass thinking . . . and relaxing.  
Is that right? I am not sure.  
Look at the sky. It is all clean and beautiful.  
I wish the world were like that.  
No, it is polluted and full of mysteries.  
Two things come to my mind.  
Either I should hitch-hike to the Moon with  
the astronauts or spend the rest of my life here  
with the rocks and fossils.  
Please advise.*


*K Kumar Roy -*

Krishna Kumar Roy

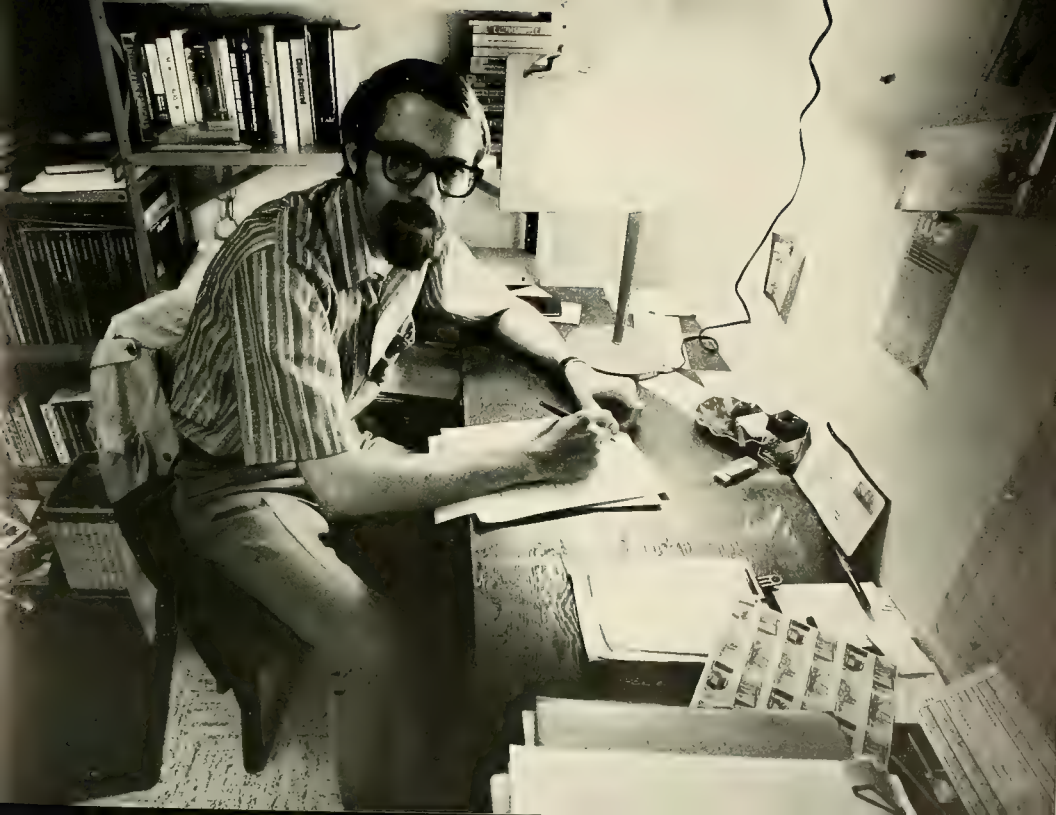
*Coming from middle-class America . . . coming from a minister's family . . . caught up in concern for the plight of man, but disenchanted with the Church's ability to cope with it . . . caught up in the challenge to resist the urge to ignore my brother . . . Where to go! Where to live my concern for others . . . Where to learn the beauty of the risk of involvement.*

*College days . . . then the real world . . . but not yet . . . join the Peace Corps . . . introduce new means, new alternatives to rigidly restricted farm organizations . . . Is this me, or do I really need to get to work back home?*

*Now here—living with social issues at home—issues like war, poverty, unemployment, welfare, crime . . . but the issues are people: people without jobs, people without adequate incomes, people living in substandard housing with inadequate food and health care . . . And this is where I'm going . . . this is me as an emerging social worker—without the answers but hopefully with some of the right questions for persons able to effectuate change . . . and hopefully learning to continue growing, continue becoming a real person.*

A handwritten signature in cursive script, reading "David Poole". The signature is fluid and elegant, with a large initial "D" and a long, sweeping underline.

David Poole



```

0 $1BFTC      NODECK
C      #####
C      THIS IS A PROGRAM DESIGNED TO SIMPLIFY THE PROCESS OF FINDING A JOB
C
C      THE USER NEED ONLY TYPE IN THE NECESSARY INFORMATION ON THE
C      PARAMETER CARDS AND ALL AVAILABLE JOBS MEETING HIS CRITERIA WILL BE
C      PRINTED OUT IN ALPHABETICAL ORDER
C
C      PARAMETER CARD 1
C      COL 1-12= DEPARTMENT IN WHICH PHD WAS RECEIVED
C      COL 13-72= AREA(OR AREAS) OF COMPETENCE WITHIN THIS FIELD
C      COL 73-80= IF A MEMBER OF A RECOGNIZED MINORITY GROUP PRINT YES
C      PARAMETER CARD 2
C      COL 1-36= SPECIFIC RESEARCH INTEREST
C      COL 37-42= NUMBER OF PUBLICATIONS IN EDITED JOURNALS(RIGHT JUSTIFY)
C      COL 43-54= APPROXIMATE FUNDS NEEDED FOR FIRST YEARS RESEARCH
C      COL 55-72= MINIMUM ACCEPTABLE STARTING SALARY
C      COL 72-80= MOVING EXPENSES (APPROXIMATE)
C      PARAMETER CARD 3
C      COL 1-12= PREFERENCE OF GENERAL AREA OF CONTINENTAL USA
C      COL 13-36= SPECIFIC RECREATIONAL REQUIREMENT PROXIMATE TO PROSPECTIVE
C      PLACEMENT (IF NO PREFERENCE FOR THE ABOVE TWO-LEAVE BLANK)
C      COL 37-80= LEAVE BLANK
C      #####
1  DIMENSION X(20),Y(20),FMT(13),FMO(13)
2  DIMENSION SX(12,25),SY(12,25),S(40,25,12)
3  NSC=0
4  KILL=0
5  READ(5,505)MS,MT,ND,NTP,NTS,NPC
14 505 FORMAT(6I3)
15  REWIND NTP
16  WRITE(6,666)NPC
17 666 FORMAT(1H0,I3,13H PERCENT DATA)
20  NPC=NPC/50+1
21  NT2=MT/2
22  READ(5,503)(FMT(I),I=1,13)
27 503 FORMAT(13A6)
30  IF(NTS.EQ.0)NTS=1
33  NS=0
34  DO 21 NR=1,NS
35  NT=NTS
36  DO 20 KKK=2,MT,2
37  READ(5,FMT)IS,IT,IR,(X(I),I=1,ND)
47  READ(5,FMT)KS,KT,KR,(Y(I),I=1,ND)
57  IF(NPC.NE.50)GO TO 30
62  IF((IR+1)*(NR+1).EQ.3)GO TO 30
65  IR=3
66 30 IF(IT.EQ.MT.AND.KT.EQ.(NT+1).GO TO 40
71  WRITE(6,602)IS,IT,KT
72 40 IF(IS.EQ.KS)GO TO 50
75  WRITE(6,603)IS,IT
76  KILL=1
77 50 CONTINUE
100 CALL EXIT

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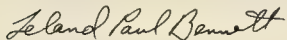




*Where am I?*

*Here and happy — Now, yet never again — Over thirty and established — Content but still concerned — Together and secure, with family and friends — Confident in a rewarding, diversified job that offers ample opportunity for creative activities. An inspiring environment conducive to working and communicating with experienced elders, dedicated peers and talented young friends.*

*Goals? Time and energy for more of the same with a larger portion reserved for personal professional development and family recreation.*

A handwritten signature in black ink, reading "Leland Paul Bennett". The script is fluid and cursive, with the first name "Leland" being more prominent and the last name "Bennett" following in a similar style.

Leland Paul Bennett







*The way it feels is like trying very hard to tune in to someone but at the same time not trying because it helps just to pick up your own just-beneath-the-surface feelings about how this particular individual person makes you feel—these are clues, but also there has to be the objective discipline or the whole thing makes no sense at all. What all this feels like with "the student:" impossible question—each one is so unique. But the camouflage of choice is, of course, to talk about intellectual answers, which unfortunately don't answer the confusing emotional question marks along the way. Such a melange of mixed messages, untrusting testing, wishes for marvelous magic (with anger or acting out when it can't be given), and tempting down-the-garden-path ploys to keep us both from getting too close to the real person with his special, complicated feelings. It's a challenge—exciting, frustrating, gratifying, stimulating, never a dull moment working with the student—the universe feels very intense through his/her eyes, as if the world has just begun (it must always have seemed so in universities, but especially to these students at this particular time in this particular world). My view resembles the gradually unfolding, always unique and unexpected colorful changing movement of an intensely human, real-life kaleidoscope.*

*Mary Virre*

(Mrs.) Mary Virre, M.S.W.

*The rehearsal: the time for exploration of all the possibilities of the script; the search for the character; the solving of problems. All elements leading to the performance, the end product.*



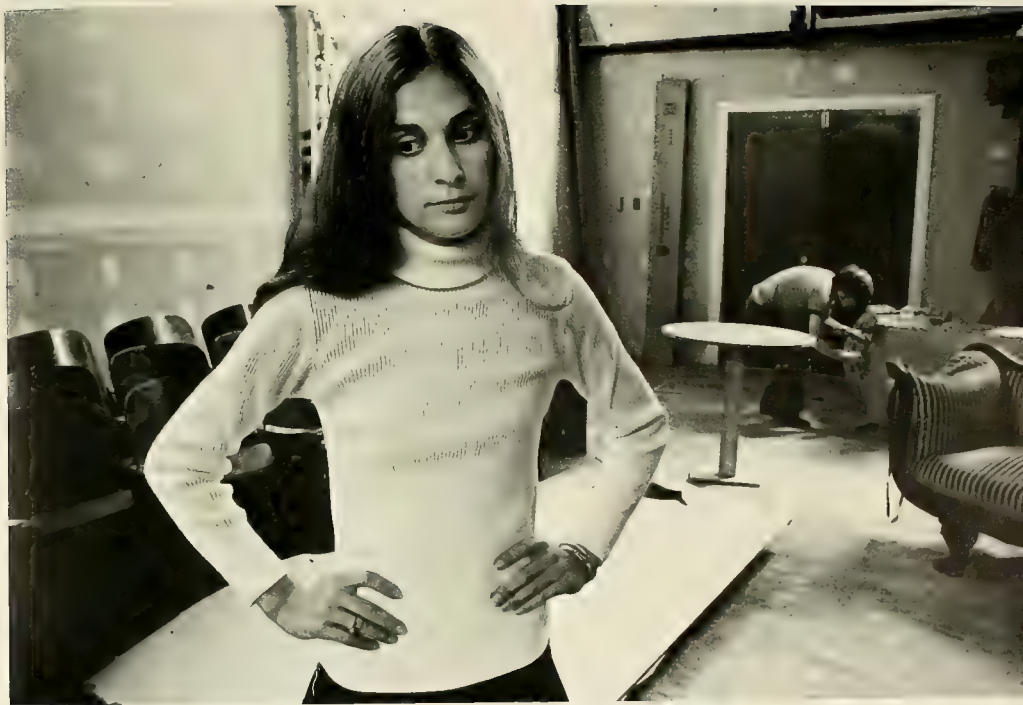
*This time there is no script. The rehearsal and performance are no longer distinguishable. Only the character is known. The success or failure of the production depends upon her ability to improvise.*

*Debie Long*

Debie Long







*Circles*

*Surround us  
Engulf us  
repel*

*Escape with isolation in your pocket.  
Rest?—over there in the jello pond.  
But . . . watch out for the butter knife will you?*

*Stagnation? Yeah, maybe we should.  
Just lie back and sink like an oversized toadfrog.  
Eat all the dirt you want—you'll hit bottom.*

*Climb out. Hop on over.  
Hi fellas! Where's my lily pad?  
Gee thanks. It floats real neat.*

*Croak*

*Glenn Dismukes*

Glenn Dismukes



*When I first began my University experience I had numerous questions. Important among these were those that dealt with personal identity, meaning and purpose. What I expected were answers. Was it not the function of Universities to transmit knowledge, and does not knowledge mean answers?*

*I searched for answers in isolation and in association, in isolation so that the questions would have individuality, and in association so that they would have context and relevance.*

*I found no answers. Have I been deceived by either University or knowledge? No. My understanding had deceived me instead. Knowledge does not contain answers. It contains but the means and the ends, the means with which to properly pose questions and the proper ends to which questions are posed.*

*Am I disappointed? No. If I had received answers I would have had reason for disappointment, for answers have a finality about them which destroys the freedom to question. Questions and answers do not coexist. Each answer destroys its question and each further question destroys the answer.*

*I now have many more questions than when I first began, some that I ask and some that I listen to. I seek more.*

*Peter A. Jacksens.*

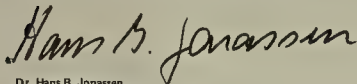
Peter Jacksens



*A Faculty member has no responsibility more important than that to his students, both undergraduate and graduate. Today, most students feel—often justly so—that they are just cogs in a machine, numbers in academe, completely “depersonalized” as far as their relationship with their professors goes; they think that no one of the teaching staff really pays any attention to them or is the least bit interested in them. To combat this attitude it behooves Faculty members to establish with their students the kind of rapport which makes each one realize that he is an individual and that the professor recognizes him as such; this rapport reveals itself in the professor’s interest in, and concern for, the student in whatever problems he faces.*

*All Faculty members try to fulfill their academic responsibilities of unbiased teaching and objective pursuit of research in their disciplines; but not enough of them allow themselves to become “involved” with their students to understand their interests and concerns; not enough of them encourage students to come to them for guidance and advice when the situation demands it. The Faculty member is obligated to give the kind of counseling which is honest and realistic; for instance, it would be dishonest, I believe, for a professor to urge a student to go into a certain field, if he knew that field to be overcrowded and job opportunities few, even though by giving such advice he might have lost an outstanding student to his department.*

*I know that it is impossible for every student to feel that he personally knows his professors, but Faculty members can, and should, create a climate in which the student feels that he functions as an individual, and that the professor is there to be of whatever help he can whenever help is sought.*

A handwritten signature in dark ink, reading "Hans B. Jonassen". The signature is written in a cursive, flowing style. The first name "Hans" is written with a large, stylized 'H' and a long, sweeping underline that extends across the first and second names. The last name "Jonassen" is written in a more compact, cursive script.

Dr. Hans B. Jonassen



In youth,  
my arms and legs were strong  
and tireless.

But I never knew mountains.

And now in manhood,  
I've met these mountains.

I stood at their base,  
wondering,  
are my legs and arms strong enough  
to follow my vision?

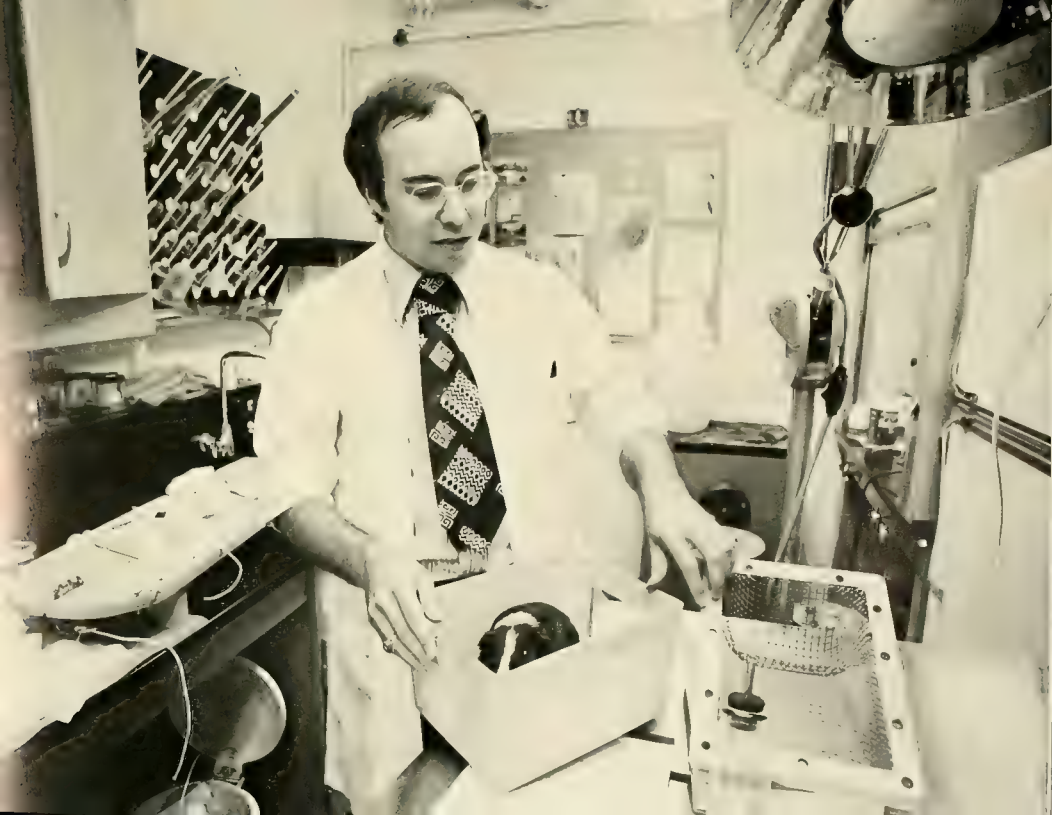
Today I took my first step.

William H. Bailey

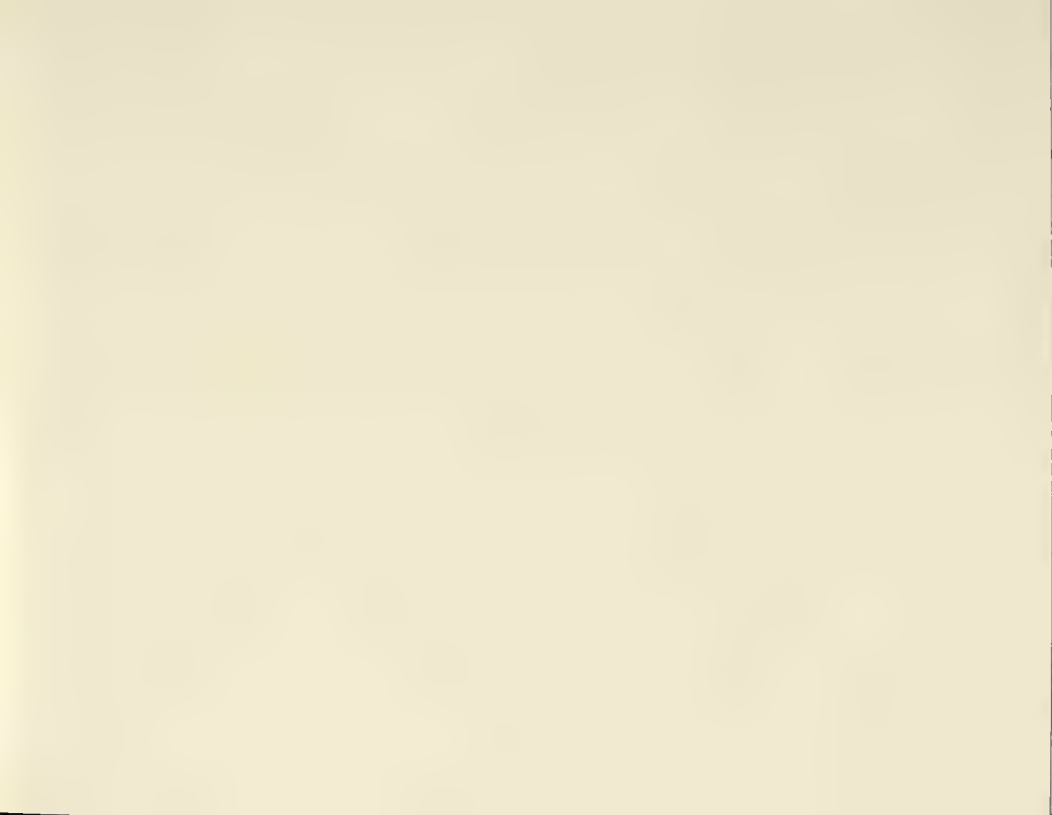
William Harold Bailey













# LIQUID ICE



Photography / Thomas Lee

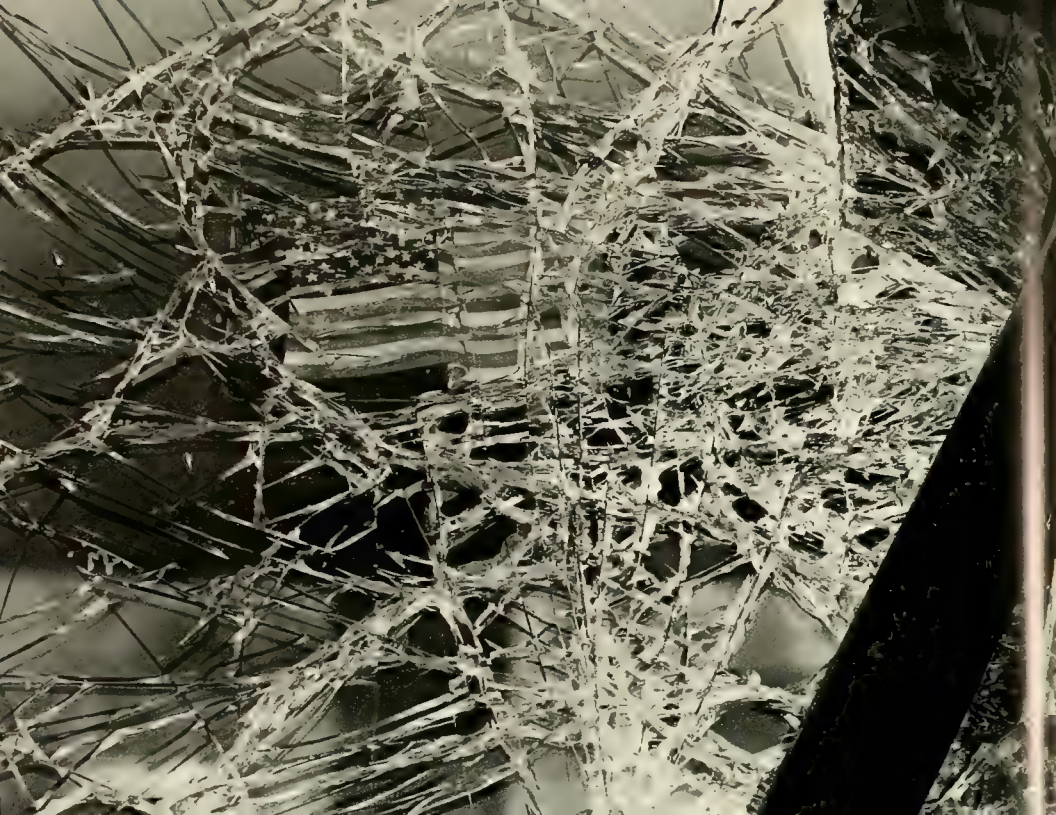














DINERB



**NDRA SEXTON**  
*New Orleans Appearance*



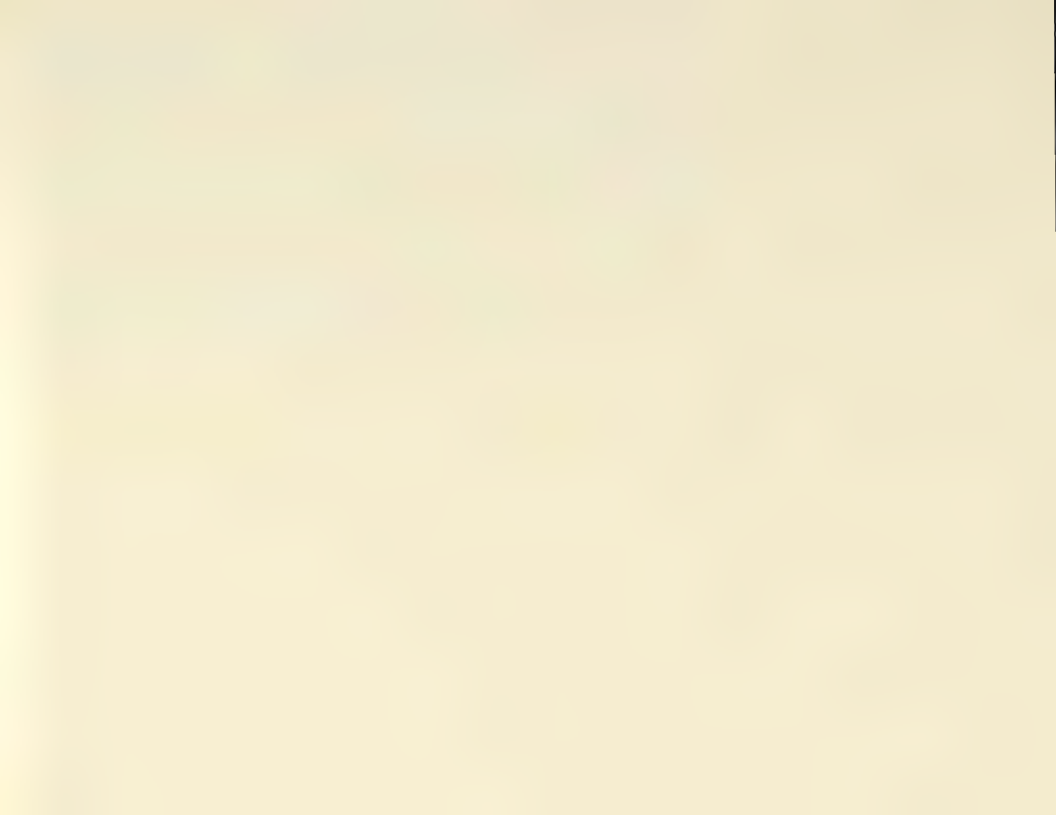


ICE IS NOT SOLID  
NOR FIRE  
NOR EARTH  
NOR MAN  
NOR TIME  
WE'RE LIQUID  
MELT OR FREEZE  
CHOOSE

*Thomas Marks Lee*













*As my mother sadly drove me to the airport the morning I left home for school, I remember thinking to myself, "Self, this is a really profound day in your life. This is the day you leave home to start down the 'long hard road of life.' And you know what they say, 'you can never go home again,' or whatever that quote is; once you've left the nest, that's it—you're on your own. Nothing will ever be the same again."*

*Four months later I came home for the semester break. I was shocked: my friends had changed very little, my family was still functioning, my high school was still standing and it still had tons of students going from class to class, my hometown hadn't changed: it was still growing like a cancer in the desert, its streets were the same, the stop-lights houses and buildings were the same. I thought to myself: "Self, it looks like all that talk one hears about how leaving home and going off to school is such a profound experience, is mostly a lot of bull."*

*Four months have past, and my freshman year is coming to an end. I now believe that my freshman year has been a "broadening experience;" I have learned a good deal academically, I have met a huge variety of people with different backgrounds, motivations and ideas from those of my high school buddies, and I have gotten to know a beautiful, colorful and historically-minded city—which is totally opposite from my hometown. But none of this happened overnight.*

*I now realize that I was a very ignorant and melodramatic ass eight months ago when I thought that by just physically leaving home I would have an instant profound experience. I think that most folks my age are the same way: we're often a bunch of melodramatic asses.*

*Terry Breen*  
Terry Breen

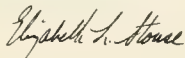


*School is just about what you make it . . . You can intellectualize, stagnate, politic, affiliate, withdraw, flip-out—whatever you please. An ivory tower in one sense, it has all the potential pressures you care to take on yourself, and probably the only important ones are those that are self-imposed.*

*Maybe the purpose of college is to orient you towards something, show you the spectrum of values, somewhere along which you are expected to figure. 'You pays your money and you takes your pick.' But you can't really take your pick.*

*What happens once we all graduate? If all of us, having learned our lessons well, leave as independent thinkers, conscious and probably "alienated," will we all fall into place once we've graduated, or will we in some way exercise our various philosophies? And I think it must be admitted that what we supposedly shall have gotten with a degree, is not commensurate with the level of jobs now open to B.A.'s; we come into contact with some real high falutin' thinking and expect, not unnaturally, to follow through.*

*Trying to correlate the anticipated limitations of life out of college, with appreciated freedoms and opportunities of life in it, is consternating . . . But school I don't mind. Not at all!*

A handwritten signature in dark ink, reading "Elizabeth L. Stouse". The script is cursive and elegant, with a large, flowing 'E' and a distinct 'S'.

Elizabeth L. Stouse

God dammit . . . . . Listen.  
You are so preoccupied with your own self;  
Stop. Look around you. Listen.

That's better. Now, take a step; go ahead.  
Look down where you just walked.  
No matter what you do, who you are, or  
what you have you will never relive that step!  
That step is gone.  
Life goes just as quick as that step went.

If you will never have a chance to relive that step, or  
your life, what can we say about it? Should you take  
full advantage of everything within it for  
your own self?

Or should you go on being more concerned with others than  
yourself within it. I don't care which you choose, just  
put it in those parameters and think about it.  
Stop and realize about it.

I am me  
I am me learning  
I am me learning life  
I am me learning life to die

If I must  
If I must die  
If I must die I will

live my life fulfilled for me.  
live my life fulfilled for others.

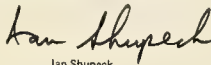
*Kenneth A. Simons*

Ken Simons





Go dancing. Read Shakespeare. Buy a Joni Mitchell record.  
Camping in Canada-very peaceful, very "good."  
Buy some hats. Write a poem. Try an outdoor manual labor job.  
Walk somewhere-nice and easy. Play touch football with some little kids.  
I liked Europe. You really ought to go to Brennan's and also  
Conca D'Oro's Pizzeria in Plainfield, N.J.  
Getting drunk?ok-but I liked grass a lot better. Find some snow.  
Discover Audubon Park or maybe Jackson Square-I wish I had.  
Everyone should have a World Almanac-especially an old one-they can be  
very interesting.  
Talk to people. Grow a beard.  
The sky is very beautiful  
here.

A handwritten signature in black ink, reading "Ian Shupeck". The signature is written in a cursive, flowing style with a large, prominent 'I' and 'S'.

Ian Shupeck

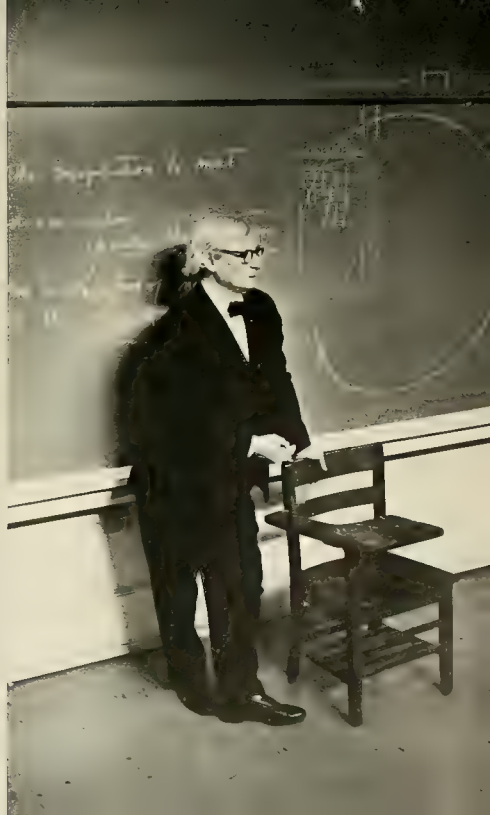




*We were talking about schools and I mentioned that I believed in the schools of talents—natural talent. I said that a person who has a natural talent to dance beautifully should be given the opportunity to extend this talent and for the moment forget other requirements. And you would soon see because of the force of his being able to express himself in his natural talent that he would, on his own, study Latin. I know. You see, when I went to school, I studied Physics, and when I wrote the notes of my teacher in front of me I didn't hear what he said.*

*All I did was to write notes. Next to me sat a man who could listen to what was said and also write notes. Now when I read my notes, after I wrote them, I couldn't understand them, so I copied the man's notes who could hear and also write notes. And I passed my examination, not from what I wrote, what I read, but from the notes of my next door neighbor. Because I had no talent to write notes and to listen at the same time. Now if this teacher understood this he would have said to me, "Now, Lou Kahn, you've got to attend your courses in Physics because Physics is essential to the work that you are cut out to do. But don't take notes. Do anything, make drawings—anything you want to do. But you will be examined and I will ask you to draw Physics for me." We might consider it. There's something to it. It's terribly exaggerated, I know, but we're having fun.*

Louis Kahn





*In a world of images and illusions,  
the only truth is the Eternal within.*

*Jeff Hirsch*

Jeff Hirsch



Louisiane au nom si poétique sais-tu ?  
Tu m'as déçue.  
J'allais à toi guidée  
Par ton riche passé  
Plantations blanches, passions violentes  
Lourdes d'une vie ardente et contenue  
Que semblaient accabler  
Mais réprimer à peine  
Tes étés lourds et ton ciel orageux.  
Louisiane, tu m'as déçue.

Tes maisons restent blanches et dans  
L'ombre des vérandas dorment toujours  
De grands noirs le chapeau sur  
La tête et le corps avachi  
Mais où est le Sud de jadis ?  
Le charme colonial ? Les toilettes fleuries ?  
Quelques ombrelles encore laissent  
Un peu de leur grâce éclairer un moment les rues.  
Mais que font ces voitures aux formes lourdes  
Aux odeurs sauvages dans la Calle Real et dans ta rue Dauphine ?  
Pourquoi ces drugstores aux couleurs criardes  
Ces églises austères dont n'émane nulle beauté ?

Pourquoi dans Bourbon Street ces go-go girls vulgaires  
Et ces nite-clubs où l'on ne sait pas ce que c'est que  
La nuit ou la vie sonne faux ? Erôs, t'es-tu caché ?  
J'ai cru jadis te voir danser le blues  
Avec de belles noires aux corps pleins de vie.  
La trompette t'incantait quand Armstrong le voulait.

Maintenant des aveugles crient saisir ton fantôme  
Dans le quartier français après un daiquiri quand  
Une croupe undulante et des yeux maquillés se réclament de toi.  
Où retrouver la vie en toi et sa beauté toi  
Qui fus jadis la nouvelle Orléans ?  
D'illusion habite seule ton décor de théâtre  
Où des enfants sans âme s'agitent et s'affairent  
Qui ne savent même pas ou ne veulent pas voir  
Que ton grand corps est mort.

Anne Marie Marchetti

Anne-Marie Marchetti



*Everyone wants to be independent—  
students want to be individuals.  
In their social activities today they want to  
“do their own thing” as they say.*

*The reason for this is  
the average person doesn't believe in  
authority. They don't have set goals.  
To me, they don't care what happens  
Just so long as they have their freedom.  
They don't care for the next individual's freedom.  
They speak of love but they're not doing  
what they're preaching.  
As for my philosophy—  
I have an old-fashioned set way:  
'to do unto others as they would  
do unto me'*

*don't give out anything that you can't  
take yourself, if it were done to you.*

*Roland Hadley*

Roland Hadley



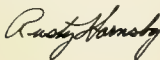






*I don't have all the answers / No one does / Sure, everyone has ideas /  
The environment / Government / Social reform / The trouble with most people  
is that their ideas never are initiated / There are always better things to do /  
Throw the frisbee / Drink a few beers / Play some football / No matter how  
you say it, it adds up to apathy.*

*I want to be involved / At least I want my ideas to be known /  
Even if I can't solve the problems, I know I've tried / Some of the problems  
in the world spring from a lack of effort / If more of us cared,  
perhaps there would be less pollution / Maybe wars could be a thing of the past /  
Who knows? We might learn to understand one another /  
After all, understanding is half of the solution.*

A handwritten signature in black ink, reading "Macom N. Hornsby". The signature is written in a cursive, flowing style with a large, prominent "M" and "H".

Macom N. Hornsby









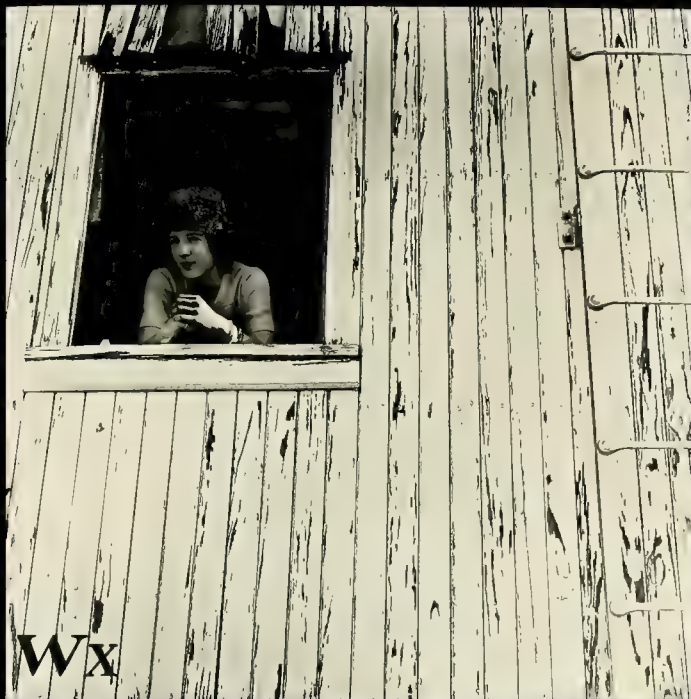
Photographs  
John Beatty











Wx





You go to sleep in it—

and wake up in it.

John Beatty









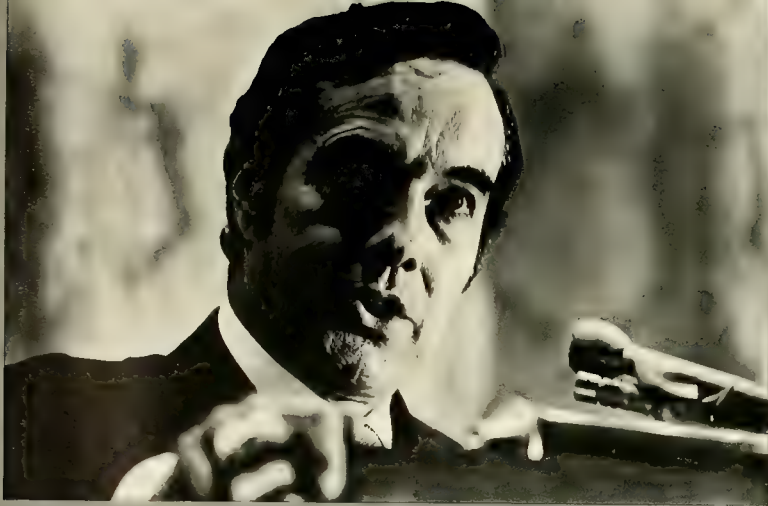




The image features two large, stylized eagle wings on either side of the central text. The wings are composed of black and white stripes, with a section of stars visible near the body of each eagle. The central text is in a large, bold, black serif font.

# **DIRECTION '72**

**A TIME FOR  
DECISION**



Those same analysts who were for so long urging the United States to do what they called the honorable thing—to simply admit that it had made a mistake in getting involved in the Vietnam war—now find excruciating the prospect of admitting that they were wrong about Vietnamization.

The facts of the matter, I am convinced, will eventually overtake them. But until they do, I would caution you against putting too much stock in the news accounts coming from Vietnam today. Don't discount them, but I think it would be safe to say that you would be well advised to look upon them as only a part of the whole.

And this, I think, might well apply to a great deal more than simply the hostilities in Vietnam.

I am here, unabashedly as a partisan of the Republican Administration of Richard Nixon. That too, ought to come as no surprise. But I believe as well, that the reasons for supporting this President, in matters both foreign and domestic, are not restricted to partisanship.

Senator Robert Dole

... there are people called teachers and there are people called students. But these roles do not remain fixed, because in any classroom it is possible for a student to assume the role of teacher and a teacher to become a learner.

... in that instance the student has more knowledge and therefore he can transmit this information to the group, and the teacher relinquishes the traditional role of teacher.

Ann Carpenter







People come to me all the time and say, we agree with what you are fighting for but not with your tactics, not with your means . . . Sometimes I feel hurt, but everytime I say to a guy "why," I end up apologizing for it afterwards . . . I don't know but I've never heard of such of a thing as clean fighting in all my life . . . But, when I say to them alright, look I'm not married to the ways that I've come, so if you don't like the way that I fight, then you tell me a better way. And I'll do it. Now when you say that to them, that's the last I hear of them, they say well I'll think about it and then I'll let you know, but don't call me, I'll call you. And when you say to me, well, organization won't do it in time, what else can you do? What's the alternative to it? The only way people have power is to be organized. And you've got to organize them and if you can't organize them in time, what else can you do? Say that organization is not going to work in time and therefore sit and allow Wallace to take hold?

Saul Alinsky

One of the great weaknesses of the U.N. is that you have great research and great studying . . . but you're short on delivery service.

And I want to mention in some little detail here the question of the U.N. itself. Because in my view the United States should be supporting the United Nations far more than we are. There are things happening there that no matter how concerned you might be about a political issue, that should have your support, and that's one of the reasons that I'm happy to have the opportunity to be here tonight to discuss some of the things . . . that we're doing there.

You see one of the great problems is that there was an overpromise in the forties, some of you may not remember it but when the U.N. was founded the turmoil of a worldwide conflagration people said we're going to have instant peace and this organization is going to bring instant peace to the world, and in some it brought the grasping idealism to the utmost that it might be a world government and as it has been revealed, it has not been able to come to grips with some of the political confrontations, the support has dwindled. And yet in my judgment, it still has a tremendously useful role to play.

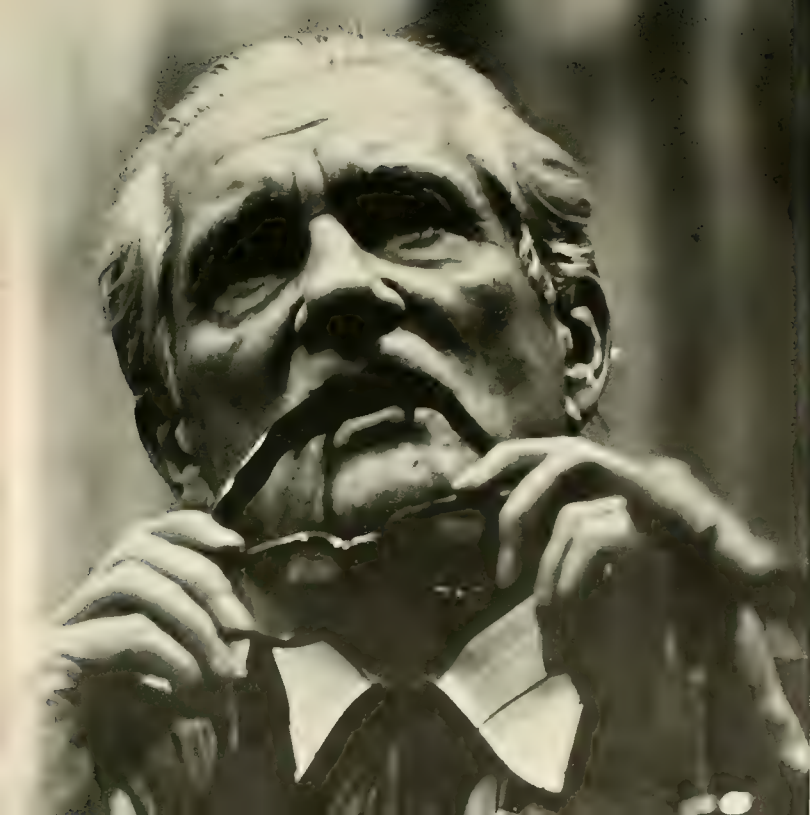
George Bush



We are now dealing with issues and matters and problems of government which lie at the very heart of the crisis of liberal government, including the breakdown of government at the functioning level. Many of the approaches, now for 35 years do not work. We don't know why they don't work. I think maybe the greatest failure, if that's the right word, is the failure to try to get beyond the normal explanations of the environmentalist, behaviorist of the last forty, fifty years, as to why people are poor, why there's crime, why you can't remedy many of these terrible social evils by money, and agencies, and good will, and earnest-minded people. As there's something going on in the country, that has, perhaps, something to do with human nature very basically, and this of course is a great war between various intellectual groups now, that I don't think it's reflected enough in the press. Too many of the old assumptions are the premises on which the news is written in interpretive articles. I'd like to see it go a lot deeper, but you see it only here and there in very special publications. I haven't put this very clearly because we need almost a whole new vocabulary to describe what is happening.

Eric Severeid





An essential element of this country is and must continue to be a totally free press. But the press . . . is becoming increasingly powerful. And the press does not really criticize itself; they have a family relationship . . . Newspapers should be under constant review, exactly the way any other media in this country is under constant review. Now if that premise is correct, that because of technological difficulties, the ability of the press to readily inform the people is becoming increasingly greater, then it follows that the press is becoming an increasing power. Therefore, public figures, if they believe that what the press is doing is unfair or unbalanced, not only have the right to call attention to it, but in my judgment, have the moral obligation to do so. So on the question as to whether or not it is right for the elected officials responsible to the government of their country to speak on the fairness of the press as they see it to the people of their country, in my judgment, it is right and more than that it's a moral obligation, simply because of the change in the power relationship.

Frank Shakespeare



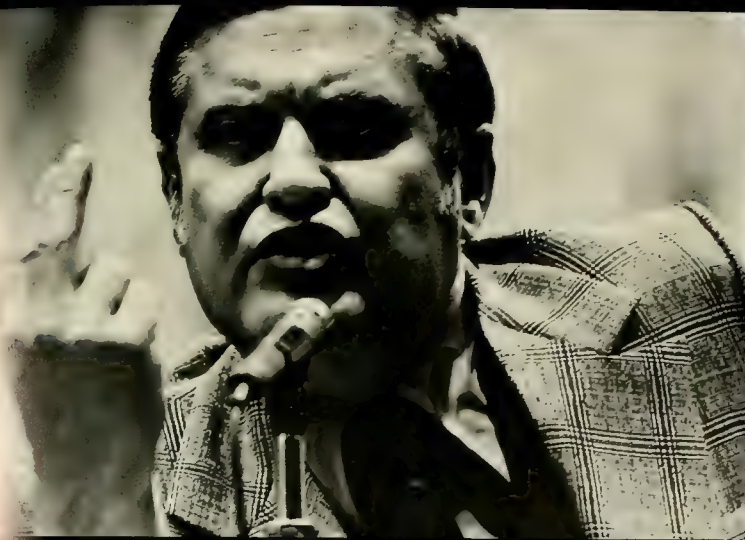
And we are in a period now when people think of government quite as their enemy, and that's fine at least up to a point. I've encouraged up to some degree that kind of notion, but it can be carried too far. We can get to a point where cynicism about the government and the people in it becomes so right, and administration of our television and newspaper heroes so spectacular and their entertainment value so great and their shock power so great that this becomes a kind of drug on which we feed. And of that, too, I think we must be wary. I never thought the day would come when I would have to sit on a public platform and say that the average faceless bureaucrat, who as a type I have not through much of my life come short of despising, is also in his life a patriotic American. And I think that we must not suppose that the entire government is composed of evil men trying to hide their mistakes. We have a real problem. And I think that those who have called attention to the problem . . . have done a major public service to this country.

William Rusher





Should the government decide what to classify? Now I know that the government has forfeited its right to make that determination. Because there's no one I've ever talked to that will speak to me honestly, who will let his hair down inside the government, who knows who reads classified material, who won't admit to me something like "this massive over-classification. This material is classified to keep it from you. It's not . . . classified, it's censored. The stamp on it ought to read 'not classified, it ought to read censored. Because the government tries to keep you from getting information, information that might embarrass you . . . Every error committed, every blunder made, every misrepresentation, every misconception of government, if they can possibly get away with it, is classified . . . The government bureaucracy, the nation, the government diplomat by nature, wants to operate in the dark, because in the dark he's safe; he can make an error and nobody will



about it. So he makes his mistakes, and he makes his policies in  
and in secret. It's all classified. And after the deed is done,  
the policy has been set, after the course has been charted, then  
now what will we tell them, now what do you think they'll  
they go through all these secret sensitive documents and say  
it's a horror committed by the government, now we don't want  
them about that. But anytime they want to squeeze a little more  
out of Congress, anytime they want to win a few votes, they'll  
the most secret documents, and they'll pick a favorable fact  
that makes them look fairly good, and another one here that  
then look bright, and they'll pull those out and release them.  
make them public—but you are only getting one side of the

Jack Anderson



Another aspect of change must be noted, that the paradox that the very machinery of modern civilization has evolved to create abundance for the mass, also creates anxiety for the individual. For the high technology society is above all the society of the great organization. An advanced society is the great organizations of government, industry, labor, the military, education, communications, finance, and research. These great organizations become the units of social energy. And by the law of their being, they generate a life, a world, even a truth, a truth of their own, independent of the human beings who may man or even head them. The individual becomes one more item of consumption, like any other form of raw material. The great organizations have thus brought about an increasing devaluation of the individual. In one sense the individual in our society has more power, more freedom, at least in the sense of the amplitude of their choice, than ever before. But it's heightened the sense of individuality and of expectation increase. This sense of frustration, in the shadow of the towering structures of modern society, makes the contemporary individual feel puny and helpless. Indeed no social emotion, I suppose, is more widespread today than the conviction of personal powerlessness—the sense of being beset, abused, and persecuted.

Arthur Schlesinger



In 1972, the nigger still exists. But there is something very different about the nigger in 1972; you no longer have to be black to be treated like a nigger in this country . . . . If you define a nigger . . . as someone whose role in the society is defined and limited by others, whose very humanity is defined by others, then you come to this realization: there are black niggers, brown niggers, red niggers, yellow niggers, woman niggers, white niggers, student niggers, long-haired niggers, anti-war niggers, niggers for change, working class niggers . . . . You know what I'm saying . . . this is a nation of niggers . . . . My point is this, that the ultimate goal of humanity in this country, and the goal of humanity in the world, is for us to rally all the niggers in this country into a new coalition of hope, capable of changing the direction of this country, and the course of history in the world. And if you and I are able to bring together all the niggers, committed to a society worthy of us all, then you and I will be able to transfer the jangling discord of discontent into a harmonizing symphony of brotherhood.

Congressman Ronald Dellums











*... To communicate. To educate. To share. To love. Amidst the poverty of an urban ghetto, trying to teach its children.*

*Up the poorest mountains of Appalachia, surveying its ruined coalfields. With the victims of material overindulgence and emotional starvation, rapping about life ... I know it's small, what I've done.*

*But I've always hoped that I have made a dent in the injustice and ignorance I've seen around me.*

*Yet still there is hatred and hypocrisy and stagnation. Still there are people who neither know nor care about the joys of giving and understanding; the wonders of exploring and learning. Human beings are still malnourished both physically and mentally. There are still those who seem bent on destroying the beauty of the natural world which surrounds them. And*


*I begin to question the purpose of my small efforts; I wonder if I am all alone in a society no longer worth saving ... And then I remember*

*what an old mountaineer once shared with me. He was showing me an old abandoned strip mine, where a reseeded process had never taken hold. Shuffling across the dirt and rocks, and kicking lumps of scattered coal, I began to tell him of my frustrations. A little later, just before we left the mining area, he said, in that coarse, yet gently voice of his, "Ya know, there's always hope," and then nodded his old grey head toward the ground. And there, struggling from the debris up toward the sun, was a small yellow flower. Yes, it is still a beautiful world.*

*Phyllis Potterfield Bailey* 

Phyllis Potterfield Bailey





The great experiences of life are shared experiences. Life at a university presents the possibility for such experiences; perhaps this is the main reason many stay on for four years or more. The picture is often muddled, but somehow we learn more than if it had always been clear. Four years, long time, short time, a thousand memories and images, always there, always felt, occasionally perceived. A brainload of one-liners. The new broom sweeps clean, but the old broom knows where the dirt lies—"Bad breath? Why, use Listerine; Listerine kills germs. So what do germs have to do with bad breath? Why dummy, germs have bad breath." Ever carry something like a violin on an airplane and wish you really were a hijacker? Pre-exam jitters crashing down like some spectral hammer on its anvil. "If only I had just . . ." — "Aw come on, he didn't really give a pop quiz in class today, did he?" — A middle-aged woman, daintily pulling at her stocking; casually admiring her one remaining leg — "Day after" days with their mazy motion — "Life on a crocodile isle."

Someday, someone will find an old yellowed photograph somewhere, and they'll laugh and say, "Didn't they look funny back then," and it will be a picture of us doing what the people in our old photographs are doing.

Will O'Neill

Bill O'Neill









Voice No. 1: Think I'll take off my coat.

(Pause)

Bit hot in here, Mind if I turn the heat down a bit?

Voice No. 2: I'm freezing.

V. 1.: That's because you don't have a coat on.

V. 2.: Neither do you.

V. 1.: I did. Before I took it off. Because it was hot.

V. 2.: I thought it was cold, personally.

V. 1.: Alright. But I find it a bit warm.

V. 2.: I'd've thought you'd find it cold after being out there.

In the warm.

V. 1.: Well, I'm not outside in the cold. I'm in here. In the hot.

*R. Arlett*

Robert Arlett







*The last year . . . and finally you take time to think. Your last chance to do so many things that you've procrastinated doing for three years, because something else always came up. You wonder . . . why did you rush here so quickly—where time is closing in and you will have to leave your happy, protected sanctum so very soon.*

*Yet, looking back . . . you've learned to understand yourself just a little better . . . you've learned to be more understanding and sensitive to others, many different kinds of "others."*

*Growing up in so many ways, but not in them all! Everyone thinks you're ready now . . . that little piece of paper in May says so. Yet—you're still unsure of where you're going . . . and what you want.*

*This summer . . . no longer just an interim, it's a whole new beginning . . . and it's frightening.*

*Sallie Scanlan*

Sallie Scanlan





*The Majority*

*Clutching desperately to the bars of their cages  
They bitch and tremble and with worried look gaze  
At the magnificence of humans throughout the ages  
And miss the significance of their own days.*

*All the while, I tremble deep within the shadows  
Crying bitterly at the emptiness of our souls  
Bound in the pitch of goodness as corruption flows  
Listening silently as the evening bell tolls.*

Hollis Poche

Hollis Poche





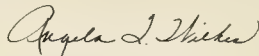


*Perhaps the most recent captivating statement that I have heard and consequently devoted some thought to is that "nothing ever changes but change itself." To me, a major part of the educational process involves individual development, maturity and physical and emotional changes. In the past three years I have experienced these segments of the educational process. I sometimes wonder why these changes occur and, furthermore, what the consequences of the changes will be.*

*I often feel that I will never truly be satisfied with what I have achieved. There is always something one step beyond where I stand. There are other times, however—when I feel like giving up and becoming a member of the content masses. This feeling is outweighed on all occasions after a period of thought and I once again become involved.*

*Being a Black woman has a lot to do with my changes . . . I guess everyone feels that he has experienced unique changes, and I respect these feelings, but I see the need for my involvement in myself first. This attitude is not meant to be interpreted as a selfish one, but rather a realistic one. I can do no one any good unless I am a ware of myself and my values and goals as an individual. Being a Black woman allows me to feel very much a part of and yet, simultaneously alienated from my present surroundings. It's really a "trip." Sometimes the journey seems endless and other times it provides the best and most enjoyous experiences in my life. I am constantly being bombarded with new and diverse ideas, cultures, beliefs and ideologies of worldly scholars who wish to inform and perhaps indoctrinate fresh open minds. Being aware of and experiencing these diverse*

*opinions is very much a part of me now. Moreover, having been exposed and consequently aware of these views, and having undergone changes—both physical and mental—I feel it most imperative to remember past environments. I view this remembrance of and reference to my past environment as being the foundation for building me, regardless of the changes.*



Angela T. Wilkes

After fighting through three years of formulas and frustrations, of neatness and order, of seemingly unrelated courses and of overly demanding teachers, things changed about completely my senior year. Yet it wasn't so much the teachers or courses that caused this change, as they were just as demanding and particular as they were before, but it was my attitude that was brightened, my confidence which was bolstered, and my feeling for the subject that was finally developed by my being able to understand and appreciate what had been fed and forced to me the years before.

What it was exactly that opened my eyes and made me so receptive is hard to pinpoint and could not be one isolated event. It probably was in part due to the exposure of the practical problems and applications of engineering through field trips, slides and speaker programs. Having as wide and as diverse background as I did it was a simple task to relate those frustrating formulas and those unrelated courses to a particular problem or application. It became more like a game than a requirement to complete a project, to go on a field trip or to hear a speaker. However I believe it was also due to the fact that we were urged to be more creative and so I began to look around to see what had been done so far. Like the person who never notices the beauty of nature around him, I had been blinded to the beauty of the buildings, bridges, and projects that were existing about me. The beauty I could now see was not only in the structure, but in its utility, the construction method and materials, and its service to the community.

I was walking my way out of the maze and leaving with the knowledge that remained hidden inside. The necessity for neatness and order had become a habit and everything I had ever studied now made sense and had meaning. But knowing as much as I do, I realize how little I know, and how far I have to go. But all I have is sincere appreciation for those open-minded, concerned individuals that helped me on my way.

The beginning.

Robert James Notchkavitz

Robert James Notchkavitz





The university contains and disseminates information about almost every subject imaginable. Facts, theories, ideas, beliefs—it spews out all of these in abundance. All kinds of creeds and ideologies are welcome in the competition of its intellectual marketplace.

Only one thing is anathema in the university: feelings. In the academy, as well as in most of the other venerated institutions of the society, feelings are viewed as intruders. They interfere—with the observation and presentation of facts, with the smooth functioning of the dean's office, with the writing of term papers. Feelings must not be allowed to get in the way of important things. Objectivity is the order of the day. Efficiency is to be preserved at all costs.

The problem with this is that feelings cannot be eliminated. When repressed they crop up as neuroses and psychoses. Like ghosts, they come back to haunt those who have tried to do away with them.

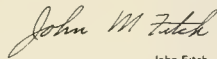
The university teaches the student how to solve the problems of the universe around him: how to build bridges, decorate buildings, cure illnesses, reduce poverty. But it rarely gives him even a clue as to how to deal with the more immediate problems of his own psyche.

The university claims to offer a liberal education: to provide its students with an understanding of how to live as well as how to make a living. Of course this is hypocrisy since the most basic element in living, the emotions, are almost totally ignored.

But let us not bother with the insights of the humanist, since it is often claimed that he is an anachronism in today's world. Let us instead subject the university to the analysis of that high priest of industrial society, the efficiency expert. Can the university be said to be efficient in serving the society when its products fall apart emotionally because of personal problems swept under the rug, or perform at a fraction of capacity as a result of unsolved inner conflicts which consume most of their energy?

The university has the resources to help its students achieve a minimal level of personality integration. Unlike most other social institutions, the university is a community in which most of its members act and interact intensively 24 hours a day. The university has the knowledge and personnel necessary to make this community function in a humane way, and to treat its members as valuable individuals.

The competitiveness and social atomization prevalent in the society have infiltrated the university and promoted the "publish-or-perish" syndrome, impersonal and bureaucratic regulations and requirements, indifference to the art of teaching, and depersonalization of students, particularly undergraduates. The academy must somehow find within itself the courage to resist these sick trends. If the university takes seriously its role as innovator, there is a desperate need for it to begin deflecting the tendencies in society toward alienation and social disintegration. It can best do this by reforming itself.

A handwritten signature in dark ink, reading "John M. Fitch". The signature is written in a cursive, flowing style with a large, sweeping initial "J".

John Fitch



#### Religious Awe:

My medical training, although pragmatic in approach, intensified my spiritual inclination to feel religious awe in facing the marvels of the human body and mind. One of the most deeply moving religious experiences I have ever had took place in the Delivery Room of the Duke University Hospital, during my internship. I had delivered a baby and was waiting for the placenta to separate from the uterus and be expelled by it. Everything had gone well with both mother and infant. One could now see and hear the trickle of blood from the uterus indicating the placental separation. Shortly thereafter the placenta was expelled and the uterus contracted to shut off the flow of blood. While marveling at the mystery and miracle of each step in the birth process, I looked out of the window and saw the rays of the early morning sun illuminating the tower of the Duke University Chapel. A most profound sense of the awareness and presence of the Holy overwhelmed me. My mind's ear seemed to hear a voice: "Put off your shoes from your feet, for the place on which you are standing is holy ground." This religious awe has continued throughout my medical career.

*James A. Knight, M.D.*  
James A. Knight, M.D.



*To observe others and be observed is my personal source of entertainment.  
To consume food and more food is a favorite source of stimulation.  
To experience as much as life has to offer and benefit from every experience—whether good or bad—is my constant quest.  
To treat every person and situation with blatant honesty is my most adamant rule.  
To help instill and renew in others their sense of confidence and self-worth is always my goal.  
To overcome selfish motivations is my struggle.  
To abandon myself to a good laugh makes me tingle.  
To abandon myself to a good cry calms me.  
To marvel at nature renews me.  
To maintain my bond of family love is my joy.  
To hold and be held by the one I love is my life.*

*Suzy Brou*

Suzy Brou







THE CATHEDRAL BECOMES A WORLD TOWER

THE CATHEDRAL BECOMES A WORLD TOWER

*I've been in the academic profession, both as a teacher and a graduate student, about eight years. For the most part I have been fairly successful but there have been moments of frustration—which seem to come once a day, at least. But there are too few professions where I would feel as comfortable and fulfilled as I do in the academic world. Nowhere else would I have the opportunity for so much personal independence and so much freedom to deal with ideas. Besides working with ideas, I also have the opportunity to teach these ideas to students. I would like to teach students to appreciate the things of the mind more sharply and to learn to think in a more sophisticated manner than they may have before. Despite the fact that there are so many frustrations and so few jobs once you finish graduate school, I believe I have chosen my profession wisely.*

*Ray Nussbaum*

Ray Nussbaum

People say, "Peter, why is it that you are trying to make a marriage," as it were, "of your involvement in so-called causes and your music itself." The answer, of course, is a long historical answer, and it relates to folk music itself. But if I can encapsulate it for you in a little vignette, I will do it now. Some time ago the nite before the April 24 march in Washington, I was asked to do the music for a service for the Vietnamese war dead, that was attended by American men in uniform. Father Adrian and Sloan Koffin were there and it was a very well-focused, very beautiful, event. Now at the time, I didn't... I had a sense of the massive feeling of the war and my involvement in it was as yours probably-amorphous and not well-focused. But at the end of this concert they played "Taps," I mean, that's like showing us a Hallmark card, or something to me and yet in the middle of that a woman broke down and couldn't contain herself although everybody was filled with the austerity and the emotionality and yet the hard-nosed understanding of what we were doing there. A woman started to sob, and that's all there were—these two sounds, of the woman sobbing and "Taps." She, of course, had lost somebody in the war, maybe a husband or a son. After the concert, after the rally, after the service, it was a Mass, a girl came up to me who was probably no older than most of you here and said, "Peter, our lives are connected, although you don't know it. My husband died in Viet Nam and on his gravestone the words of 'The Great Mandella' are inscribed." If you were the writer of that song and she'd said it to you, you would carry that with you, and be different because of it. It's not the only incident that has made me understand that I'm not singing just songs, but that my life is connected to others too, somehow; and I leave you with that thought which is so strong with me, and sing the song "The Great Mandella" and if you feel like it, just sing softly in the chorus with me and think. When I come back here, perhaps I will do a concert, or whatever, and it will be no more real than this—there will be more instruments, other people singing but it will be the same, if it can be the same, because there's nothing more real than this kind of sharing.

Peter Yarrow

So I told him that he'd better  
shut his mouth and do his job  
like a man and he answered,  
"Listen father, I will never kill another  
who think's he's better than his brother  
that died. What the hell does  
he think he's doing to his father  
who brought him up right."

Take your place on the Great Mandella  
as it moves through your brief moment of time,  
win or lose now, you must choose now  
and if you lose, you're only losing your life.

Tell the jailor not to bother  
with his meal of bread and water today,  
he's a martyr—he thinks he's a prophet  
but he's a coward, he's just playing a game.  
He can't do it, he can't change it;  
it's been going on for 10,000 years.

Take your place on the Great Mandella  
as it moves through your brief moment of time,  
win or lose now, you must choose now  
and if you lose, you're only losing your life.

What's the rumbling in the courtyard?  
Seven thousand faces are turned to the gate,  
what's that they're saying?  
Kill the traitor, kill the traitor,  
kill the traitor, kill the traitor,  
kill the traitor, kill the traitor,  
kill the traitor, KILL THE TRAITOR.

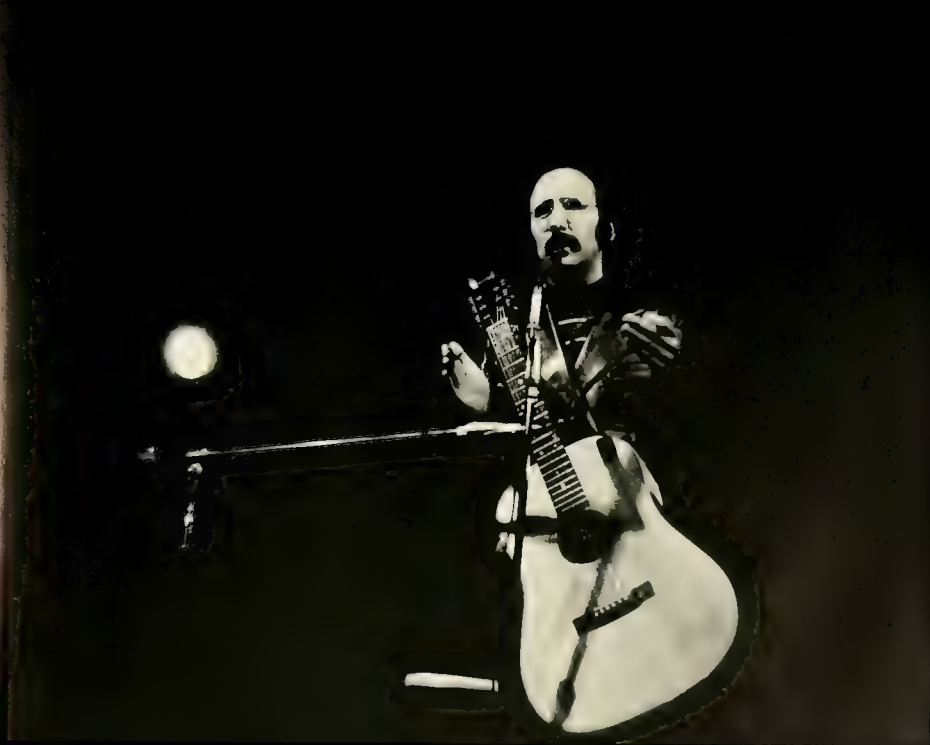
Take your place on the Great Mandella  
as it moves through your brief moment of time,  
win or lose now, you must choose now  
and if you lose, you're only losing your life.

Tell the people they are safe now—  
hunger stopped him—he lies still in his cell;  
death has gagged his accusations.

We are free now;  
we can kill now;  
we can hate now.

Now we can end the world; we're not guilty;  
he was crazy and it's been going on for 10,000 years.

Take your place on the Great Mandella  
as it moves through your brief moment of time,  
win or lose now, you must choose now  
and if you lose, you've only wasted your life.





Here lies a randomly selected student from whom some shutterbugs have asked for a few words on where his head is at. So let's take a look:

- Here we can see Confusion—a state of mind that seems to have replaced those comfortable, small town attitudes that ethics are absolute, rather than situational, and that there are Good Guys (always including ourselves, of course), whose characters are as impeccably unstained as the white cowboy hats on their heads, and the Bad Guys who, demented or brainwashed, have souls as black as the hats and bandanas they wear. Today, seven years after leaving that small town, he has trouble believing anyone in a position of power, regardless of the color of his hat. In this picture the student happens to be reading Wounded Knee and finding it to be yet another of the bewildering and often saddening experiences that have confronted him since his arrival at the university. When looking over these experiences and seeing what a pathetic show it is—wars that won't end, national policies that seem to best shortsighted or amoral, social attitudes and mores with old hangups at their foundations—he feels that assuming a state of anesthesia, one of knowing a panacea for the World's ills are the only possible reactions. Some selection, huh?
- With further examination, however, we can also see happiness in this guy's head. Despite all of the crappy things going on in the world, he loves being alive. Perhaps it's because not much real crap (or grenades) gets thrown through the windows of an ivory tower, but this student, lying leisurely under a tree reading and soaking up rays, likes to think that it's the many good things that can be found in amongst the bad—Love (especially love) as well as good friends, new experiences and places and just the opportunity to stick around to see what this zoo is all about and where it's going make Life exciting and good. He's thankful to have had the chance to live.

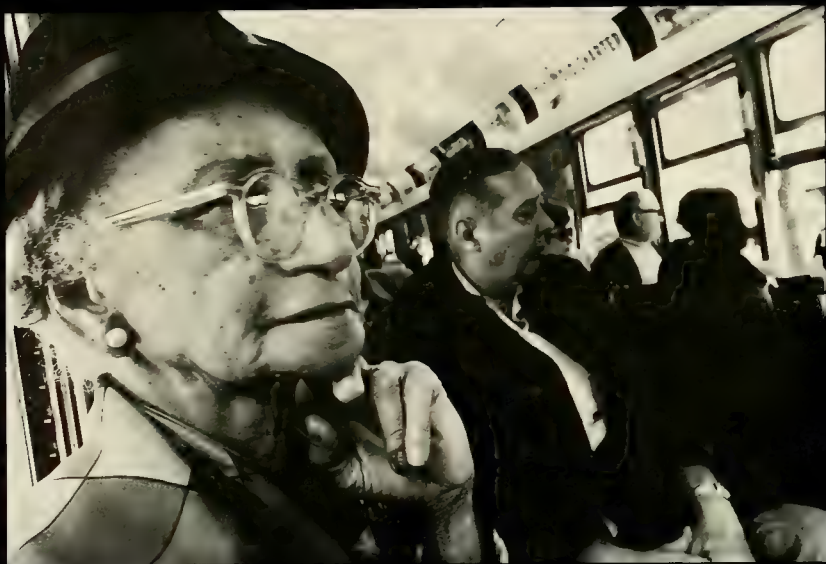
*William H. Reed II*

William H. Reed











Portfolio / 1972

Matt Anderson

























*It seems as if I have looked at everything, hitherto, in broad daylight, or else in the ruddy light of a cheerful fire, glimmering and dancing through a room. I shall never be so merry as before. I have grown a great deal older, in this little time. Older, and, I hope, wiser, and—not exactly sadder, but, certainly, with not half so much lightness in my spirits.*

*I have lost nothing worth keeping, nor which it was possible to keep. Our first youth is of no value; for we are never conscious of it until it is gone. But sometimes—always, I suspect, unless one is exceedingly unfortunate—there comes a sense of second youth, gushing out of the heart's joy at being in love; or, possibly, it may come to crown some other grand festival in life, if any other such there be. This bemoaning of one's self over the first careless, shallow gaiety of youth departed, and this profound happiness at youth regained—so much deeper and richer than that we lost—are essential to the soul's development. In some cases, the two states come almost simultaneously, and mingle the sadness and the rapture in one mysterious emotion.*

*The House of the Seven Gables*

*It was a passive time,  
A time to define Self  
Friendship,  
Love,  
and Trust.*

*Matt Anderson*

Matt Anderson





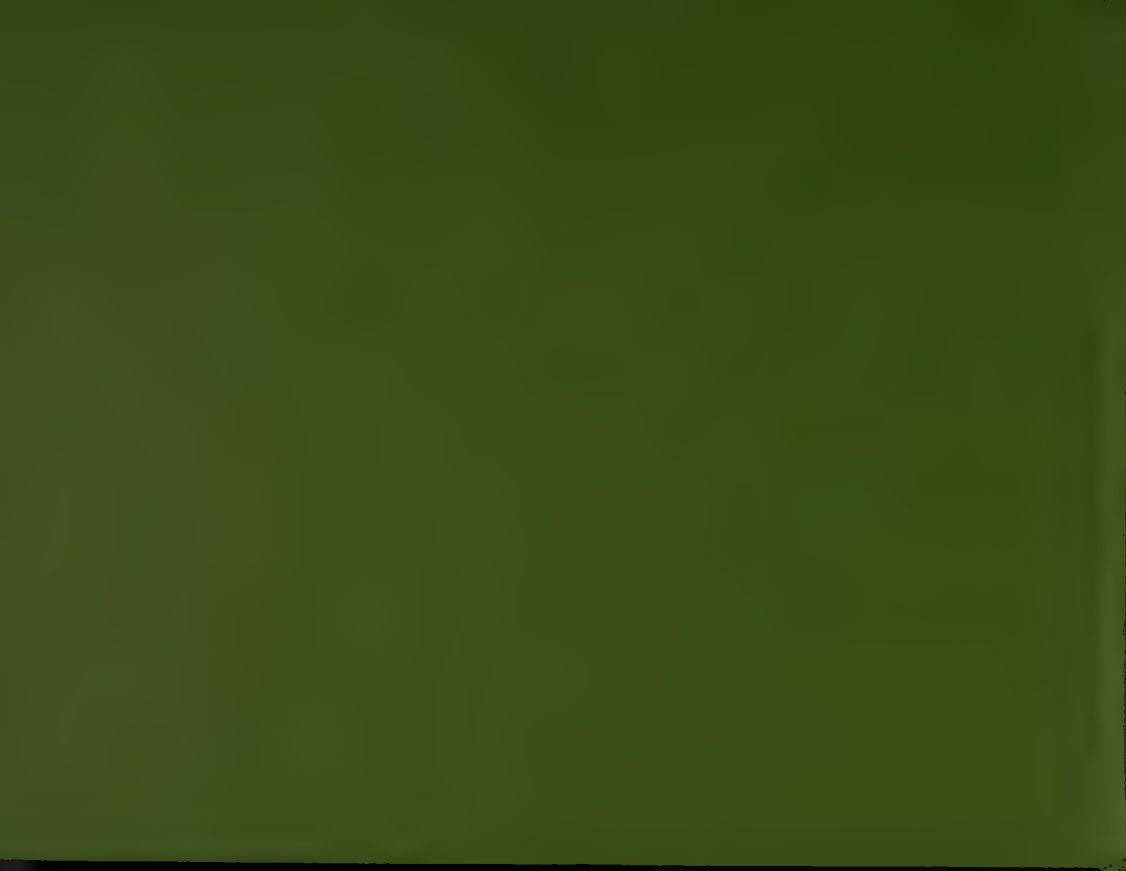
*Special thanks to: Camille Cherbonnier, Paulette Fontenette, John Gray, Elizabeth Heecker, Ann Harmon, Thomas Lee, Louis Misko, Aaron Naveh, Patricia Schuster, and Sheila Silver.*





















# Tulane-'72

**TULANE -'72**

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New Orleans, Louisiana*







**Tulane - '72**





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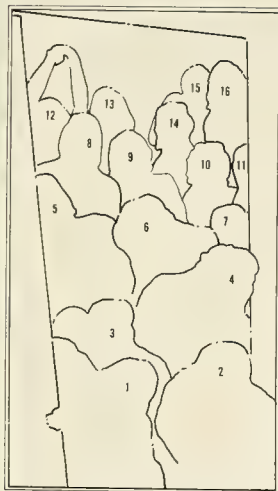


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- 3 / GLEN LEROY
- 4 / BILL SEALY
- 5 / LUCAS CAMBO
- 6 / LARRY WISZNIA
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- 10 / JOHN FERNSLER
- 11 / KNOX TUMLIN
- 12 / MERRILL BROWN
- 13 / COLLINS HAYNES
- 14 / ANDY SPATZ
- 15 / BOB LEVY
- 16 / JANE EVANS

## DOWN THE SHAFT:

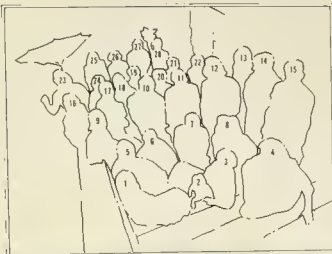
ELIZABETH ACOSTA  
 DON BERG  
 GARY CONNOR  
 JIM FARR  
 KEITH HOOKS  
 CHARLTON JONES  
 WILLIAM KENDRICK  
 JERRY LEMANN  
 MIRIAM LEMANN  
 MIKE MASON  
 MIKE MOORE  
 PAUL NAECKER  
 SALLY NETTLETON  
 KAREN POSER (MRS.)  
 RICHARD REEVES  
 STEVE RICK  
 JOHN SAIBER  
 BRIAN SAYBE (J.Y.A.)  
 HARRIET SEIDLER  
 STEVE SOBIERALSKI  
 ROBERT TOM  
 ANDRE VILLERE

### THIRD YEAR

FRANCISCO ALECHA / 1  
 MISS DOG / 2  
 TOM PORTER / 3  
 CLIFF ROSS / 4  
 MICK HOWARD / 5  
 GENE OGOZACEK / 6  
 CARLOS CESPEDES / 7  
 JIM CRAWFORD / 8  
 MARK BADGER / 9  
 TOM JENKS / 10  
 STEVEN ROBBINS / 11  
 CHUCK MC KIRAHAN / 12  
 MIKE STEIN / 13  
 CALVIN JONES / 14  
 SUSAN VAN HART / 15  
 LARY HESDORFFER / 16  
 CHARLIE MONTGOMERY / 17  
 MARK MULLER / 18  
 SONNY SHIELDS / 19  
 JAY AUSTIN / 20  
 TIM FRECH / 21  
 PROFESSOR POWELL / 22  
 FRANK MASSON / 23  
 ALEX ALKIRE / 24  
 RICK MASON / 25  
 AL MARTINEZ / 26  
 CLAUDE BEAUDREAULT / 27  
 JOHN BRADLEY / 28

### ON THE WAY:

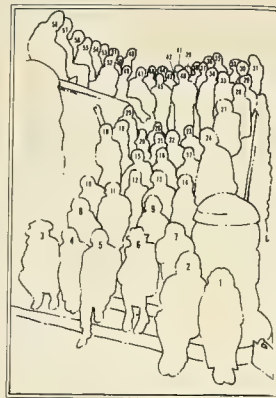
CHARLES BENTON  
 ANTHONY BULTMAN  
 TERESITA CASTELLANOS  
 MARTIN CYBUL  
 JOHN DEBNEY  
 RUSSELL GRAFTON  
 SARA HILL  
 GILBERT JAFFE  
 TANNAZ NIKPOUR  
 KAREN POSER  
 JAMES REINHART  
 FRANK RIEPE  
 JOHN ROBB  
 HARRY SMITH  
 ROBERT TURNER  
 LEO WIZNITZER





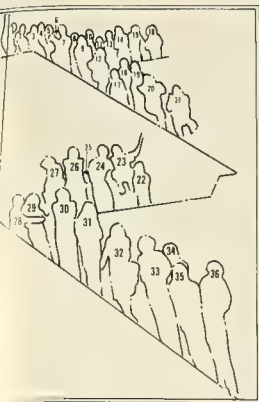
## SECOND YEAR

- 1 / ALICE EICHHOLD
- 2 / LEE TWICE
- 3 / ROB RICKEY
- 4 / TRUDY MORSE
- 5 / LOUIS KAHN
- 6 / G. O. DESIC
- 7 / CRED BRIERRE
- 8 / STYLO BATES
- 9 / TOM SAUNDERS
- 10 / CHRIS YOUNG
- 11 / DANNY HALL
- 12 / SERENA RANDOLPH
- 13 / BILL ROGAN
- 14 / WILBER WRIGHT
- 15 / ROBERT STUMM, JR.
- 16 / MIKE RICHARDSON V
- 17 / STEVE TOUSEY
- 18 / DENNIS DIEGO
- 19 / CHUCK AVERBACHIE
- 20 / NICK POWELL
- 21 / JEAN DE BARBIERIS
- 22 / DAVID EBERT
- 23 / DAVE NILLET
- 24 / CLYDE CARROLL
- 25 / JANE MOOS
- 26 / JEFF GOLDMAN
- 27 / MARK SPELLMAN
- 28 / JOSE RODRIGUEZ
- 29 / STEVE JOHNSON
- 30 / SPIGLEY
- 31 / NEVA ASSANG
- 32 / HONK LANG
- 33 / PETE SCHMIDT
- 34 / CURT JURGENS
- 35 / JERRY WITHERS
- 36 / GARY HARRELSON
- 37 / CHARLIE SPANSEL
- 38 / JEANNE COLLINS
- 39 / DON HOLLINS
- 40 / MONTY SMITH
- 41 / TOM COLLINS
- 42 / SUSAN HARVARD
- 43 / KEN BURNS
- 44 / KEN NADAL
- 45 / MAMA MOORE
- 46 / LAURIE PEDIPAS
- 47 / PETE DREY
- 48 / BOZO
- 49 / ROB OLIVIER
- 50 / E. Z. RYDER
- 51 / BILL BENNETT
- 52 / J. D. COLEMAN
- 53 / IVAN HAKENOFF
- 54 / B. HYMAN
- 55 / IOAN
- 56 / RICHIE
- 57 / I. M. ARROGANT
- 58 / GAY BLADE



## IN STANLEY:

R. M. NIXON  
 H. LONGENECKER  
 MIES BAN DER ROHE  
 DWIGHT THEALL  
 GREGG ROCK  
 ROLAND FANGUE  
 GDB  
 J. R. DAVIS  
 U. N. ASSEMBLY  
 MARY WANA  
 PACO RODRIGUEZ  
 LOUIS DILL



#### ESCAPED

MICHAEL BOURGEOIS  
LLOYD BRAY  
BRUCE CONDIT  
ROBERT CVEJANOVICH  
FRANK FENG  
EDRICK FLEWELLING  
ROSS HAINE  
CHARLES HARVILL  
PAULA HOOK  
ERIC JOHNSON  
JOANNA LOMBARD  
LEROY MC CARTY  
CRAIG MOLONEY  
DENNIS MOORE  
JEFFREY PARSHAILE  
ALBERTO PEREZ  
ANTHONY REYNOLDS  
ROBERT RICHARDSON  
STEPHEN ROCK  
ANN SCHMUELLING  
ARTHUR SCHULTZ  
RONALD WILDE

#### FIRST YEAR

MANNY GUTIERREZ / 1  
TRUDI MORSE / 2  
MARY ANN LEININGER / 3  
CARL NOBLES / 4  
LARRY BARTLETT / 5  
ROBERT BRIGGS / 6  
TOM LANDRY / 7  
NEVAH ASSANG / 8  
JOE BLACK / 9  
JOHN POWELL / 10  
JULIE WEPFER / 11  
GARY GREENBLUM / 12  
LUCAS DILEO / 13  
ALBERTO ESCABI / 14  
EDDIE DIAZ / 15  
LESLIE BURSIA / 16  
DODIE SPENCER / 17  
RALPH HUSTED / 18  
PAUL SWARTZ / 19  
MIKE BULLINGTON / 20  
BRAD WEGMAN / 21  
TOM SAUNDERS / 22  
SAM BIRD / 23  
RICK WIGGERS / 24  
GORDON GIRDER / 25  
ROBERT LUPO / 26  
PHIL HUBBARD / 27  
IMMIGRANT PATOCHI / 28  
NANCY NABYKA / 29  
RICHARD FAIRBOURN / 30  
DEBBIE FORD / 31  
AMY BOEBEL / 32  
STAN FYVOLENT / 33  
DARCY BONNER / 34  
CARLA PIERCE / 35  
GARY DENT / 36



ELEANOR ADAMS  
GARY L. ADAMS  
PATRICIA ADKINS  
JANIE AFFOLTER  
DEE ALTFATER  
TYLER APFFEL  
NANCY J. ARONSON  
WILLIAM M. ASPRODITES  
TAYLOR AULTMAN



NANCY BACKUS  
GARY BAIR  
ALAN BAIRD  
RHONDA BALDINGER  
MARGARET BALLENGER  
GARY BANKS  
BARBARA BARNARD  
DAVID HAUMAN  
WILLIAM BEHRENDT



GEOFFREY BELLAH  
DAVID P. BELLAMY  
LAUREN BERGER  
EDWARD ROY BERMAN

SUE BERNIE  
NATHAN BEROLZHEIMER  
MIKE BILLINGSLEY  
RICHARD BOBYS

BRAD BOWMAN  
BARBARA BRADFORD  
NEAL BRANTLEY  
PAUL DREGMAN







VICTORIA BROUSSARD  
DEBRA BROWN  
MICHAEL BRUTON  
BEVERLY BRUNSON  
LAWSON BRYAN  
JOHN BURKE



MARILYN BURRUS  
IRENE CALDWELL  
STEVE CALLAHAN  
RICHARD A. CANTOR  
MICHAEL CHOU  
LIN CHURNEY



MARK COFFIN  
BERNIE COHEN  
GARY COHEN  
SANDRA COLLIE  
KAREN CONLEY  
STANLEY COOK  
SUSAN COOKE  
DIANA COPELAND  
ALBERT CORNIBE, JR.



BRANCH CRAIG  
J. MICHAEL CUTSHAW  
DONNA DALFERES  
WILLIAM DAUME  
BRUCE DAWNER  
IAN DE GENERES  
CARLOS DE LA VEGA  
PATRICIA DIAL  
VIRGINIA DICKEY



ELIZABETH DILLON  
ILENE DOBROW  
ETTA JANE DOVITH  
ANN KAPLAN DUPUY  
ROBERT EDMUNDSON  
SUSAN ELLINGTON  
DAVID EPSTEIN  
KYNIA GOULD EPSTEIN  
MARLENE ESKIND

FLORA EUSTIS  
GAIL FEINBERG  
BRUCE L. FEINGERTS  
ALLAN FELSOT  
BARBARA FERTEL  
ELEANOR FINLEY



GAREY J. FORSTER  
CORIE FRANTZ FOX  
SUSAN FREY  
HENRY L. FRIEDMAN  
JONATHAN S. GANG  
JOHN GARISON



JANET GETZ  
MARCIA GLASS  
ROBERT GLASSER  
DENNIS GOERNER  
JOE GOLDBERG, III  
MELVIN L. GOLDIN



HAROLD GONZALES  
THOMAS M. GONZALEZ  
LON GOODMAN  
BRYAN GORDON  
HARRY GREENWOOD  
CATHERINE GRIFFIS



EDMUND GROSS  
ANDY GUTERMAN  
NANCY HACKNEY  
CATHERINE HAGAMAN  
NANCY HAMILTON  
JOHN W. HARTLEY







GEORGE ANN HAYNE  
ELISE C. HAYS  
SCOTT HEAPE  
BARBARA HEIM  
WILLIAM HEMETER  
ADRIAAN R. J. HERKLOTS, II  
JUDITH LYNN HERMAN  
DEBORAH HERRING  
DARLENE HILDRETH



MITCHELL H. HOLLE  
PHILLIP ROMANSKY  
SALLY HOWELL  
PATRICIA HURLEY  
MORRIS HYMAN  
DONALD E. IMPSON



JENNY JACKSON  
GERALD JOHNSON  
KATHERINE JOHNSON  
SUSAN JONES  
GARY KAFAN  
STEVEN A. KATZ



SCOTT KAUFMAN  
RICHARD KAY  
J. BRUCE KAYLOS  
ANDREW KEENAN  
KURT KESSLER  
KATHY KELM



JOHN KELLY  
ALLEN P. KLIPPEL  
DAVID J. KNIGHT  
BETSY IDELL KNOPF  
STEPHANIE KNOPF  
WILLIAM KNOWLES  
LINDA KRAMER  
PAT KRASNER  
STEVEN KRINGOLD



J. MICHAEL LANDRY  
 NAN LANDRY  
 ERLING LARSON, III  
 HENRY HILLIARD LAWLER, III  
 STEWART LAWRENCE  
 CHARLES LEANESS  
 ELEANOR LEAVITT  
 JAMES A. LINDERMAN  
 DEBBIE LONG



AMANDA LURIA  
 BOB MARSHALL  
 LYNNE MARTIN  
 ODALINE MARTINEZ-MIJARES



KATHERINE MC ARTHUR  
 SHERRILL MC CUTCHEN  
 JOAN MC MULLEN  
 ANN METRAILER



MERLE MILLOFF  
 LOUIS MIRON  
 MONICA MONICA  
 FRED MONTERUBIO



HARRY MOON  
 KATHE MOON  
 JOE MOORE  
 DEBBIE MORRIS  
 BILL MYERS  
 BRUCE NEFF  
 GEORGE D. NELSON  
 SHELLEN NIXON  
 MARILYN NOBLE





MARY BLISS PACKER  
GLENN PALMISANO  
JAMES J. PANIPINTO, JR.  
FRANCES PAPPAS  
MARIA PARADELO  
PATRICIA PARKS  
MICHAEL PAULSON  
PAUL W. PAUSTIAN, JR.  
LEILA PERRIN



SIDNEY H. PHILLIPS, JR.  
ERAN PICKENS  
TRISTAN PINZON  
BARBARA PISANKO  
KATHY POSEY  
JOHN POWER  
EDDIE PRATT  
SHIRLEY PRATT  
HESS PRIDE



MAUREEN QUEBEDEAU  
STEPHANIE RAGLAND  
ELAINE RAPHAEL  
STEVE RAPPEPORT  
ANNE REARDON  
MARTHA REEVES  
K. MICHAEL RENOV



JEROME REPHAN  
ANDREA RICARDS  
GARY RONES  
GLEN RONES  
RONALD ROSEFALE  
GARY ROSMARIN  
GAIL ROSOFF



JUDY ROSS  
SANDRA RUBIN  
LINDI RUSSELL  
KAREN RUSSI  
MELANIE SALE  
CATHY SALIMAN  
SALLIE SCANLAN





JACK D. SWETLAND  
DE DE SWIFT  
KATHLEEN SYLVESTER  
GIN TAYLOR



REBECCA TEETER  
ARTHUR TEKEYAN  
LEE THOMAS  
HOLLY THOMISON



KATHRYN TOMBERLIN  
ARLENE TORBIN  
BRECK ULE  
MARY UNILAND



BARBARA VAN EATON  
GLESE VERLANDER  
MARTIN WAGNER  
BOB WALDRON  
MICHAEL WALL  
ROBERT A. WARRINER, III  
PATRICIA WATSON  
JERRY WEBSTER  
WILLIAM WEBSTER



JEFFREY WEISMAN  
MARY WHEELER  
ROBERT LEALAN WHITE  
ANNE B. WHITED  
JEFFREY WIENER  
NANCY WILLIAMSON  
DOROTHY WRIGHT  
ALAN YESNER  
SHERRY BETH ZOZ



CINDY ABEITA  
ALAN ABRAHAM  
CONSTANCE ABRAHAM  
RANDY ABRAMS



KEITH ABRAMSON  
LAWRENCE ABRAMSON  
MICHAEL ACKERMAN  
STEPHEN M. ACKERMAN



JACK ADAMS  
JAL ADKINS  
NEAL ADLER  
MELANIE AIKMAN  
STEPHEN AKIN  
LESLIE ALBERTINE  
ALMA ALEXANDER  
BEN ALLEN  
VANANN ALLEN

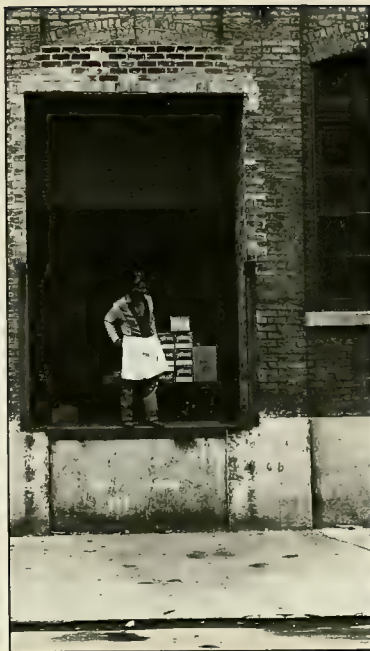


KATY ALLEY  
DAN ALTMAN  
RONALD ALVARES  
MICHAEL ALVIS  
CRAIG ANDERSON  
JONI ANDERSON  
MEG ANDERSON  
PHILLIPA ANDERSON  
SHAWNEY ANDERSON



JANE ARGOTE  
LINDA ARGOTE  
EDITH ARIAIL  
BILLIE ARMSTRONG  
HEYWARD ARMSTRONG  
NEIL ANN ARMSTRONG  
JOHN D. ARNOLD  
RAYMOND C. ATTANASIO, JR.  
YUK LUN AU





CATHLEEN AVILA  
MARTHA AZAR  
BILL BACKUS  
ROBERT H. BAILEY  
CHARLES WILLIAM BALL

EVAN BALLMAN  
MICHAEL BALLOTTI  
SHEILA BALOT  
DIANA BANKS  
DOUGLAS M. BARBER

DALE BARKEN  
THEODORE F. BARKERDING, JR.  
LEE BARNES  
GAIL BAROUDI  
STEPHEN J. BARRY

WILLIAM BARRY  
BEN BASHINSKI  
LISE BAUDEAN  
GEORGE BAUER  
STEPHEN BAUER

DEBORAH BAUMAN  
CARLOS ANTONIO BAUMANN  
KAREN BAUMGARTEN  
RANDI BAUMSTEIN  
JOHN BEATTY

CHANDLER BECKER  
CY BECKWITH  
BILL BEDMAN  
MARY HELEN BEECHERL  
TOM BEIGHLEY  
MILLISSA BELCHER  
FRED BELL  
ANN BENNETT  
LISA BENNETT



ANDREW BERG  
SCOTT BERGEN  
AL BERGER  
BARBARA BERGIER  
JO ANNE BERLIN  
MARYANN BERMAN  
RON BERNELL  
SAMUEL BERNGARD  
EVE BERNOW



MARILYN BERNSTEIN  
ROBERT E. BERNSTEIN  
MELISSA BERNSTROM  
MARK F. BIELSKI  
DONNA BILTON



CARL BINGAMAN  
JOHN BIRGE  
DEBRA BISLIP  
TOM BITTENBENDER  
BRUCE BIVONA



MAUD BIVONA  
MICHAEL BLAIR  
JODY BLAKE  
JOHN BLAKNEY  
CATHY BLEVINS  
DANIEL BLICKMAN  
DAVID E. BLINDERMAN  
DEBBIE BLINDMAN  
KERRY BLOOM







SANDY BLUMENFELD  
MARC BLUMENTHAL  
ELISE BODENHEIMER

RICHARD BODZINER  
CORINNE BOEHM  
TAD BOGDAN



BETH BONART  
TONY BONO  
MARGE BOOKER  
THOMAS BORNSTEIN  
NANNE BORTON  
MICHAEL BOSSE  
MARIAN BOSWELL  
ANN BOLDREUX  
ANNA MARIE BOURGEOIS



MARTIN BOURGEOIS  
ROBERT BOUZON  
DEIRDRE BOYD  
VAN BOYETT  
JOHN BRADDOCK  
SUNNY BRANTLEY  
DANA BRAUN  
TERRY BREEN  
ELISSA BREWSTER



JEANNETTE BRICKMAN  
IRENE BRIEDE  
BEVERLY BRIGGS  
STEVEN BROOKSHER  
CHARLES BROWN  
DAVID BROWN  
ELLEN BROWN  
HONEY BROWN  
MARGARET BROWN

MARTHA BROWN  
 SUSAN BROWN  
 YICKI BROWN  
 PETER BRYDEN  
 JOHN BUCHANAN  
 BARBARA BUCHSTANE  
 JAMES BUMGARNER



TOM BURKE  
 DRUSILLA BURNS  
 HOWARD BURTNETT  
 NANCY BUSHWICK  
 DENISE BUTLER  
 GINNY BUTLER  
 RICHARD BYRD



RENEE BYRNE  
 THOMAS CAIN  
 CHARLES CAINE  
 WILLIAM DAVID CAMPBELL, II  
 MAGDA CANALES  
 KAY CAPELLA



MARY JANE CAPELLA  
 TOM CARMODY  
 LOUIS CARNEVALE  
 GAYLE CARP  
 ROGELIO LUIS CARRERA  
 MICHAEL CARRICO



CONNIE CARTER  
 JAMES CARTER  
 JOHN CARTER  
 BRIAN CARUSO  
 PETE CASANO  
 JOHN CASEY





CAROL CASPAR  
NANCY CASSADY  
JERRY CAVE  
CYNTHIA CERISE



LARRY CHACHERE  
WENDY CHAMBLIN  
TONY CHAMPAGNE  
GRADY CHANDLER



OLGA CHANIS  
CHRIS CHAPIN  
JEFFREY CHAPMAN  
LADONNA CHARLESWORTH  
ROBIN CHASE  
PRENNY CHATFIELD  
ROBERT CHAUVIN  
CAMILLE CHERBONNIER  
SONIA CHIAL



DONALD CHIARULLI  
ALFRED CHILES  
BOB CHOATE  
MARINO EGBERT CHRISTIAANS  
MICHAEL F. CHRISTIANSEN  
STEVEN G. CHRISTOFF  
FRANKLIN CHU  
MAUREEN CLANCY  
DAVID CLAPP



JERRY E. CLARK  
RICHARD CLARK  
KEITH CLAY  
JANET CLEIN  
PAT CLOSE  
MARILYN COADY  
SANDY COBB  
JAN COFFEY  
LEONARD L. COHAN

ALBERT COHEN  
CATHY COHEN  
CHARLES COHEN  
CINDY COHEN



SUSAN COHEN  
NATALIA COKINOS  
JEANNE COLAHAN  
JOHN COLALUCA



PHIL COLEE  
RAYMOND COLLADO  
JASON HAYDEL COLLINS  
MARY ADORE COLONEY



GORDON COMBS  
KEVIN CONNELL  
JODY COOK  
JEAN CORLEY  
THOMAS CORNELL  
MARY COURT  
JOHN COWAN  
JOHN CRAFT  
ANNE CRAIGHEAD



DAVID CRANDALL  
KATHRYNE CREAMER  
HAROLD CROCKER  
MAUREEN CRONAN  
PAUL W. CRONEN  
J. DAVID CROOK  
CRAIG CROWDER  
CORINNE CROZAT  
ALMA CUERVO





**RICHARD CUMMINGS**  
**MARY BETH CURTIN**  
**KENNETH CVEJNOVICH**  
**DAVID DALIA**  
**SHARON DALOVISIO**  
**JAMES M. DALY**  
**JACK DAMPF**  
**CRAIG DANIELL**  
**THOMAS DARDEN**



**NEDORA DASHIELL**  
**MICHAEL DAVIDSON**  
**DOROTHY DAVIS**  
**JONATHAN DAVIS**  
**LISA DAVIS**  
**MARK H. DAVIS**  
**MARK N. DAVIS**



**NUBBIN DAVIS**  
**MARY ANN DAY**  
**PHILIP DEAL**  
**ALBERTO DE ARMENDI**  
**LINDA DECKBAR**  
**PAUL DE CLEVA**  
**JOE DE FRAITES**



**WENDY DELERY**  
**LAURA DEL PAPA**  
**JULIA DE MASTERS**  
**SANDY DEMBY**  
**ANN DE MONTLUZIN**  
**ANDY DE SALVO**  
**MARTY DETTELBACH**



**RICK DIAMOND**  
**MICHAEL DI CARLO**  
**PERRY DICKINSON**  
**BARBARA DICKSON**  
**ADRIAN DICKSTEIN**  
**JEFF DIERKES**  
**KEITH DIFFENDERFFER**  
**MARGIE DE JOHN**  
**GLENN DISMUKES**



FREDERICK DOBARD, JR.  
STEVE DOBRNIC  
ERIC DOERRIES  
DAVID DOLKART  
LYDIA DOROSH  
DIXON DOSSETT  
VIRGINIA BROOKE DOSSETT  
LOUISE DOYLE  
KATHRYN DREYFUS



STEVEN DRUCKER  
ANNE DRYJA  
TOM DUCHEN  
RICHARD DUCOTE  
PEGGY DUDLEY  
CLIFTON O. DUER



LYNNE DUKE  
CHILDS DUNBAR  
JILL DUNCAN  
RAY DUNN  
ELIZABETH DUPLANTIER  
JOHN DUPRE



ANGELEE DU PREE  
MILTON M. DUREAU, JR.  
DANIELLE DUTREY  
HELEN DYER  
HOLLY LARU  
KAREN EBERLE



DIANA EBLEN  
RANDI ECHOLS  
CYNTHIA ENORE ECKERT  
ALAN EDELMAN  
A. FRANKLIN EDWARDS  
JEFF EDWARDS  
MARGIE EDWARDS  
HUGH EERDE  
BENNY EICHHOLZ





BERT EICHOLD  
JACK EISENKRAMER  
AARON EISENSTEIN  
DOUGLAS ELHART  
DAN ELLINGTON  
ELAINE ELLIS  
KYLE ELLIS  
NATHAN ELSON  
DEBBIE ENNIS



ERON EPSTEIN  
JAINE EPSTEIN  
MARK EPSTEIN  
DAVID EUBANKS  
PAULA EVANS  
DABNEY EWING, JR.



BRUCE FAGAN  
PHILIP FANT  
REID FARMER  
AVINELL FOCHEUX  
KATHERINE FAUNTLEROY  
CHARLES FECHTEL



MICHAEL FEENEY  
SANDY KLIGERMAN FELDMAN  
MARK FELL  
WILLIAM FENG  
LOUISE FERRAND  
GERARD FERRIS



RODGER FIELDS  
SUZANNE FIFE  
DALLAS FINCH  
ELIZABETH FINGER  
BRUCE FINK  
VANCE FINK  
IDALYN FINKEL  
MARK FINKELSTON  
DEBRA FISCHMAN

NATHAN FISCHMAN  
HERBERT FISHER  
NANCY FISHER  
JOHN FITZGERALD  
MARK L. FITZPATRICK  
NIMSY FITZPATRICK  
DAN FLANAGAN  
MARSHA FLANZ  
DAVE FLEMING



JAMES FLETCHER  
MELISSA FLETCHER  
THOMAS FLETCHER  
DAVID FLOWERREE  
PAM FOLEY  
JULIE FORB  
BRUCE FORD  
JOHN FORD  
DAN FORESTIERE



STEPHEN FORRESTER  
SHERI FORSTER  
TOMMY FORTNER  
PAULA FORWARD  
AMY FRADKIN  
JANE FRANK  
BETH FRANKEL  
PHILIP FRANKEL  
LYNN FREEMAN



KATHY FREY  
MAX FRIDMAN  
LINDA FRIED  
BARBARA FRIEDMAN  
ELLEN FRIEDMAN  
GEOFFREY FRIEDMAN  
JACK FRIEDMAN  
LAURA FRIEDMAN  
LEIGH FRIEDMAN



RONNIE FRIEDMAN  
SHELLEY FROCKT  
PATI FULLER  
ALLYN GULLENWIDER  
MAURICE FURMAN  
GREGORY GAAR  
DEMARCUS GADDIS  
BETH GADDY  
DEBBIE GADDY







JUDY GAINSBURGH  
SEAN GALVIN  
BETSY GAMBERG  
MARJORIE GANSON  
YVETTE GANUCHEAU  
JOSE GARCIA, II  
AMY GARDNER  
WILLIAM GARLAND  
GWEN GARNER



LYNN CARSON  
THOMAS GAUTIER



BRUCE GAYNES  
FRANCIS GEGG



FRANK GEISEL  
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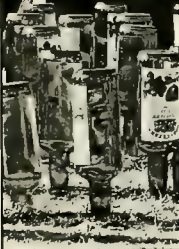




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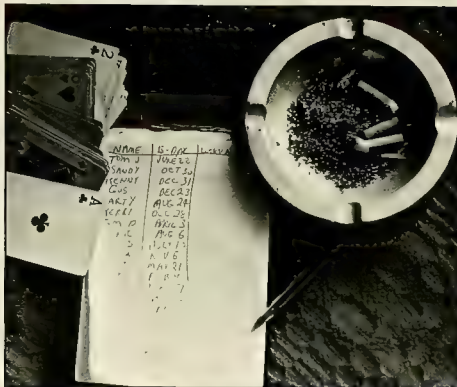




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 & MONMOUTHSHIRE  
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DANIEL SOKOLOFF/UNIV. COLLEGE OF S. WALES  
 & MONMOUTHSHIRE  
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RONALD GASHO

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PROF. WALTER E. BLESSEY  
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JOHN DANE  
ROBERT MOTCHKAVITZ  
ALVIN CIRINO  
DAVID HEBERT  
ASHTON AVEGNO  
EVERETT BEASLEY  
STEVE MORCAN  
DALE HUNN  
ALAN WEBER  
JEB BAUMAN

### BACK AT CURLEY:

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BRUCE GRIMES  
JIMMY SAN MARTIN  
RONALD MC GINNIS





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### FRONT:

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HELEN PATTESAN  
JOHN C. DETWEILER

### MIDDLE:

JIM BATEER  
MIKE WARD  
STEVE AUMAN

### BACK:

STEVE FISHER  
DANNY MC CARTHY  
MIKE KNAPP

### OUT SWIMMING:

SAM MILNE



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### FRONT ROW:

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SAM HILLS  
LOUIS SWAN  
RAY WIERSMA  
BILL KLEIN  
LEO DE BENEDETTO  
MAURICE THIELE  
STEVE MURPHY

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WILLIAM RAPPOLD  
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DAVID SCOTT  
RICHARD SAIZAN  
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LINWOOD FARMER  
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RAMESH KAJARIA  
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DALE REES  
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##### SEATED:

JO BOUNDS REED  
MAYLA MUNTASSER  
LAURA WOOLDRIDGE

##### STANDING:

MARGARET GOODMAN  
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PAMELA JACOBS  
SHERRY SPENCER



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JANEL NELSON  
FRANK LEBLANC  
LINDA RIDGWAY  
MARILYN MOORE  
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##### REFLECTED:

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DENNIS CORUM

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PATRICIA JESSEE  
JACK GATES  
KARLTON ALLSUP  
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DAVE SEVEK  
BILL BUZTREY  
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JUDY STEIN  
JUDY ZETTERGREN  
LES ZETTERGREN  
MARC MICHELSON  
BARBARA CLARKS  
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### FRONT:

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### SEATED:

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ANDREW PATTAMANA  
ROBERT VIGNES  
DR. M. Y. DARENSBOURG  
JULIA WANG

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HAVEN S. ALDRICH  
WILLIS THORNSBERRY  
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 PROF. ANDY ANTIPPAS  
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### FIRST ROW:

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KATHY PANTIN  
JOSEPH LA COUR  
MICHELE BEELMAN  
CAROL TELFORD  
MAGGIE KATZ

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BETH MOUNT  
MARGARET ROSE  
JEAN RUELO  
MARSHAL FOCH  
MARTHA LAMB  
EILEEN O'NEILL  
MERRITT BLAKESLEE  
BONNIE KELLER

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MIEKE DELCARPIO  
STEPHEN KATZ  
MARILYN WOLF  
MARIE-LOUISE RAPHALEAN  
VIRGINIA TICE  
BARBARA BLACK  
MARY MARQUARDSON  
LYNN FRANK  
MARCELLE SAUSSY  
SHARON HARWOOD





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KRISHNA ROY  
HAROLD VOKES

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CATHY MOSER  
JIM EDSON  
CALVIN BADON  
SCOTT SNYDER  
RONALD PARSLEY  
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EMILY VOKES  
SOFIA BALTOIANO  
JOACHIM MEYER

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NOEL ANDRESS

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GENE BEYER  
DWIGHT LANGSTON  
AUBREY FORD  
THOMAS STARNES  
VICTORIA READ  
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## HISTORY

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TOM BAIN

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ARTHUR WHITE  
JIM MC CONARTY  
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RICHARD RABBRE  
LARRY CLAYTON  
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RAY NUSSBAUM  
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FRITZ KRAUSS  
CRASMUS FELTUS  
BRUNO WICHNOSKI  
KUNNAVAKKAM SATAGOPAN

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PAULA DONN  
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BETTY BLANCQ  
BYRON SMITH  
CONSTANCE HAGEN  
LESLIE KURTH





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DON ABEL

MRS. CARROLL BOUTTE

MARGARET L. EDWARDS

JUDITH ST. CLAIR

PHILLIP WALLACE

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JACK REAVILLE

DAVE BUCCHIERE

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DICK HARRISON

DR. RONALD DECK

DR. S. G. BUCCINO

DR. KARLEN RIESS

BILL MEY

DR. R. D. PURRINGTON

MASAO NAGAO

JIM ACKLIN

DR. C. L. PEACOCK

TOM RUSSELL

JACK MEEHAN

BLAIR WILLIAMS

DR. ALLEN HERMANN

VERNON COTTLES

LARRY HECKER

DR. R. H. MORRIS

MARVIN JONES

SUZIE DITTMER

JYOTI SANZGIRI

BILL MINNICK

TERRY SONNONSTINE

ALAN JOHNSON



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RICHARD PRIDE  
CHARLES CHAI  
EARL BENDER

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STEPHEN HETHCOTE  
LARRY MOORE  
MANFRED ERNST

## THIRD ROW:

DON ENGLAND  
ROBERT DEVILLE  
DEAN FARRER  
DOUG YOUNGREN

## FOURTH ROW:

DOUGLAS ROSE  
PAUL FREEDENBERG  
JOHN PIERCE  
DAVID BETHUNE  
PAUL HERRICK

## BACK ROW:

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JAMES COCHRANE  
HENRY L. MASON  
WILLIAM GWYN  
LEE DOWDY





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JEFFRY BASEN  
LAUREN LARWOOD  
THOMAS J. O'BRIEN  
JAMES SCHWARTZ  
LOUIS MORRIS  
TIMOTHY ROSEN  
RICHARD NASH

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FLORA BLACKSTOCK  
KAY TIBLIER  
NILA GARCES  
LILLIAN KERTH  
KAREN HILFMAN  
JUDY LE JEUNE  
ANNE CARROLL  
BETTY ANN JOHNSON







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SALOMON LORIO  
PEDRO PEREZ  
ROBERT F. SCOTT

### STANDING:

CARLOS ROMO  
FR. FRANCIS FERRIE  
MARIA CRISTINA SANCHEZ  
GENARO PEREZ  
ACYR SALGARELLO  
MERLE PALACIOS  
JORGE REYES  
DAVID WARREN

## THEATRE

### SITTING:

BRIAN KATEN  
NIKI RUDISILL  
MARK BASIL  
JOHN DEZAUCHE

### STANDING:

JANE PETERSEN  
T. J. DE CUIR  
DAVID FULK  
ANASTASIA NORUSIS  
CLINTON CLEAVER



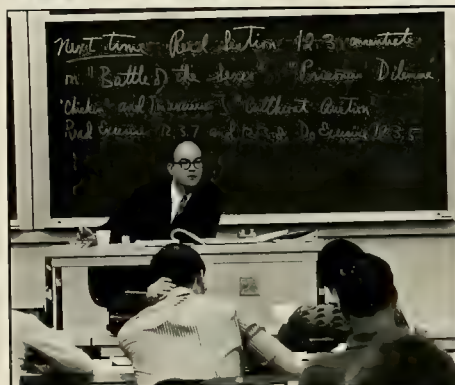
ANTONIO ALMEIDA  
MILIND ANLADI  
SAMUEL H. ANDREWS  
JAIME ARGUELLO  
STEPHEN M. BERNAN  
RANEY BRANDON  
DAVID BROWNING  
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TODD DEMPSEY  
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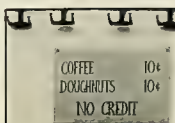
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 JOHN C. ROTH  
 PAUL RUMELY



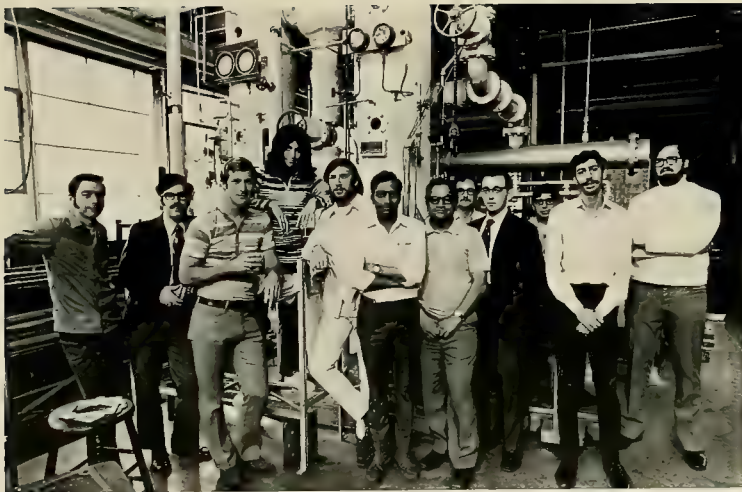
JYOTSNA SANZGIRI  
 CHARLES H. SEAL  
 CATHERINE SEARCY  
 OSCAR SEVILLA  
 VINCENT SLAGEL  
 ALVARO G. SOLERA  
 D. KIRK STIRTON  
 MARY E. STITH  
 DON SYLVESTER



WILLIAM TARNEY  
 PETER THACHER  
 MAJOR BRUCE A. THOMAS  
 DONALD W. THOMPSON

FLETCHER THORNE-THOMSEN  
 JOSEPH TOOMY  
 CARL VORWERK  
 LARRY WELBORN

EARL WENDT  
 ANDREW WHITLEY  
 DOUGLASS WILLIAMS  
 JOHN A. WILLIAMS



# CHEMICAL ENGINEERING

PAT MC MILLAN  
 JIM FORD  
 MARVIN JONES  
 MIRIAM JOHN  
 DAVE FONTAINE  
 RANGANATHA RAGHAVAN  
 V. D. PROBHU  
 JAMES BISHORA  
 GEORGE SWAN  
 HAROLD CRAMER  
 RUSI SAVENOR

## CIVIL ENGINEERING

### INDETERMINATE:

JERRY HANAFY  
BEN HANEY  
JOHN D'ANTONI  
JOHN GRAY  
EDWARD MISAK  
LARRY MICKAL  
R. C. PATEL  
S. D. MEHTA





## ELECTRICAL ENGINEERING

### STANDING:

SYED MOINUDDIN  
TOM MATHER  
LANSING EVANS  
ENAYAT NICKRAVES

### SITTING:

MAHER ROUZIEK  
GREG MCGAR



## MECHANICAL ENGINEERING

### SITTING:

DAVID HEGEDUS  
NEWELL SMITH, JR.  
S. V. SUGANDHI  
WARREN WHITE, SR.

### STANDING:

TOM BIENERT  
CHRIS CHANDLER  
HUGH MANSON  
S. KRISHNASWAMI  
DOUG BOYLAN  
UWE PONTIUS  
JEFF RENOULT  
JIM KEPFER  
JACK HUERKAMP  
B. L. PATEL







## SENIOR CLASS

### UP FRONT:

GARY JOHNSON  
CHIP SAUNDERS

### 1ST ROW:

RAINER LORENZ  
WES SHIN  
HAL SCOTT  
STEVE KATZ  
DONNA GUSTAFSON  
LARRY ABBOTT  
GAYLE LETULLE  
DANNY CARUSO  
RICKY VERLANDER  
TOM STEELE  
DAVID EDWARDS  
HARRY ROSENBERG  
ROY WATSON  
WILEY LESTRAPES

### 2ND ROW:

JOHN BEATON

CINDY SAMUEL  
BILL GUICE  
GUS MANTHEY  
GAYLE MARSHALL  
BOB WASHEURN  
DIEGO GIORDANO  
SKIP ORDEMANN  
FRAZER RANKIN  
DOUG WALKER  
BOB TRACHMAN  
TOM KEATY  
ED DUBUISSON  
PEGGY BERCK  
JIM WALLEY

### 3RD ROW:

ANDY PLAUCHE  
CHARLIE REID  
MIKE PIPER  
DON BERNARD  
NIKE PIZZOLATTO  
JERRY SAPORITO  
JEFF SEIDMAN  
BOB PEARSON  
GENE KATZ

### 4TH ROW:

GREG GRADY  
PATTY MATHES  
JEAN KRUEGER  
MAC HANCOCK

JANET WESSLER  
BILL BRUMFIELD  
RON CARROLL  
BRONSON DOYLE  
CHARLIE BOURG  
ERNE SMALMAN  
LARRY SIMON  
TOM MAHFOUZ  
JOHN ROBBERT  
JIM BURTON  
DAN SCHEUERMANN  
BILL AXSON  
BILLY STAHL  
DAVID FORSYTH  
GLENN BRADFORD  
BRUCE HORACK  
JIM WILSON

### 5TH ROW:

CHARLIE LOZES  
ERNE BARROW  
ST. PAUL BOURGEOIS  
GEORGE TROXELL  
CHARLIE NESTER  
JEFF HACKER  
SONNY WIEGAND  
WOODY NORWOOD  
MAC MILLER  
KEVIN SCHOENBERGER  
RICKY MC MILLAN  
ANDY DORA

## BLOODY MARRIED

DONICE ALVERSON  
DARRYL BERGER  
ANDRIS BLONKALNS  
FRED BOESE  
RICHARD BOUTALL  
CARY BREEDLOVE  
ERNEST CARRERE  
WILLIS CAUDLE  
JOHNNIE CLAYTON  
HARLEY CLUXTON  
KATHRYN COLBERT  
MICHAEL COSSEY  
DANIEL DEL PRIORE  
PARKER DINKINS  
PAUL GAROFALO  
RON BURLER  
ROBERT HACKETT  
GERARD HADDICAN  
M ANN HATCHER  
RICHARD HAYLEY  
DAVID HERRMANN  
TIM HIGGINS  
BARBARA HIRSH  
LUCIUS HORNSBY  
BOB HUGHES  
LARRY JONES  
BILL KAMMER  
CHRISTIAN KEEDY  
MAURICE GEGARDEUR

JOHN LIPANI  
BOB MANARD  
ELBERT MARTIN  
DAVID MCGOWAN  
ED MCILHENNY  
RICHARD MONTGOMERY  
RON NABONNE  
JOHN NICHOLSON  
SIMON ODERBERG  
ROGER OGDEN  
ALLAN PARR  
BARRY PERCH  
JIM POPHAM  
DAN RESTER  
ROGER ROMBRO  
JOE ROUSE  
LEON RUDLOFF  
RICHARD SALLLOUM  
JIM SCARLATA  
JOHN SNELL  
ELLIOT SNELLINGS  
PIERCY STAKELUM  
BOB SUTHERLIN  
IRV TANKERSLAY  
ROYAL THURSTON  
AL WATSON  
BOB WOOD  
MARCELLA ZIIFLE

JOSE ACOSTA  
JEFFREY ALTMAN  
DENNIS ANGELICO  
ALFONSO ARIAS  
CAREY BEARDEN  
EDWARD A. BOHANNON  
HERBERT B. BOWERS III  
FREDERICK G. BOYNTON  
ALAN BRUGGEMAN



KENNETH CARTER  
ERNEST CASTRO  
JAMES F. CLARK  
RONALD COLEMAN  
SID COOK



WAYNE CRESAP  
LAWRENCE CRIST  
JAMES CUNNINGHAM  
LARRY DEAN  
ERNEST G. DRAKE, JR.

CHARLES DUFFY  
CHARLES DUKE  
GREGORY M. EATON  
JAMES L. ELLIS  
RICHARD EPSTEIN

IVAN FERNANDEZ  
EDUARDO FERRER  
STEPHEN FLYNN  
STEVEN FOLDES  
ANTHONY FONTANA





CALVIN L. FOX  
HERNAN R. FRANCO  
PAULINE FRANSEN

TERRENCE J. GAFFNEY  
MICHAEL GERALDS  
ROBERT GOODWIN

DAVID GUGGENHEIM  
RUFUS C. HARRIS  
R. WEB HEIDELBERG

WALDON HINGLE  
JOSEPH HOFFMANN  
GEORGE INCALLS  
ROBERT W. JOHNSON  
BRUCE JOHNSTON  
BOBBY JONES



JEFF KING  
BRUCE KINGSDOFF  
MICHAEL KULCZAK  
ROBERT LAKEY  
JOHN LANKFORD  
JAMES LEE

NEIL LEVITH  
JOHN MARKHAM  
THOMAS MC DONALD

WARREN MIGUEZ  
PAUL MINOR  
WILLIAM MONTGOMERY

W. ROBERT MORGAN  
MARGARET N. MUSSER  
PAUL NANKIVELL



PATRICIA NALLEY  
JOHN H. NORMAN  
JOHN NORWOOD  
MARY ELIZABETH PALTRON  
PETER PICCIONE  
KATHLEEN S. PIERSON  
ELON A. POLLACK  
A. MILES PRATT III  
ROBERT F. RHONE, JR.



THOMAS RODI  
KATHLEEN ROGGE  
DENNIS RUSELL  
JOSE F. SARRAGA-VELEGAS  
LAWRENCE SCHWARZ  
STEVE SIMONE  
SHELLEY SOLOW  
BRIAN PHILIP SONDES  
SCOTT P. SPECTOR





*Chevrolet*  
VEGA 2300



STEVE SPOMER  
LARRY STAAT  
GILBERT E. STAMPLEY  
THOMAS STREWALT  
KENNETH STUMPF  
CLAY SUMMERS  
HOLLIS TAGGART  
RAFAEL TORRENS  
BASILE UDDO

PEGGY M. VICKNAIR  
CYNDI WALL  
ARCH LEE WALLACE III  
DAVID WEIGEL  
JOEL R. WEINSTEIN  
STEVEN WITMAN  
WILLIAM WRIGHT  
FRANK YOHAN  
ELIZABETH YOUNG

STEPHEN GARNER ABSHIRE  
BRENT ROGER AIN  
ROBERT ANCIRA  
LARRY WAYNE ANGLIN



ALVIN JOSEPH AUBRY, JR.  
JESSE WILLIAM AUSTIN, JR.  
LOWELL BRYANT BAREK  
PAUL WESLEY BEST, JR.



WILLIAM WALTER BETHEA  
JOSEPH BLINDERMAN  
JAMES ANDREW BOOKMAN  
SUSAN BOSTON



FRANCIS JOHN BOURGEOIS  
MILES ELI BRETT  
KENNETH CARL BREWINGTON  
STEPHEN FOSTER BRINT



FRANK RANDALL BUCHANON  
WILLIAM LYNN BUFFAT  
WILLIAM MANION BUTLER  
EUGENE CARPENTER







BONITA ANN SYNAR CARSON  
STANLEY DAVID CARSON  
HARRIETTE ANNE CLAY  
JOHN PETER COLMAN, JR.  
JOHN ROBERT COOPER, JR.  
RONALD WALTER CYGAN  
JOHN HOWARD DALTON  
THOMAS WEST DAVIS  
MICHAEL HENRY DESHAZO



DANIEL WALLACE DOHERTY, JR.  
HUGO TRISTRAM ENGELHARDT,  
RICHARD DAVID EPSTEIN  
GEORGE FERENCZI  
STEPHEN WILLIAM FREIDMAN  
DONALD IRA GALE  
JOSEPH ARTHUR GARCIA-PRATS  
WILLIAM MARVIN GARRETT, JR.  
JAMES VANCE GOODNER



JEFFERY SAMUEL GORDON  
PETER CULLEN GOTH  
LYNN LOUISE GREELEY  
BENJAMIN ALFRED GUIDER, JR.  
PAUL STEPHEN GULBAS  
ARTHUR TWINING HADLEY, III  
HERBERT WAYNE HENRY  
CALEB WILLIAM HERNDON  
JOHN MERRIAN HOBBS



ROBERT GARY HOLT  
ROBERT JOHN HOLZHAUER  
JOHN TAYLOR HOWE  
BRUCE BRYAN HUGHES  
JAMES MARTIN HURST  
JUANITA JOYCE ISAACS  
JAMES PRESLEY JACKSON  
GARY STEPHEN JANKO  
DAVID MICHAEL JARROTT



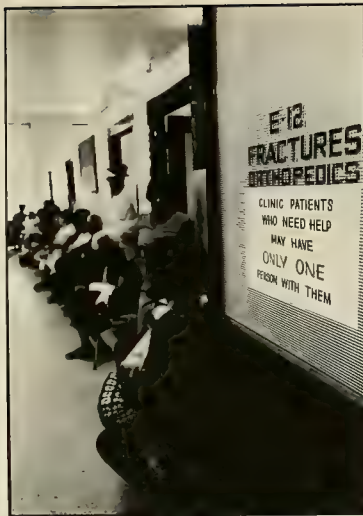
LOUIS OLIVER JEANSONNE, III  
JAMES LEE JOST  
HAROLD IRWIN JURAN  
KARL HENRIK KARLSON, JR.  
THEODORE IRA KLOTZ  
JAY DAVID KRAVITZ  
MADELYN MANNING LEACH  
DREW HENDERSON LOGUE  
JONATHAN A. LORCH

MICHAEL ELLINGTON MAFFETT  
JAY MICHAEL MAGGIORE  
DONALD HOPKINS MAHONEY, JR.  
LESTER IRWIN MARION  
MICHAEL FRANK MASCIA

LYLE BEYER MASON  
LARRY MICHIO MATSUMOTO  
BEVERLY ANN MATTHEWS  
CRAIG WALTHER MAUMUS  
STUART TRIMBLE MAY, III

ROGER LEWIS MC CLELLAN  
MICHAEL ALAN MC CLINTON  
DAVID ALLAN MC FARLING  
PHILIP HOWARD MC KINLEY  
ALLAN STANLEY MELMED

ROGELIO MENENDEZ-CORDOVA  
PETER CALVIN MEYERS  
THOMAS JACK MORRIS  
RICHARD GERALD NESS  
FREDERICK OCHSNER, III



WILLIAM FREDERICK ORR, JR.  
RANDALL ALLEN PARKER  
BRUCE DOUGLAS PATTERSON  
JAMES ROBERT PATTERSON  
WALTER WILLIAM PERBOTT, III  
DAVID ROBERT PLOTNER, III  
PHILLIP WILLIAM POTR  
PETERMAN RIDGE PROSSER  
DONALD EDWARD RIEFKOHL



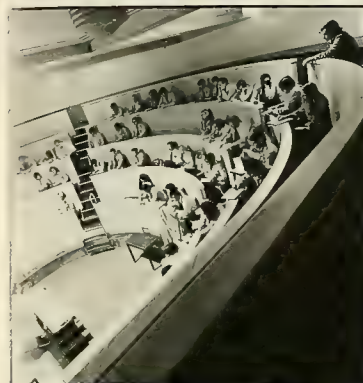




RONALD JAMES RITCHEY  
CHRISTINE ANN BAGULEY  
PATTI JAYNE ROSS  
ALPHONSE KENISON ROY, III  
BRUCE MARSHALL SAAL  
JOHN DREW SALSURY  
JOHN WOODROW SANDERS  
DAVID DUNNING SANDERSON  
LAUREL BETH SCHULTZ



MELVIN JAMES SCHULTZ  
STEPHEN ANDREW SCHWARTZ  
ELDA HOGUE SIMPSON  
CHRISTOPHER SKINNER  
GEORGE WILLIAM SMITH  
JOHN MARVIN SMITH, III  
PHILIP LEES SMITH  
RICHARD LLOYD SMITH  
STANLEY ABEEL SMITH



STEPHEN DALE SORGEN  
LARRY SPATTLING  
MARK ALVIN STRAUSS  
BRIAN TAYLOR TRAVIS  
JOHN EDWARD TURBA



WILLIAM WOOD TURNER, JR.  
JAMES HARVEY WATTS  
HOWARD IVAN WEISS  
JAMES THOMAS WHITE  
DAVID SOLOMON WILENSKY



CRAIG ALAN WINKEL  
FREDERICK LESLIE WOOD, III  
DAVID GRIFFITH WRIGHT  
WILLIAM EDWARD WRIGHT  
MICHAEL ZOLLER



# THIRD YEAR — ROTATION I

- 1 / MARSHALL T. SCHREEDER
- 2 / WILLIAM H. REED
- 3 / EDWARD A. LAYNE
- 4 / RENNIE CULVER
- 5 / JANET E. YOUNG
- 6 / DON H. LA GRONE
- 7 / ROBERT F. MERIWETHER
- 8 / DAVID A. HAFT
- 9 / M. D. VOLSKY
- 10 / WILLIAM RAWLINGS
- 11 / TERESA MARKS
- 12 / KENNETH H. MULLEN
- 13 / J. MONROE LABORDE
- 14 / DAVID W. DUNN
- 15 / HAROLD R. ROSENBLATT
- 16 / HOWARD A. MOORE
- 17 / CHARLES L. JOHNSON
- 18 / PAULINA ROCNONI
- 19 / JOHN W. WINTER
- 20 / CATHRYN SAMPLES
- 21 / BRENT A. JOSEPH
- 22 / JOEL ROSENBERG
- 23 / FREDERICK N. LUKASH
- 24 / THOMAS E. STEFFEN
- 25 / MICHAEL A. FITZSIMMONS
- 26 / WILLIAM P. GARTH
- 27 / ROBERT GINGOLD
- 28 / GREGORY J. COLMAN
- 29 / ROBERT C. BLANKENSHIP
- 30 / ROBERT H. MILLER
- 31 / EDMUND SHAHEEN
- 32 / EDGAR DAPREMONT
- 33 / JAMES A. NUNLEY
- 34 / JEFF LAU
- 35 / RICHARD E. WOOD
- 36 / RONALD H. WENDER
- 37 / PATRICIA P. BUCHANON
- 38 / PETER V. RABINS
- 39 / CRAIG M. KESSLER
- 40 / JOHN F. SAARI
- 41 / ANN L. LOVITT

## ATTENDING AUTOPSIES:

ELLIOT B. GOLDBERG  
 JONATHAN GURDIN  
 JOHN M. HOBART  
 MICHAEL HOFF  
 DAVID LUBIN  
 FREDERICK W. SCHERT  
 CHARLES A. STEWART



1 / WILLIAM LONG  
 2 / MICHAEL MOSER  
 3 / ARTHUR CHANG  
 4 / BARRY VAGEL  
 5 / RICHARD PERRYMAN  
 6 / DAVID BROMBERG  
 7 / HARRY CREEKMORE  
 8 / CRAYTON CIBOROWSKI  
 9 / DWIGHT LEE  
 10 / JOE DALOVISIO  
 11 / RICHARD BRINNER  
 12 / CHARLES O'MARA  
 13 / ROBERT TOFTE  
 14 / STEPHEN HENSON  
 15 / TERRY HABIG  
 16 / BRITTON WEST  
 17 / ARNOLD FINKLEMAN  
 18 / THOMAS HAWK  
 19 / JAMES JOHNSTON  
 20 / HOWARD MILLER  
 21 / KEN SMITH  
 22 / GEORGE DEAN  
 23 / JOHN WELLS  
 24 / BILL RASKIN

25 / BILL HOCKING  
 26 / ROBERT HOSEA  
 27 / VIRGINIA WILLIAMS  
 28 / BILL OLSON  
 29 / CHRISTOPHER BELL  
 30 / CLIF CRAFTON  
 31 / DON ROSENBLUM  
 32 / GREER RICKETSON  
 33 / RICHARD SABATIER  
 34 / DAVID ELIZARDI  
 35 / MARTIN EVANS  
 36 / ED ILIFF  
 37 / RICHARD CALVIN

# IN THE BULLPEN:

JAMES CHANGUS  
 GEORGE DESORMEAUX  
 BOB GRIFFITH  
 RICHARD KENT  
 DEIDRE PHILLIPS  
 MIKE RAIFE  
 BOB RYCHLY  
 ULLA JO ULE

## THIRD YEAR - ROTATION II





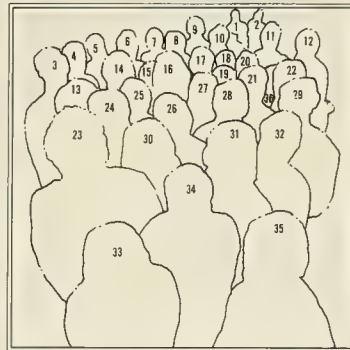
1 / JAMES CAMPBELL  
 2 / ROBERT BASS  
 3 / ROBERT TANNER  
 4 / BILL CARRIERE  
 5 / JAMES BERGMAN  
 6 / JIM AYERS  
 7 / BETTY SMITH  
 8 / TOM GRIMSTAD  
 9 / PETER LEVINE  
 10 / VICENTE LAGO  
 11 / JOEL COHEN  
 12 / MONTE IKEMIRE  
 13 / JEFF MARMELZAT  
 14 / GARY GOLDBARD  
 15 / BOB BARR  
 16 / MARK WARSHAW  
 17 / JOHN SIMMONS  
 18 / JOHN MARTIN  
 19 / GARY MAYES  
 20 / RICHARD MITCHELL  
 21 / MARK AVERBUCH  
 22 / GLENN LIBBY  
 23 / JIM WEAVER  
 24 / BOB FREEDMAN

25 / DAVID BOUDREAUX  
 26 / TONY NG  
 27 / LARRY MAZZOTTA  
 28 / TOM HARPER  
 29 / GARY MORRISON  
 30 / MARGARET FERGUSON  
 31 / BRUCE ITELD  
 32 / RICHARD AIRHART  
 33 / MARCILLE MAHAN  
 34 / MAURICE NASSAR  
 35 / JOE HORTON  
 36 / NICK PETRELLI

#### SWEATING THE MEDICINE FINAL:

BILL CLARKE  
 PAT GRIFFIN  
 WARREN HAGAN  
 JEAN JEW  
 JOHN LUBER  
 PAUL MORRIS  
 JOSE PORTUONDO  
 BOB RUSSO  
 BILL SCHWALM

#### THIRD YEAR - ROTATION III





## SECOND YEAR

H. LOUDEN / 1  
 KERMIT WALTERS / 2  
 MIKE LUNDY / 3  
 MIKE McDONALD / 4  
 DICK OTTS / 5  
 CLAY SKINNER / 6  
 DAVE MC LAIN / 7  
 MIKE TOOKE / 8  
 CAROL TIPTON / 9  
 STEVE HEARD / 10  
 HANNAH CLARK / 11  
 DENNIS SUICH / 12  
 WILLIAM H. HILL / 13  
 IRA UDELL / 14  
 JIM OWEN / 15  
 GEORGE HOFFMAN / 16  
 KEN GORDON / 17  
 DOUG WAGNER / 18  
 MARK STEIN / 19  
 MITCHEL THABIT / 20  
 CHARLES SIMONSON / 21  
 BRUCE SAMUELS / 22  
 TOM WATSON / 23  
 JANICE BLUMENTHAL SCHWARTZ / 24  
 DENNIS RODEMACHER / 25  
 JOE MARNELL / 26  
 RALPH ASBURY / 27  
 RICH WESTFAL / 28  
 DAVE ABBOTT / 29  
 RON WYCHE / 30  
 ALTON ROMERO, JR. / 31  
 EDWARD SPITZ / 32  
 LELAN SILLIN / 33  
 ROB FLANDRY / 34  
 CRAIG FERRELL / 35  
 BILL COLEMAN / 36  
 PAUL HUNT / 37  
 SHERRY BRAHENY / 38  
 PAT DOLAN / 39  
 DAVID LUBIN / 40  
 WILLIAM D. CALDWELL / 41  
 TOM HOWARD / 42  
 C. M. ROHR / 43  
 MIKE MC FADDEN / 44  
 J. R. BEAN / 45  
 PHILLIP KELLY / 46  
 GEOFFREY P. WIEDEMAN / 47  
 ROBERT BAXTER / 48  
 PAUL D. PACE / 49  
 GARY E. SANDER / 50  
 JOHN MEYER / 51  
 R. BRUCE WALLACE / 52  
 CAROL DUNN / 53  
 VICTOR GARCIA-PRATS / 54

STEVE HARRISON / 55  
 ROBERT CARD / 56  
 ARNOLD SPANJERS / 57  
 RAND SPENCER / 58  
 GEETA HERMAN / 59  
 MIKE KELLY / 60  
 LARRY BARNES / 61  
 WHITNEY READER / 62  
 H. KWONG / 63  
 TRAVIS KENNY / 64  
 BOB CLARK / 65  
 MEG G. REED / 66  
 ART FOUGNER / 67  
 LOUIS BONITA / 68  
 STAN WATSON / 69  
 MIKE WILENSKY / 70  
 ROB JEFFERS / 71  
 R. P. STROBACH / 72  
 KAL SHWARTS / 73  
 MORRIS MANN / 74  
 STEVE KLEIN / 75  
 PAUL ZELNICK / 76  
 JANE ROSENBERG / 77  
 JOHN HESS / 78  
 JASON SMITH / 79  
 LEE WINELAND / 80  
 A. C. JONES / 81  
 FRANK RAWLINGS / 82  
 JUDD SHELLITO / 83  
 ERIC GEWOLB / 84  
 DAVE OLSON / 85  
 G. B. HEALEY / 87  
 DAVID CARNER / 88  
 PAUL CATROU / 89  
 SAM WATERS / 90  
 LOU MORGAN / 91  
 ROB PATYRAK / 92  
 DON FISICHELLA / 93  
 ROD BARNHART / 94  
 B. SIMON / 95  
 BILL LA CORTE / 96  
 HEATHRY BUTLER / 97  
 BILL COLLIE / 98  
 GEORGE RODGERS / 99  
 LINDA KESSLER / 100  
 KIRK F. BELLARD / 101  
 ART MC LEAN / 102  
 JOSEPH LO CICERO, III / 103  
 RICHARD B. SILVER / 104  
 STEVE TAYLOR / 105  
 STEVE HORWITZ / 106  
 STEVE SOTMAN / 107  
 STEVE HARRIS / 108  
 L. H. VINIS / 109  
 J. STEPHEN KAUFMAN / 110  
 STANLEY LEONG / 111  
 ART GREEN / 112  
 JIM COOK / 113



MARC ARMSTRONG / 114  
 MIKE HIGGINS / 115  
 VAN DAVIDSON / 116  
 STUART AGREN / 117  
 JOHN EICK / 118  
 CHARLES FISCHMAN / 119  
 MIKE GOLDBERG / 120  
 FRED JACQUES / 121  
 STOKES DICKENS / 122  
 UMBRELICUS / 123

### MISSING:

KAMIL BAHOU  
 ENOCH BLYTHE  
 ROBERT CALDWELL  
 NICHOLAS CAMPO

MICHAEL CARTER  
 EMANUEL DEFRATES  
 BARBARA DENAIS  
 JAMES FLOREY  
 EUGENIA GARY  
 JUDITH GIOLITTO  
 JAYNE GURTNER  
 MARGARET GUSTAFSON  
 JOHN HUDNALL  
 RUDOLPH JACOB  
 NEIL MANOWITZ  
 HARVEY MARICE  
 JAMES MURPHEY  
 LAWRENCE OSBORN  
 RICHARD PARKINSON  
 CHARLES PERRINE  
 JAMES ROHN  
 MARTHA SLATER  
 STEVEN TAYLOR







## FIRST YEAR

1 / ALLEN SAXON  
2 / TOM WINSTON  
3 / STUART CHUDNOFSKY  
4 / MARD PROUDA  
5 / MIKE RENTECOST  
6 / JIM MOVICK  
7 / JIM LUSK  
8 / RUSSELL WANN  
9 / JERRY ROUTH  
10 / CHRIS PUTMAN  
11 / EDDIE STONE  
12 / DAVID BERRY  
13 / STEPHEN SANDERS  
14 / GERALD CHING  
15 / E. K. BLYTHE  
16 / BRETT WOODARD  
17 / MIKE LANCASTER  
18 / ROBERT WESSLER  
19 / PRISCILLA PERRY  
20 / BABS BOLLING  
21 / JOE JACKSON  
22 / LELIA RUTH FOSTER  
23 / DEREK PANG  
24 / KEN HAIK  
25 / BAXTER HOLLAND  
26 / BRUCE CRAIG  
27 / KENNETH B. FARRIS  
28 / PAUL A. PRADEL  
29 / ROBERT G. ALLEN, JR.  
30 / RANDOLPH J. ROSS  
31 / AL SOLOMON  
32 / DAVID DODD  
33 / STEVE KRAMER  
34 / MATTHEW ZETTL  
35 / DAVID MILES  
36 / JIM FONTENOT  
37 / RONALD HARRIS  
38 / CREW CLEVELAND  
39 / JIM MEEK  
40 / CLARKE HALEY  
41 / JAY BRYNGELSON  
42 / CHUCK COLLIN  
43 / RAND STONEBURNER  
44 / LEO LANDRY, JR.  
45 / WILLIAM WEED  
46 / MICHAEL MC SHANE  
47 / CORBIN TURPIN  
48 / PAM PARRA  
49 / BOB GRISSOM  
50 / RANDOLPH COPELAND  
51 / RICHARD CUNNINGHAM  
52 / GARRY SNIPES  
53 / FRANK SILVERMAN

54 / DAVID FAJGENBAUM  
55 / NORMAN SCOTT  
56 / DENNIS DASIMIAN  
57 / ARTHUR PAULINA  
58 / SAMUEL PARRY  
59 / TOM OBI  
60 / STEPHEN LAZARUS  
61 / DRAKE DE GRANGE  
62 / JOHN SANDERS  
63 / ED CARTER  
64 / HAROLD SHERMAN  
65 / LEHMAN PREIS  
66 / HUGH DENNIS  
67 / DANIEL CAPLAN  
68 / RON DAVIS  
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71 / ROBERT SCHWARTZ  
72 / ALAN KAPMAN  
73 / JAMES COX  
74 / WILLIAM J. GRAHAM  
75 / BILL REID  
76 / D. SIMKIN  
77 / DAN PRIME  
78 / JOHNNY GIBSON  
79 / MATHEW ABRAMS  
80 / THOMAS PLANCHARD  
81 / GARY MURRAY  
82 / STEVEN PAUL  
83 / WILLIAM SHERMAN  
84 / JAY KATSEER  
85 / BOB RUDEMAN  
86 / LARRY TOM  
87 / WAYNE WATKINS  
88 / HAROLD HAWKINS  
89 / JAMES DIAZ  
90 / DON FREEMAN  
91 / STEVEN DONN  
92 / PETER KASTL  
93 / JOHN CONLEY  
94 / JAMES ANGEL  
95 / MARTIN CLAIBORNE  
96 / JOHN BAEHR  
97 / CHARLES JOINER  
98 / GIB MEADOWS  
99 / TONY LA NASA  
100 / ED MOSKOWITZ

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NIKKI JO ASA  
WILLIAM BALL, JR.  
GREGORY BERTUCCI  
STEVE BIGLAN  
GARRY STEPHEN BORDENAU

DAVID CAMPBELL  
JONATHAN CHING  
MICHAEL CHENDENENIN  
LESLIE COFFMAN  
ROBERT CRAWFORD  
WILLIAM DANIEL  
HOWARD DAVIDSON  
JAMES FAWCETT  
RAYMOND FEERABEND  
INES MARIA HERTZ  
JOHN HOWER  
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RAINER MACGUIRE  
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JEFFREY SAAL  
MICHAEL SEITZINGER  
MICHAEL TROMBELLO  
PETER VONDIRRE  
EDWIN WHITE  
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JOHN ANDERSON  
KENNETH ARNOLD  
RICHARD ASHBAUGH  
ABDELGHANI ASSAF  
DONALD BENCHOFF  
FRANK BENINCASO



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LEE BLAND  
LEWIS BOHLINGER  
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ARTHUR BORKIN  
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GAIL CARTER  
SAMUEL CATLI  
REBECCA CHAVEZ

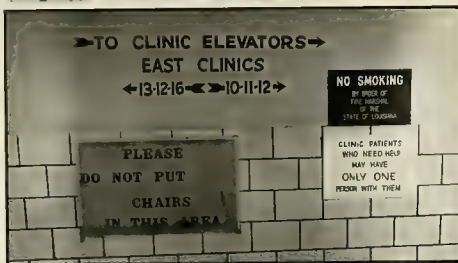


BRUCE CHELIKOWSKY  
VELDA COPELAND  
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DONALD CROWDER  
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REGINALD DAUGHDRILL  
B. DAVIS  
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GEORGE DIGGS  
CHERYLE DOWDS  
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NYONG AKPAN ETUK  
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HOANG NGOC GIAO  
BEFECADU GIRMA  
MARILYN GOODRICH

MEL GORES  
HAROLD GRABER  
ARTHUR HADLEY  
BARBARA HANKS



JOSEPH HAYDEN  
ROBERT HAZZARD  
GORDON HEBERT  
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KATHERINE HUFF  
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WESLEY JACKSON  
RICHARD JAMES  
DOUGLAS JONES



MARGARET JONES  
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PERRY KLAASSEN  
SALLY KNIGHT  
DONALD KRATOVIL

ROSE ANN LANGHAM  
LILLIAN LANGI  
JAMES LEEMAN  
RONALD LEGER



DAVID LETOURNEAU  
JUI-TUNG LI  
JANICE LONDON  
RAUL LOPEZ-CORREA



TYANA LUBER  
EDWARD MADDEN  
MARY MAHER  
CATHERINE MALONE



JEFFREY MARKS  
LAWRANCE MAUL  
MARY MCNEELY  
GERALD MILLER  
MICHAEL MITTERNIGHT  
PARVIZ MOJGANI  
CAROL MOLLOHAN  
WILLIAM MOORE  
HOYT MORRIS



DAVID MORROW  
MICHAEL MOSKOWITZ  
JOHN MUEHLEISEN  
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JAMES PICKREN

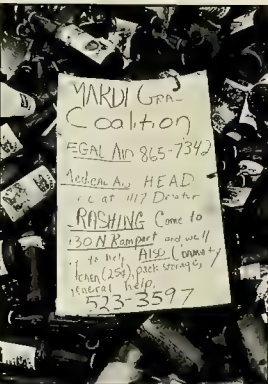




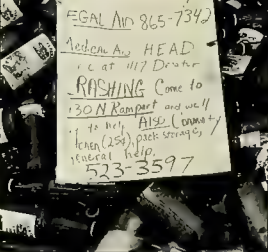
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EDWARD REPUCCI  
CORNELIA ROY  
WILLIAM SANDNESS  
LAWRENCE SCHWARTZ



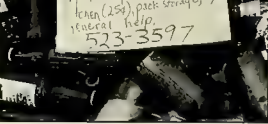
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BEATRICE SELWYN  
LAWRENCE SHANNON  
MAHMOOD SHARIAT  
WARREN SHUMATE  
PHILIP SINGERMAN  
JOHNSON SMITH  
PETER SMITH  
MYRTIS SNOWDEN



LEONARD SPEARS  
EVELYN STANCLIFF  
RICHARD STENSON  
RAYMOND SULLIVAN  
STEPHEN SULLIVAN  
GIRO SUMAYA



MERRIE TEBBEN  
ROBERTUS THEOS  
NUYEN THINH  
TRUONG THUY  
DALE TREUSBELL  
EDNA TREUTING



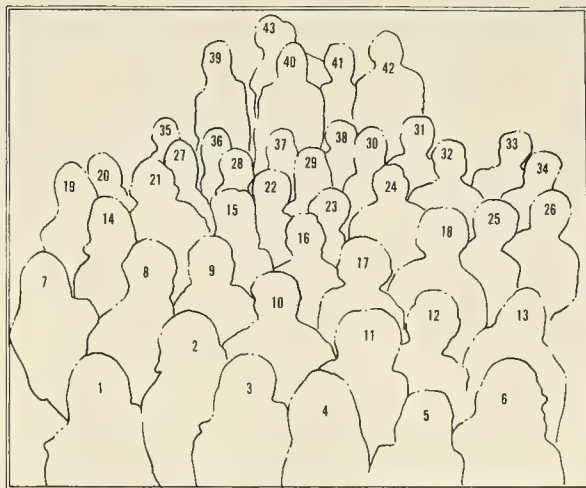
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CARMEL WAGGENPACK  
JULIE WEBB  
ROBERT WITHROW  
BENNIE WOODARD  
AZENE WORKNEH





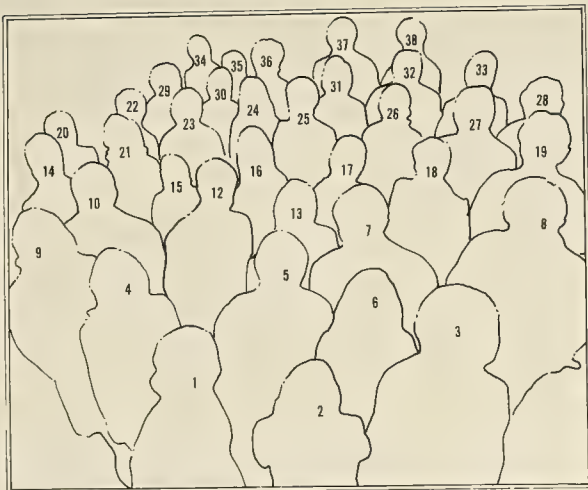
THE FIELD:

1. L ANDERSON  
2. BARTEL  
3. SEPHINE BRADLEY  
4. GILDA BUTLER  
5. COLLYE CATCHINGS  
6. ROL DANE  
7. AN FLOOD  
8. ROLYN FORD  
9. ANNA FOSTER  
10. ERNER GULLATTE  
11. LIA HERTWIG  
12. VID HOFFMAN  
13. SLEY JEFFERSON  
14. LLIE JONES  
15. ENE KREBS  
16. NICE LAING  
17. THEA LYONS  
18. IRANE MC CRANIE  
19. YLOR MC GLAWN



1 / MELISSA BRAVO  
2 / ELIZABETH JONES  
3 / NANCY BARRICKMAN  
4 / ELSA RAE SHAW  
5 / FRAN ADAMS  
6 / JACKIE PAFFER  
7 / JEANNE THIENEMAN  
8 / DAVID POOLE  
9 / BERYL MC SMITH  
10 / HAROLD KUHNELL  
11 / DIANNE BUTLER  
12 / MARY JO CONDON  
13 / RUTH POOLE  
14 / MARY MAC KAY  
15 / LINDA BORDERS  
16 / DAVID MC ELWAIN  
17 / CYNTHIA CHRISTY  
18 / FRANK ENGOLIA  
19 / ORISSA AREND  
20 / JANET DERDZINSKI  
21 / JIMMY HAMLIN  
22 / SHIRLEY HASPEL  
23 / LUCINDA BOYD  
24 / WILL CARSON  
25 / ISABEL BUGGAGE  
26 / JESSIE HANKERSON  
27 / SHARYN HARRIS  
28 / DAN FARRIS  
29 / ANN TOUPS  
30 / EVERETT SNOWDEN  
31 / JIM HOCSED  
32 / TOM GRAMLEY  
33 / PROF. GARY A. LLOYD  
34 / DEAN BONTRAGER  
35 / BENNETT BRITT  
36 / TERRY PAGANINI  
37 / LIZ SIMON  
38 / PAUL WHITE  
39 / SUSAN HUDMAN  
40 / REGINA TRACUS  
41 / CAROLYN WOOD  
42 / HUGH STONE  
43 / ROBERT THOMPSON

PROFESSOR HELEN CASSIDY / 1  
 REGAN ALFORD / 2  
 SISTER SARAH WEWERS / 3  
 JUDITH WILKINS / 4  
 DAVE JOHNSON / 5  
 LANA ZELONKY / 6  
 CLAUDE CARBO / 7  
 ROY BOSSER / 8  
 SISTER BEVERLY MOTT / 9  
 WALTER FAHR / 10  
 MARGARET ROMAN / 11  
 JULIETTE AIME / 12  
 BRENDA MARSHALL / 13  
 BEVERLY KONZ / 14  
 MARY USHER / 15  
 THERESA WALKER / 16  
 KAREN MASON / 17  
 LARRY RUPP / 18  
 VELEZ THOMAS / 19  
 DEENA YOKOR / 20  
 BARBARA MADEJ / 21  
 LILLIAN FUJIMOTO / 22  
 NANCY HITCHCOCK / 23  
 IRENITA BENBOW / 24  
 SUZANNE COMARDA / 25  
 KENNETH KINZIE / 26  
 JIM POMROY / 27  
 PROF. ESTHER MC BRIDE / 28  
 JOAN SARRETT / 29  
 MARY BERMUDEZ / 30  
 JAMES DOUGLASS / 31  
 CAROL ALLEN / 32  
 GWENDOLYN WILLIAMS / 33  
 MARY KENNEDY / 34  
 SHEELAGH FIELD / 35  
 BROOKS WARREN / 36  
 ROBERT SCHNEIDER / 37



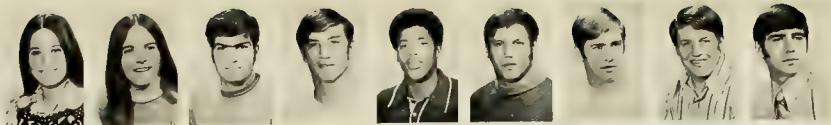
ALSO IN THE FIELD:

ANN MILLER  
 CAROL MONGAR  
 JAMES MORSE  
 JAMES PAWELAK  
 ROBERT PENNY  
 FRED PETERS  
 JANARD PEYCHAUD  
 MARY PORTER  
 DONALD PRIER  
 THOMAS RAMEY  
 SISTER MARY ROTH  
 ANITA ROTHFELD  
 PAULINE ROWE  
 GAYLE RUSSELL  
 DOUGLAS STAHEL  
 PETER STOWELL  
 CARSELLA STOWERS  
 MARJORIE WALLIS  
 JUNE WHITE  
 LORETTA WILLIAMS  
 SUSAN WOODARD  
 ELSIE WRIGHT  
 TONYA ZENO





DARNAY ALFANO  
BARBARA BARNES  
GEORGE BLASINI  
DAVID GRIENER  
CHARLES HALL  
BILL HUBER  
MIKE KORF  
ANTHONY LAMEY  
BRYAN LE BLANC



HOWARD MC NEILL  
GERALD MELTON  
DAVID MITCHELL  
AARON WILLIAM REIBSTEIN  
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METAL WORK

KAFTANS by KRUIZ

New Orleans JAZZ MUSEUM

*The*  
**FAIRVIEW  
BAPTIST  
CHURCH  
BAND**

*of*  
NEW ORLEANS





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## TULANE SPORTS:

### IN THE NEWS OUT OF THE COINS

What kind of year was it for sports at Tulane?

"Outside of what I think you have to characterize as a very disappointing football season, I'd say we had a good year," says Athletic Director Rix Yard.

How can we measure a good year or a bad year? Can athletic personnel or fan interest or press coverage be measured?

Records—won-lost and financial—help to fill in some of the gaps in our inability to describe the subjective experience that watching or participating in sports is.

Of Tulane's four currently most important sports—football, basketball, baseball, swimming—two had winning records. None were financially self-supporting. Swimming, for the first time, broke into the ranks of the nationally prominent, but had no paid attendance at the team's home meets.

According to Dr. Yard, the Athletic Department lost \$470,000 in 1971. "We should do a little better this year, even without a winning football team and a bowl game," he states.

This deficit is underwritten by the Tulane Educational Fund along with the rest of Tulane's total annual deficit of one to two million dollars. Does the Board of Administrators think that intercollegiate athletic activity is worth it? Obviously. Why? There are several





varied but related reasons. The Board realizes that almost every college and university sponsors athletic teams in hopes that their student bodies, alumni, and friends will take pleasure in watching the competition. There is also the idea that students and alums will be able to identify more closely with their schools through athletic events. The Board surely also feels that the media coverage Tulane receives as a result of its athletic endeavors is worth something in dollars and cents. How long will they feel that way? Until the various benefits are outweighed by the real costs of keeping the present athletic program. (For example, just across Freret Street from Tulane, Loyola of New Orleans this year decided that the costs were unreasonable and terminated their intercollegiate varsity athletic programs.) It is significant that the loss projections include the expense of scholarships for athletes. This amounts to around \$350,000 a year, of which the largest "expense" is the waiving of tuitions for athletes. Many people look upon this as a paper loss, as opposed to real costs such as food and housing. There are arguments for both sides.

Is there any way to remain involved with intercollegiate athletics and still get out of the financial hang up? Since football is the breadwinner for all intercollegiate sports programs at present, the answer logically is to increase football revenues. According to figures from the Athletic Department, an average attendance of 50,000 per football game would mean that the intercollegiate athletic program would be out of the red. The Green Wave that went through a dismal 3-8 football season last fall didn't draw anywhere near that number per game. Therefore, the question becomes one of how to get the 50,000 people. Experience at Tulane and around the country has shown that if a team consistently wins, you can't keep the crowds away.

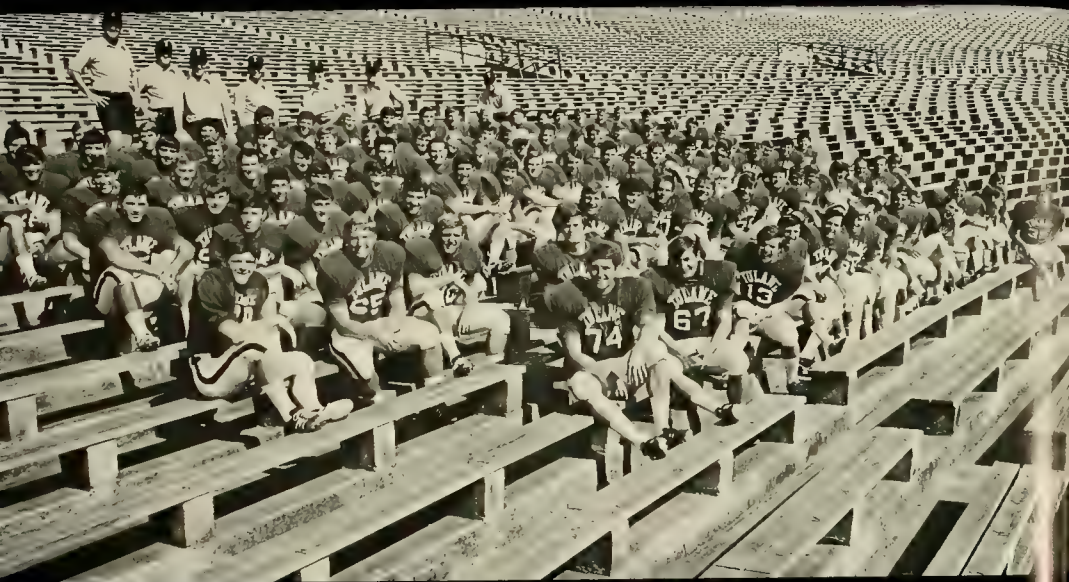
So what is Tulane doing about winning? Aside from having the most successful player recruiting year in memory, several things. In the last few years under Dr. Yard's leadership, Tulane has made several bold policy decisions, including withdrawing from the Southeast Conference and reinstituting the physical education major.

Because of important developments this year, other far-reaching decisions are definitely coming soon. "The actual sale of the bonds for constructing the downtown domed stadium will pose some questions for us," says Yard. "Will we play our football games there? How will it affect attendance and scheduling? And many more."

And how will the decision be made? "Cost will be the deciding factor," says Yard.

Glenn Helton





**FIRST ROW:**

DON PENN  
DOUG LAWRENCE  
PAUL ELLIS  
DAVID HEBERT  
RON CORN  
STEVE THOMAS  
JIM BATEY  
RAY COMMANDER  
BOE DULLARD  
JIM ATKINS  
MIKE LANDRY  
BOB WALDRON  
DUSTY LACHAUSSEE  
BOB MARSHALL

**SECOND ROW:**

NICK SELAKOVICH  
JOHN FALVEY  
BILL HUBER  
MIGUEL VAUGHAN  
MAXIE LE BLANC  
BUCE CRIMES  
DENNIS GOERNER  
BO LOFRESTO  
OMMY EDWARDS  
MIKE VALLS  
AL HARGRAVE  
T. LEDET  
REG GLEASON  
E. YOUNG  
DENNIS CRANE  
MIKE PAULSON

**THIRD ROW:**

EARL RICHARDSON  
JIM THOMPSON  
COTT HEAPE  
MIKE KOESLING  
JEL HALE  
JEL ROUX  
MIKE MULLEN  
JANK JOHNSON  
JIL GONWIN  
EFF HOLLINGSWORTH  
CHARLIE MOSS  
E. GIBSON  
EROLD ASHER  
JOHN BUCHANAN

**FOURTH ROW:**

ROLAND SZURINSKI  
BLAIR DE JEAN  
MIKE FOLEY  
MIKE GALLAGHER  
DAVID GREINER

**FIFTH ROW:**

BO LAMEY  
D. D. THOMPSON  
MIKE CORNELIUS  
GREG NOLAN  
MAHLON HARRELL  
MIKE OWENS  
FRANK ANDERSON  
COACH BENNIE ELLENDER

**SIXTH ROW:**

COLEMAN DUPRE  
MIKE TRUAX  
BRYAN LE BLANC  
NICK EWING  
KIRK HEBERT  
MIKE WALKER  
GEOEGE EWING  
DAVID CULWELL  
DENNIS RICHARD  
LEWIS MURRAY  
RICKY HEBERT  
BOB FOLEY  
JIM MC KEIVER  
EARL BERTRAND  
RAY MARSHALL  
RANDY MUSE  
MIKE STUPRICH  
GLENN HARDER

**SEVENTH ROW:**

DAVID MITCHELL  
GARY LOCKE  
MIKE KEEFE  
JERRY CHIDESTER  
STEVE DAVIES  
WAYNE WICKS  
KENDOUCHY  
LLOYD DALIER  
MIKE TRAPANI  
RANDY LEE

**FOOTBALL**

JERRY MELTON  
GREG NELSON  
RAY PRATT  
FRANK JOHNSON  
DOUG BYNUM  
JIM LAVIN  
JOHN ROKOVICH  
JIM DAWSON

**ASSISTANT COACHES:**

TONY MISITA  
LYNN ANEDEE  
JOE JONES  
RON TOMAN  
DON JACKSON  
BILLY LAIRD  
MARVIN HAGAMAN

The football team was coming off its 1970 Liberty Bowl victory, getting a lot of preseason sportswriters' ink under new Coach Bennie Ellender and his staff, looking forward to a televised game at midseason and having a good shot at ending its 22-game streak of losing to LSU.

The football team started the season on a winning note, but then inexplicably lost eight of its next ten games—including some to decidedly inferior teams, the televised one, and the one at LSU (thus extending that particular losing streak to 23 years).

Tulane made news after the season was over. Coach Ellender was awarded a ten-year contract. The capable, personable Ellender could get a ten-year contract from a lot of schools. However, at the time it was made, the decision of the Board of Administrators was used to dispel rumors that Tulane was considering dropping intercollegiate athletics.

Through it all, Tulane enjoyed the most successful recruiting season in many years—and maybe ever. This gives hope—and, yes, credibility—to those who again urge, "Wait 'till next year!"

—Glenn Hinton



# T.U. OPPONENT

15	TEXAS TECH	9
7	GEORGIA	17
11	RICE	14
3	WILLIAM & MARY	14
27	NORTH CAROLINA	29
33	PITTSBURGH	8
16	GEORGIA TECH	24
9	VANDERBILT	13
7	OHIO UNIVERSITY	30
7	NOTRE DAME	21
7	LSU	36





# T.U. OPPONENT

91	BIRMINGHAM SOUTHERN	84
72	WISCONSIN	70
68	ILLINOIS	79
78	BAYLOR	90
77	ST. JOSEPH, IND.	84
78	WINONA STATE, MINN.	83
47	COLORADO	75
79	UNC - CHARLOTTE	80
67	THE CITADEL	61
78	NOTRE DAME	87
58	LOUISIANA STATE	76
78	GEORGIA TECH	94
90	SOUTHERN MISS.	68
73	LOYOLA	69
82	DRAKE	90
82	INDIANA STATE	80
77	DENVER	69
71	LOUISIANA STATE	75
84	FLORIDA STATE	94
55	VIRGINIA TECH	76
73	LOYOLA	89
62	ROANOKE	79
64	FLORIDA SOUTHERN	74
78	GEORGIA TECH	74
60	MARQUETTE	73
56	AIR FORCE	64







## BASKETBALL

### STANDING:

DAN STROUD  
STEVE STANLEY  
DAN IMMING  
RICK MILLER  
JEFFREY MORRIS  
TIM LAHANN  
KENNETH BASTIAN  
JOHN SZPONAR  
JIM STANCZAK  
D HARRIS  
UTHER STRANGE  
JIM KWIAKOWSKI  
FRESHMAN COACH JOHN ALTABELLO  
ROBERT BLODGETT  
MIKE DRESSLER  
FRESHMAN ASSISTANT JOE FAVOLORO

### TTING:

BRUCE BOLIYARD  
LAIG PEDERSEN  
AD COACH DICK LONGO  
JNY BEAULIEU  
KE BILLINGSLEY  
KE EVANS  
B ULY

*"The rebuilding is done. Longo has the stuff for a winning team tomorrow. Tomorrow is next year."*

— Larry Arcell  
Hullabaloo Sports Editor

The Green Wave basketball team finished the season with an 8-18 record. Even though the record isn't unusual for Tulane basketball teams of our era, it was an unusual season, marked by numerous disappointments, as well as pleasant surprises.

The Greenies began the season with three starters injured—and yet they won their first two games under new head coach Dick Longo in a running, crowd-pleasing display of hustling basketball.

Fan enthusiasm was kindled for a surprising season, but tough road trip losses—and the loss of guard John Szponar—brought everyone back to earth. The rest of the season saw some surprising wins (Tulane was favored in three games) including a big one in the first game ever with Loyola.

Forward Jeff Morris emerged to break the all-time Tulane scoring record for a sophomore. Another sophomore, guard Bruce Bolyard, sparked many a rally with his fast, ballhawking style of play.

The Freshman team established an all-time record for wins (21) under Coach Johnny Altobello. While watching the overpowering frosh, Tulane fans eagerly looked ahead to next year. Also in the Tulane picture for next season will be John Kardzionak and Ernie Losch, a pair of high-scoring forwards transferring from the now-defunct Loyola basketball team.

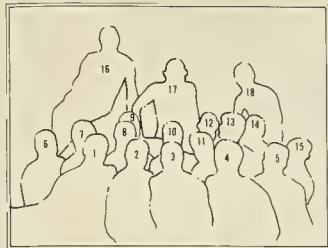
So the future holds a change for Tulane basketball fortunes. After all, hasn't Dick Longo said many times, "We'll win or I'll quit."?

Steve Rapoport  
Sports Broadcaster, WTUL-FM



- 1 / CHUCK O'BRIEN
- 2 / DON BARNES
- 3 / SAM MILNE
- 4 / BILL WEIDNER
- 5 / CARL VANDENBURG
- 6 / BILL TEMPLE
- 7 / DAVE HIRE
- 8 / CRAIG PETERSEN
- 9 / BOB HUGHES
- 10 / MIKE MC KEEVER
- 11 / SCOTT KAUFFMAN
- 12 / DANA ABBOTT
- 13 / CRAIG MCPHERSON
- 14 / TOM PLOCH
- 15 / CHARLES GAY
- 16 / COACH BOWER
- 17 / MIKE REYNOLDS
- 18 / BOB LANGDON

## SWIMMING



### T.U. OPPONENT

68	GEORGIA TECH	45
63	UNIV. OF GEORGIA	50
62	AUBURN UNIV.	46
57	S. W. MISSOURI STATE	52
70	U. S. AIR FORCE ACADEMY	43
67	UNIV. OF MIAMI	46
86	UNIV. OF SOUTH FLORIDA	27
75	EAST CAROLINA UNIV.	38
73	L.S.U.	40
59	RICE UNIV.	52
64	AUBURN UNIV.	47
58	UNIV. OF ALABAMA	55
57	UNIV. OF HOUSTON	48
67	FLORIDA STATE	46
	TULANE-ALABAMA RELAYS	4TH
	HENDRIX SWIM CLASSIC	1ST
	HENDRIX COLLEGIATE RELAYS	1ST
	QUADRANGULAR MEET	1ST
	I.S.I.C.	2ND

The Tulane swimming team, since coming under the control of Coach C. Richard Bower three years ago, has continually risen in power and ability in each successive year. This year was no exception, and the Wave swimmers posted the best record they have ever had, and possible the best record any Tulane varsity team has compiled, with a superb 12-2 mark. This, according to Bill Curl, Sports Information Director, ranks "near the top as far as all Tulane varsity teams in all sports are concerned, probably being in the top 10%, and is by far the best record that any Tulane tank team has achieved."

This year the team broke no fewer than 29 varsity records, and the only record eluding the team is the 50 yard freestyle, set by Larry Curran in 1967. Coach Bower feels that no record will be left safe next year in what will undoubtedly prove to be the strongest team Tulane has ever had, and that even the 50 will fall.

The power that the Wave mentor foresees resides in the current year's crew of extremely talented freshmen. These seven freshmen, hold between them eighteen varsity records, and the total is bound to increase next year.

By far the most talented swimmer Bower has in his charge now is freshman Mike Reynolds. Reynolds holds five individual records, and is on six relay teams holding current marks. Other outstanding freshmen that should prove to be stars in future years are Craig McPherson and Tom Ploch.

The team will suffer a loss of some sorts next year because they are losing aces Sam Milne, Tulane's best all around swimmer in past years, and who has set more records than any other person on the Green Wave roster; Billy Weidner, probably our greatest threat to any team in past years, primarily because of his proficiency in all strokes, and the incredible ability to provide points for us in events he does not usually swim. This last mentioned talent proved disastrous for several teams that tried to compete against us on the basis of the people we usually placed in certain events. Another big loss to the team is Scott Kauffman, without doubt one of the finest sprint freestylers in the South, and the inspiration for a good deal of our victories. Also lost to the baccalaureate process are Craig Petersen and Dana Abbott, who have also had their names off and on the record books for the past four years, and who were both primarily freestylers. This loss is apparently going to be offset somewhat by the quality swimmers Bower has been able to recruit for the coming season. The team finished second in the Independent South Swimming and Diving Championships this year to host Miami (of Florida), but in the process, qualified seven swimmers and one diver for the NCAA Championships held this year in West Point, New York.

Besides next year's freshmen and the soon-to-be-sophomores on this year's team, the remaining strength will come from veterans Chuck O'Brien, holder of seven varsity records, and Donnie "Crash" Barnes, who maintains six team records, and is himself one of the South's best distance freestylers.

Dana Abbott

"In terms of success we had a medium season. What hurt us primarily is a lack of depth," says track coach Johnny Oelkers.

Track is the least watched and publicized of the varsity sports at Tulane. As such, it has a constant struggle to keep interest in the program and its accomplishments.

"We recruit on the average of two boys a year. Consequently we have a constant rebuilding problem," says Oelkers. "We try to recruit to strengthen limited areas." That is, with such a small team, Tulane is never in a position to score enough points to win a big meet. "We place often in good meets. If you can't field a full team—which consists of a minimum of twenty-one to twenty-four men—then it's foolish to think you can win meets. We just try to consistently place in certain events."



## TRACK

### FRONT ROW:

MELVIN PARET  
KEVIN HAMMER  
HARRY MOON  
MARK STONECIPHER  
MARK HOLT  
FRED BASHA  
MARK WELCH  
STEVE WEISS

### BACK ROW:

JIM RICKERT  
JASON COLLINS  
STEVE BROOKSHIRE  
COACH OELKERS  
TAYLOR AULTMAN  
RON GUZMAN  
FRANK MURPHY  
STEVE MYER

## TENNIS

FRONT ROW:  
COACH EMMETT PARE  
JEFF SMITH  
SEAN TERRY  
LEON MARKS  
DAVID SCHUMACHER

BACK ROW:  
MARK HARNER  
ROBIN SANDAGE  
MIKE ZYGMUNT  
JOE GETTYS



"Coach Pare has done a very creditable job with the people and luck he's had," someone from the Athletic Department said this spring

Despite losing his number one player for the third year in a row, Emmet Pare has molded a respectable team and record in tennis.

— Glenn Helton

## T. U. OPPONENT

0	TEXAS	7
0	RICE	7
0	HOUSTON	0
6	INDIANA	3
4	INDIANA	4
8	SOUTH ALABAMA	1
8	ARMY	2
5	SAMFORD	4
9	NORTHEAST LOUISIANA	0
2	N.O. LAWN TENNIS CLUB	7
6	GEORGIA TECH	3
4	ALABAMA	5
3	MISSISSIPPI STATE	6
3	LOUISIANA STATE	6

## BASEBALL

Baseball was, and in some cases, is, considered to be the least important of the major sports at Tulane. But the 1971-72 edition of the squad has changed some minds. The baseballers have brought national recognition to Tulane by compiling a 23-6 record and attaining a number seven national ranking. Molding the team around seniors Gary Ray and Cary Livingston, Coach Milt Retif brought his relatively young team to a plateau that no other Tulane team has reached.

Livingston has continued his outstanding career, especially at the plate. In 1971, he batted .380, which led the Wave. This year he continued his batting excellence, hitting at a .379 clip. Ray filled in at the catching spot that was a major problem for the team. His leadership and handling of the young Greenies' pitching staff gave the Wave a stabilizing influence behind the plate. These young pitchers were the reason for the Wave's success this year. Two freshmen, Tony Beaulieu and Ken Cronin, gave Retif the people to fill in for the loss of three pitchers from last year's squad. Beaulieu has recorded a 6-1 mark in his first campaign for the Wave, while compiling a 1.45 ERA—best ever for a freshman.

The only pitcher with real experience was junior Ed Bernard. Bernard gained some needed experience over the summer and came back with his blazing fastball and something he hadn't had the previous season—control. Control was the reason for his success, especially his most glittering feat, a perfect game against Cornell College. Bernard recorded a 1.21 ERA, which is good enough for second place in the Tulane all-time record book.

Larry Arcell







*Courtesy of* **TULANE T CLUB**

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
<b>VISITORS</b>	0	0	0	0	0																									
<b>TULANE</b>	3	0	2	5	0																									

# T.U. OPPONENT

3	LOUISIANA COLLEGE	1
9	LOUISIANA COLLEGE	0
13	SPRING HILL	0
15	SPRING HILL	2
4	MURRAY STATE	2
3	KANSAS STATE	1
2	KANSAS STATE	1
2	LOUISIANA STATE	6
4	OKLAHOMA	2
2	OKLAHOMA	5
11	CORNELL (IOWA)	0
3	CORNELL (IOWA)	2
11	CORNELL (IOWA)	0
2	WASHINGTON (ST. LOUIS)	0
4	COAST GUARD ACADEMY	3
19	COAST GUARD ACADEMY	1
6	COAST GUARD ACADEMY	1
5	BRADLEY	
7	MIAMI (FLA.)	
3	MIAMI (FLA.)	
2	WILLIAM & MARY	
2	WILLIAM & MARY	
16	AMERICAN UNIVERSITY	
0	LOYOLA	
4	LOYOLA	
2	LOYOLA	
11	LSUNO	
9	LSUNO	
5	LOUISIANA STATE	



**FRONT:**

DONALD TAUZIER  
KAREN TRUXILLO  
DAN IMMING  
JOHN RYAN  
WALLACE NORCROSS  
MARLIN ROGERS  
GARY BERNARD  
JUDY PLAISANCE  
GARY LIVINGSTON  
MRS. T. H. LIVINGSTON  
MRS. O. C. TOUPS  
TOMMY GARDNER

**BACK:**

COACH MILT RETIF  
UMPIRE AUGI  
UMP BOULINGER  
KEN CRONIN  
LEE MARTINY  
MR. MARTINY  
MRS. MARTINY  
GARY RAY  
ED BERNARD  
BRYAN MARTINY

CURTIS ZIMMERMAN  
LINDA RODRIGUEZ  
DONALD HARTMAN  
CHUCK DUNBAR  
VINCENT CARACCI  
JONI FORMAUX  
VICKI WILLIAMS  
JOHN LE BLANC  
MIKE ROUEN  
FRED SCHROEDER

BOBBY WHITMAN  
VICKI'S FRIEND  
DAVID ZERINGUE  
DAVID SEAY  
TONY BEAULIEU  
MR. CRONIN  
BARBARA JUNOT  
BOB BLEACHER  
MR. BARTEL

**IN THE DUG OUT:**

IKE THRASH  
GREG BIGWOOD  
DON CHRISTIAN



## GOLF

MIKE RODIGUE  
RALPH BRENNAN  
JOHN HEYMAN  
ALAN SPROWLS  
JACK NICKLAUS  
SCOTT NICHOLAS  
TED BISKIND



"In golf, Jim Hart has helped the program tremendously in the three years he's been coaching," declares Athletic Director Rix Yard. The Lakewood Country Club pro who doubles as coach of the Tulane Golf Team has taken a floundering program and built a respectable team without the aid of scholarships for his players.

The success of the program is reflected in the fact that almost every returning player has substantially lowered his competition stroke average. Scott Nicholas showed his prowess by winning medalist honors over 76 other golfers in The Corbett Invitational Tournament last spring.

The spring schedule was relatively light, but the team competed regularly against good competition last fall. The golfers fashioned a fine 10-5 record for the fall dual meets. They also chalked up a second place to tough LSUNO in the Tulane Invitational, second in the Lamar Tech Invitational, and fifth in both the Corbett and Biscayne Tournaments.

## CLUB SPORTS

Separate from varsity sports and the Athletic Department are the club sports. Club sports are separately recruited, coached, funded, and administered from varsity sports. The total number of participants in club sports greatly exceeds the total number of participants in varsity sports.

The club sports program offers students opportunities to get involved—socially in some cases, and athletically in almost all cases. Sports like rugby, soccer, and lacrosse field teams that regularly compete intercollegiately. Other sports, scuba for example, don't compete on a team basis, concentrating instead on instruction and organized outings. Many clubs—sailing is a good example—succeed in coordinating both team competition and pure recreation for men and women.

"I think club sports have improved tremendously at Tulane," says Athletic Director Yard. "One of the better things about club sports is that they are not rigidly organized. Students and faculty play out of an intense desire to participate." The lack of rigid organization is evidenced by the diversity of undergraduate and graduate participants. The coaches and advisors come from a wide range of backgrounds. Many members of the P.E. Department coach in their respective areas of interest. Director of Freshman Affairs Claude Mason is the advisor to the Sailing Club. Dr. Yard—himself a nationally renowned lacrosse player and coach—coaches the Tulane Lacrosse team.

Loose organization tends to provide a more free-wheeling spirit for club sports, but this situation has some disadvantages, too. Some clubs have been plagued by poor planning and lack of adequate funding. The Athletic Department is presently considering assuming some of the responsibility for overseeing the club sport program. "Hopefully we will be able to provide some support, help, and organization to many of the club sports next year," says Yard. "But one problem I see," he emphasizes, "is if you convert from a club sport to a sport under the Athletic Department, some of the club advantages could be lost." But Yard is confident that an acceptable program could be fashioned to ensure the continued popularity of club sports at Tulane.

# RUGBY

## T.U. OPPONENT

19	RICE	19
4	SPRING HILL	4
19	LOYOLA	4
4	LSU	20
26	SPRING HILL	0
6	HAMMOND	11
49	LSU	4
6	LOYOLA	0
15	GEORGIA	0
13	HAMMOND	21
12	LOYOLA	0
0	PENSACOLA	32
4	SPRING HILL	19
13	BIRMINGHAM	9
22	LOYOLA	16
26	NASSAU	0
15	NASSAU	4
19	HAMMOND	12
4th	MARDIGRAS TOURNAMENT	
7	WATERLOO	0
0	TEXAS A&M	4
0	BEACON HILL	20

## REFEREE. MICHAEL KEYES

### FRONT:

PETER BURNS  
VIC CRANE  
BRIAN TRAVIS  
FRED KING

### KNEELING:

MARK WAGNER  
CHARLIE MONNOT  
DAVE NEWPORT  
STAN SMITH  
ERIC HALPERN  
RIC SIBLEY  
BARRY KENNEDY  
BRIAN SCHMIDT

### STANDING:

BOB URANN  
MIKE MOFFIT  
JACK ADAMS  
BOB ANCIRA  
STEVE DAVIES  
PAT DIAL  
JOHN HOWE  
MAD DOG CANBY  
SANDY FELDMAN  
BILL DANIELS  
GREG PEYLA  
ROSCOE SMALTZ  
MARC DECKER  
RICH LEVENSTEIN  
STEVE SALLMAN  
TOLIVER SHAGNASTY  
DAVE FLEMING  
KEN MULLINS (COACH)

### AT THE PUB:

FRANCIS URANN  
GREG EATON  
BOB EDMUNDSON



# SOCCER



T.U.	OPPONENT	
7	LOYOLA	1
2	L.S.U.	7
1	RICE	0
1	SOUTHERN MISS.	0
1	L.S.U.	3
2	DELGADO	2
3	MOBILE	2
1	LOYOLA	1
2	DELGADO	5
2	U.S.L.	5
6	L.S.U.N.O.	1
1	DELGADO	3
2	U.S.L.	5
7	L.S.U.N.O.	1

## BACK ROW:

COACH FRED KING  
JIMMY SAN MARTIN  
ART  
CURT JURGENS  
GEOFF GIFFORD  
CARLOS NINZON  
RODGER FIELDS  
DANIEL SUAREZ  
MANFRED

## FRONT ROW:

MARK FELL  
DENNIS DIEGO  
SANTIAGO ANGULO  
TONY BONO  
IVAN DIAZ  
CARLOS BAUMANN  
ALBERTO PARRA



# LACROSSE

## SITTING:

PETER BRYDEN  
WILLIAM THORN  
WENDY CHAMBLIN  
BOB CHAPMAN  
SANDY ALLEN  
HAROLD GONZOLAS  
STUART MC ELLAN  
BARRY PERCH  
JOHN HARLAN  
WILLIAM DAVIS

## KNEELING:

STEVE FORRESTER  
PETER HITT  
BOB NAINOLD  
LOYD WHITLEY  
HANK SPIZER

## STANDING:

PHIL NIDDRIE  
DOMINICK TAMBURIO  
ANDY HOLCOMBE  
JOHN CZEJANOVICH  
WALTER DALEY  
WATTS WACHER  
JON SAIBER  
GEORGE MANDZYCH  
MARC WIEDERLIGHT  
AL NELTHROP  
STEVE SPOMER  
MARK MULLER  
ROB SUTTER  
RIX YARD

## MISSING:

JACK REAVILL  
HEYWARD ARMSTRONG  
CLARK HALEY  
MIKE MC NICHOLS



## SAILING

### REGATTA:

UNIV. OF TEXAS INVITATIONAL  
BALDWIN WOOD  
PENSACOLA JR. COLLEGE INV.  
UNIV. OF HOUSTON INV.  
SEISA CENTERBOARD CHAMPIONSHIP  
UNIV. OF SOUTHWESTERN LA. INV.  
TULANE INVITATIONAL  
SUGAR BOWL  
WINDJAMMER  
TEXAS INVITATIONAL  
USL INVITATIONAL  
TULANE INVITATIONAL  
PJC INVITATIONAL  
MAISA SPRING INVITATIONAL  
ST. PETE INVITATIONAL  
HOUSTON INVITATIONAL  
SEISA DINGHY CHAMPIONSHIPS  
KENNEDY CUP  
SEISA MONOTYPE CHAMPIONSHIPS

### PLACE:

AUSTIN, TEXAS  
NEW ORLEANS, LA.  
PENSACOLA, FLA.  
HOUSTON, TEXAS  
TALLAHASSEE, FLA.  
LAFAYETTE, LA.  
NEW ORLEANS, LA.  
NEW ORLEANS, LA.  
NEW ORLEANS, LA.  
AUSTIN, TEXAS  
LAFAYETTE, LA.  
NEW ORLEANS, LA.  
PENSACOLA, FLA.  
ANNAPOLIS, MD.  
ST. PETERSBURG, FLA.  
HOUSTON, TEXAS  
NEW ORLEANS, LA.  
ANNAPOLIS, MD.  
NEW ORLEANS, LA.

### BOAT TYPE:

420'S W SPINNAKERS  
420'S  
FJ  
420'S  
FJ  
GULF COAST 14  
420'S  
420'S  
420'S  
420'S  
ENSIGNS  
GULF COAST 14  
420'S  
FJ  
420'S  
420'S & RHODES 19  
YNGLINGS  
420'S  
44' YAWLS  
420'S

### FINISH

2ND  
1ST  
4TH  
1ST  
2ND  
3RD  
1ST  
6TH  
3RD  
3RD  
1ST  
1ST  
2ND  
1ST  
2ND  
1ST  
4TH  
2ND

### BACK ROW:

KEN OPAT  
MIKE ISRAEL  
OLIVE OIL  
POPEYE  
TOM PLANCHARD  
BILL CAMERON  
DICK CLARK  
DANNY SULLIVAN  
JACK DUDENHOFFER  
LOUIS SWANN

### MIDDLE ROW:

DON NEWCOMB  
BILLY BUDD  
TUGBOAT ANNIE  
BOB SPANGENBERG  
TOBY DARDEN  
JENIFER LEHMANN  
DOUG BULL  
BRYAN ZIPP  
LEONARD WOOD  
JONAS

### FRONT ROW:

PHIL STYNE  
DOUG BROWN  
DOROTHY WHITE  
LEIGH FRIEDMAN  
FRANK MC ROBERTS  
RICHARD HIRSCH







## BARRACUDAS

PEGI BALLENCER  
MARGO BRETZ  
NANCY BUSHWICK  
JILL DUNCAN  
PAM GIBBONS  
DEBBIE GOLDSTEIN  
MUFFIN MAYER  
HARRIET NETTLES  
NANCY PATTERSON  
CLAUDIA POTTS  
SHARON REYNOLDS  
VICKY SHERROUSE  
JUDY SLIFKA  
SUSAN STEVENS  
ALICE STEVENSON  
PRISSEY STEWART  
ANN WARREN  
CINDY WEEKS

## SCUBA

### FIRST ROW:

NICK GIBSON  
BETH LENNEP  
DARYL GERBER  
MIKE KNAPP  
RICK MAROT  
MIKE RACHALSON  
RODGER FIELDS

### SECOND ROW:

FRED BEU  
ALLAN GOCIO  
JULES O'REAR  
DOUG JOHNSON  
JENNY NAPP  
NED CROSS

### STANDING:

CINDY CRAWLEY  
JEFF KINSELL





## GYMNASTICS

### SITTING:

BRUCE DANNER

### STANDING:

STEVE DANNER

LOUIS BERLANTI

RON SMITH

DEBBIE BLINDMAN

COACH PAUL PRINCE

DENISE BUTLER

JILL MONSOUR

### ON BARS:

LYNNE SCHWOTZER

PEGE STERNBERGER

GREG SCHRAMMEL

DON PETERSON

## KARATE

### FRONT ROW:

HEATHER BAPTIST  
EVA GOSCINSKI  
ANNE TALBOT  
ANN DUPE  
FLORENCE FOWLKES  
CECILIA KREFT

### MIDDLE ROW:

SHEPTON HUNTER  
BEN SHAW  
RUSSELL JACOBS  
BOB CARVILLE

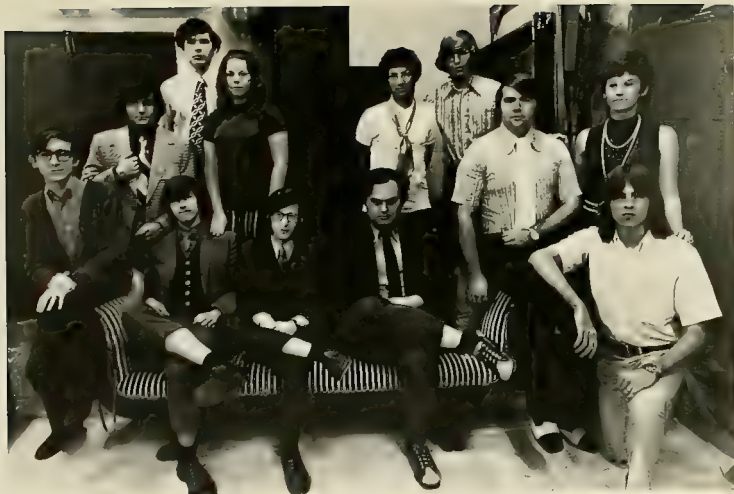
### BACK ROW:

JOE HOFFMAN  
EARL BOGDELL  
GREG EATON  
COACH NUBOU HAYASHI  
STEVE HARTBERG  
DAVID KOZAK  
JOHN STEPHENSON

### CHOPPED:

DONNA GOODWIN  
CHUCK STEWART





#### DEBATE

##### SEATED:

KEN MUZINSKI  
LARRY SHEA  
ALAN ZUBLEMAN  
FLOYD BURAS  
JIM LANEY

##### STANDING

PHIL SCHWARTZ  
KILLER NELSON  
LAURA ZINK  
STUART BODKER  
JON PHILLIPS  
JERRY KEEL  
PAM JACKSON

##### MISSING (IN ACTION):

BOB BOGARD





#### JUDGES OF THE MOOT COURT

JEFF SAKAS  
JIM KUNDSON  
FRANK LOMBARDO  
SONNY WIEGAND (COMPETITIONS COORDINATOR)  
RICHIE FELDMAN  
JOE HOFFMAN  
BASILE UDDO (PRESIDING JUDGE-ELECT)  
RICH SHERMAN  
GEORGE BYRNE  
RICK MC MAILLAN

DAVID FORSYTH  
ROB FISHER  
WOODY NORWOOD  
CHARLES LOZES (PRESIDING JUDGE)  
DARRYL BERGER  
GARY JOHNSON  
JANET WESSLER (ADMINISTRATIVE JUDGE)  
JOHN ROBBERT  
BILL STAHL  
JOHN BEATON  
TOM MAHFOUZ  
BRONSON DOYLE (HIDDEN)  
DONNA GUSTAFSON  
DAVE HERRMANN







**ADMINISTRATORS  
OF THE TULANE  
EDUCATIONAL FUND:**

GERALD L. ANDRUS  
DR. JOHN W. DEMING  
DARWIN S. FENNER  
G. SHELBY FRIEDRICH  
FREDERIC BIGELOW INGRAM  
SAM ISRAEL, JR.  
ARTHUR JUNG, JR.  
HARRY B. KELLEHER  
LESTER LAUTENSCHLAGER  
EDMUND MC ILHENNY  
WILLIAM B. MONROE  
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AUSTIN TEXAS

Dear Mr. Cantor and Miss Harmon:

I don't recommend heart attacks, but they do have one advantage: they serve to remind the patient of how kind people are. I was touched by your message and grateful for your thoughtfulness.

I had very much looked forward to participating in the Direction '72 program, and I promise that a visit to Tulane will be high on my list of priorities when I am recovered.

Here's hoping that you enjoy every success for next week's activities.

Sincerely,

WJ

Mr. Dick Cantor  
Miss Ann Harmon  
Direction '72  
Tulane University  
New Orleans, Louisiana 70118

April 14, 1972

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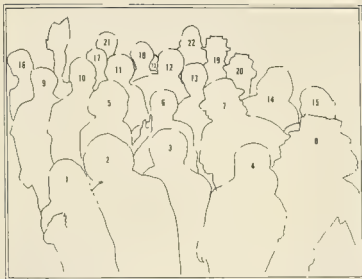
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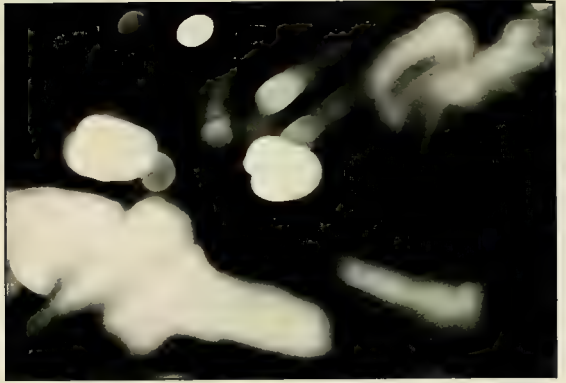
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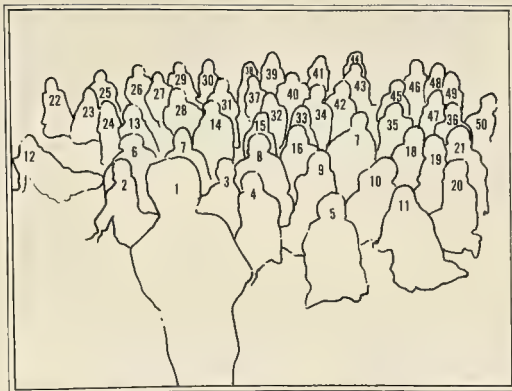
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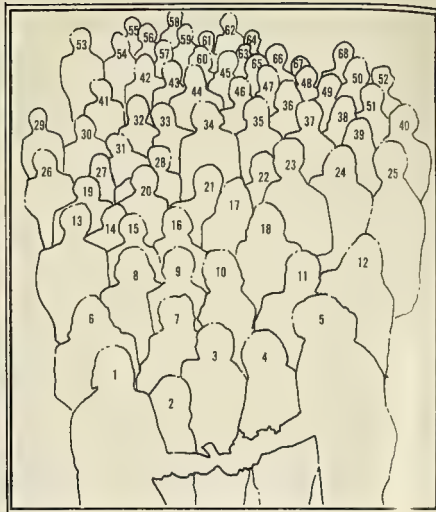




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CONSTANCE ABRAHAM  
LARRY AMALKER  
MERLIN AMACKER  
PHILLIPA ANDERSON  
CURKLIN ATKINS  
MARCEL BACCHUR  
RONALD BAILEY  
ILIVANUS BORDERS  
SHARON BELL  
BRENDA BRANCH  
VICTORIA BROUSSARD  
SAMUEL BROWN  
TYRONNE BUSTELAN  
JAMES BUTLER  
BENNY CAMEL  
CAROLYN CAPEL  
WILLIAM CARTER  
GERARD CAULON  
LAWRENCE CHENIER  
JAMES COOK  
WALTER CRITENDEN  
BURTON DEXTER  
IRIS DILLIAN  
FRED DUBARD  
CONNIE DUNBAR  
GERALD FELTUS  
MARLENE FELTUS  
CALVIN FISHER  
MARVIN GEORGE  
CHARLES HALL  
TYRONE HARRIS  
DAVID GOLDEN  
CHARLES GRADY  
LLOYD GUERINGER  
LINDA HARRIS  
WANDA HARRIS  
CHARLES INNIS  
RODGERS JAMESON  
ALBERT JETT  
DONALD JOHNSON  
GERALD JOHNSON  
ROBERT JOHNSON  
GARY JONES  
HENRY JONES  
JEDDA JONES

TONY JONES  
CAROLYN KENNEDY  
EARL LINDSAY  
VERNA LINDSAY  
CLARENCE LOTT  
LYNNE LEE  
DIANE MARSHALL  
GARY MAY  
KENNETH MELTON  
WILBUR MOORE  
ANNIE MORRIS  
WINSTON MURRAY  
JOSEPH NELSON  
VANESSA PALFREY  
ADRIANNE PETIT  
THEODORE PIERRE  
JACOB FLIQUE  
EVA PURNELL  
KARIN RAWLES  
ANTHONY REYNOLDS  
RUDOLPH ROUSSEAU  
KENNETH SABATHIA  
RICHARD SAIZON  
JOE SANDERS  
KENNETH SAUNDERS  
ROSLYN SCOTT  
MARY SHAFFER  
TERRON SIMS  
GLENDA SINGLETON  
DARNISE SMITH  
DELPHINE SMITH  
ELRHEI STERLING  
RONALD STEVENS  
KATHLEEN SYLVESTER  
JOHNNY TAYLOR  
MADONNA TAYLOR  
MICHAEL TAYLOR  
BURNELL THIBODEAUX  
LINDA THIBODEAUX  
VERNON THOMAS  
ERSKIN THOMPSON  
ANGELIQUE TURNER  
MARY TURNER  
ANGELA WILKES  
BEVERLY WALKER  
JOHN WASHINGTON  
WYNETTE WELSH  
THEON WILSON  
GARY WILTY  
LEROY WILTZ







## INTERFRATERNITY COUNCIL

FOR ALL TOO LONG, THE ATTITUDE OF FRATERNITY MEN TOWARDS THE INTERFRATERNITY COUNCIL HAS BEEN NEGATIVE. IT DOESN'T HAVE TO BE THAT WAY. IN FACT, IT CAN'T. THE FUTURE EXISTENCE OF FRATERNITIES WILL DEPEND ON INTER-FRATERNITY COOPERATION--AND THAT SHOULD BE THE NATURE OF THE COUNCIL. THE IFC MUST DEVELOP FROM A PUNITIVE, FINING TYPE OF BODY TO ONE WHICH ATTEMPTS TO CONSTRUCT POSITIVE FRATERNITY PROGRAMS. COMMON PROBLEMS SUCH AS PLEDGESHIP, RUSH, FINANCIAL DIFFICULTIES, UNIVERSITY RELATIONS, ETC., CAN BE TACKLED THERE. THE INTERFRATERNITY COUNCIL SHOULD BE A SERVICE ORGANIZATION, AND UNDER ITS AUSPICES OUTSIDE SPEAKERS SHOULD BE BROUGHT IN TO DISCUSS NEW PROGRAMS DEVELOPED IN OTHER PARTS OF THE NATION. THERE SHOULD BE FREQUENT PLEDGE TRAINER, TREASURER, SOCIAL CHAIRMAN, AND STEWARD WORKSHOPS TO BROADEN THE INDIVIDUAL PARTICIPANTS AND PERHAPS DEVELOP SOME SYSTEMWIDE STRATEGIES.

THE IFC SHOULD ALSO BEGIN TO ASSERT ITSELF AS REPRESENTING A POWERFUL INTEREST GROUP ON CAMPUS. IT SHOULD ATTEMPT TO ELECT QUALIFIED FRATERNITY-MEN INTO OFFICES IN STUDENT GOVERNMENT. FRATERNITIES HAVE TAKEN AN EXTREMELY DEFENSIST ATTITUDE IN THE LAST FEW YEARS. THIS HAS GOT TO CHANGE. ONE OUT OF EVERY THREE TULANE STUDENTS IS IN A FRATERNITY AND FRATERNITY MEN RANK EXTREMELY HIGH AS ALUMNI CONTRIBUTORS. WE MAY GET BURNED OCCASIONALLY--BUT WE MUST GET INVOLVED.

Ben Bialek

### STANDING:

MIKE PUGH-SIGMA NU, DAVID FAUST-DELTA KAPPA EPSILON, CHUCK TALBOT-KAPPA SIGMA, AL CHILES-PI KAPPA ALPHA, JOHN NEUHOFF-KAPPA SIGMA, STEVE FORRESTER-DELTA KAPPA EPSILON, JACK DAMPH-KAPPA ALPHA, LES KUNDEFF-SIGMA CHI, BILL HERITER-SIGMA CHI, PETER BRYDEN-SIGMA ALPHA EPSILON, DR. KARLEM RIESS-FACULTY ADVISOR

### KNEELING:

CHUCK BRENT-BETA THETA PI, ALAN SEIBEL-ALPHA TAU OMEGA, W. TAYLOR BARRY-SIGMA PI, MATT BAKER-ALPHA SIGMA PHI, JIM REID-ALPHA SIGMA PHI, BEN BIALEK-ALPHA TAU OMEGA

### NOT PRESENT:

MILTON LASOLKI-ALPHA EPSILON PI, BOB MCKENNEN-BETA THETA PI, TOM HOPLINS-KAPPA ALPHA, JOHN BRADLEY-PHI KAPPA SIGMA, ART TALLEY-SIGMA ALPHA EPSILON, DABNEY EWIN-SIGMA CHI, HARRY MACEY-SIGMA NU, RICK WEISS, LESS JACOBSON-TAU EPSILON PHI, BENNY EICHOLZ, DOUG HERTZ-ZETA BETA TAU, RICK REES-PI KAPPA ALPHA

## NEWCOMB PANHELLENIC COUNCIL

REEVALUATION, SELF-SCRUTINY, READJUSTMENT IN TERMS OF THE HERE AND NOW. THIS IS WHAT IS HAPPENING WITH NEWCOMB'S PANHELLENIC COUNCIL. WE EXIST TO SERVE THE SORORITIES, TO COORDINATE EFFORT, TO EMPHASIZE COOPERATION AMONG GROUPS. EACH SORORITY PROVIDES AN OUTLET FOR INDIVIDUAL ENDEAVOR AND A FRAMEWORK THROUGH WHICH A GIRL CAN DEVELOP TO HER FULL POTENTIAL. THE PANHELLENIC COUNCIL SERVES AS A SPRING BOARD TO ACTION FOR EACH SORORITY.

WE PROVIDE A UNIT TO VENT NEW IDEAS. IN FORMAL AND INFORMAL DISCUSSION WE TOSS AROUND IDEAS IN AN ATTEMPT TO ANSWER THE BIG QUESTION OF TODAY: HOW CAN SORORITIES BETTER SERVE TODAY'S COLLEGE GIRL?

THE CONFORMITY IMAGE IS DEAD. WE OF THE PANHELLENIC COUNCIL ARE STRIVING INDIVIDUALS WHOSE THOUGHTS ENCOMPASS A KALEIDOSCOPE OF OPINIONS, IDEALS, AND NEW IDEAS. WE HOPE TO INCORPORATE THESE IDEAS INTO ALL ASPECTS OF SORORITY AND CAMPUS LIFE.

Kit Lozes

### SEATED:

DANA ROBINSON—PI BETA PHI, PAULA WEXLER—ALPHA EPSILON PHI, LAURA ZINK—PHI MU, MARY HELEN BEECHERL—PI BETA PHI, PEGGY MANNING—KAPPA KAPPA GAMMA, VICKI SAMUELS—ALPHA EPSILON PHI, BOBBIE PROVOSTY—KAPPA KAPPA GAMMA, CATHY SMALL—KAPPA ALPHA THETA.

### STANDING:

COLEEN MUNDS—ALPHA OMICRON PI, KAREN MEADOR—PHI MU, SCHYLER RUHLMAN—ALPHA OMICRON PI, MARGO STOWERS—KAPPA ALPHA THETA, BECCA ODOM—CHI OMEGA, GWEN APPLETON—KAPPA ALPHA THETA, KIT LOZES—CHI OMEGA, JUDY MOFFITT—ALPHA DELTA PI, MARY ADORE COLONY—ALPHA DELTA PI, EDIE ARIAIL—ALPHA DELTA PI.

### AT BRUNO'S:

BONNIE MOULTON—PHI MU, NEIL ANN ARMSTRONG—CHI OMEGA, SUZY FIFE—PI BETA PHI, CAROL SHURE—SIGMA DELTA TAU, AND BONNIE WEITZENCORN—SIGMA DELTA TAU







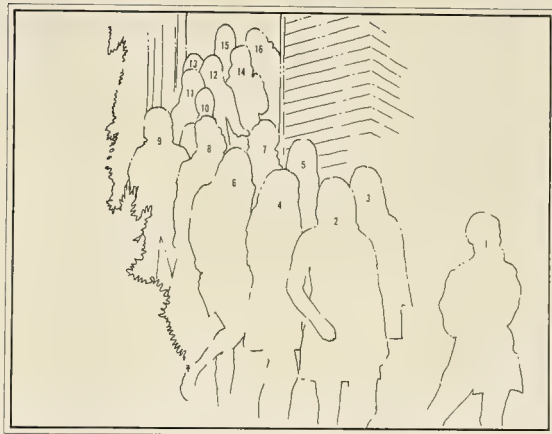
## ALPHA DELTA PI

NATURALLY THE IDEALS OF ANY GREEK ORGANIZATION ARE A PROFOUND SENSE OF COMRADESHIP AND A WILLINGNESS FOR A COMMITMENT TO THIS IDEAL. ALPHA DELTA PI IS NO DIFFERENT. AS THE OLDEST WOMEN'S FRATERNITY, FOUNDED IN 1851, THE REASONS FOR ITS INCEPTION REMAIN TRUE EVEN TODAY.

BUT THE FUTURE SUCCESS OF ANY ORGANIZATION RESIDES IN ITS FLEXIBILITY TOWARD PREVAILING ATTITUDES. WHILE TODAY'S SORORITY MEMBER IS READY TO MAKE A COMMITMENT, SHE IS PRIMARILY INTERESTED IN GAINING SOMETHING FROM HER EFFORTS. ADPI REALIZES THIS AND OFFERS ITS MEMBER AN OPPORTUNITY TO BE HERSELF; TO PROVE THAT SHE IS AN INTEGRAL PART OF THE CAMPUS AND COMMUNITY. THE KEY WORD OF TODAY IS "INDIVIDUALISM."

THE SECOND OLDEST EXISTING CHAPTER, EPSILON LEANS TOWARD THE TREND OF INDIVIDUALISM AND INFORMALITY. MEMBERS ARE ENCOURAGED TO UNDERTAKE THEIR OWN PHILANTHROPIC PROJECTS, SUCH AS CACTUS OR PUBLIC SCHOOL TUTORING. INFORMAL SUNDAY SUPPERS WITH FRIENDS HAVE BECOME A WAY OF CEMENTING RELATIONS BETWEEN GREEKS AND INDEPENDENTS. EPSILON CHAPTER ITSELF WAS CHOSEN THE MOST ACTIVE IN LOUISIANA LAST YEAR.

Judy Moffitt



JUDY MOFFITT / 1  
MARY BETH PODESTA / 2  
MELISSA MILLER / 3  
BETZIE PEPP / 4  
MARIANNE O'CARROLL / 5  
MARY ADORE COLONEY / 6  
JOANNA PESSA / 7  
BARBIE PATTEN / 8  
DEBBIE BAUMAN / 9  
MARGARET MILLER / 10  
EDIE ARIAIL / 11  
EILEEN FAXTON / 12

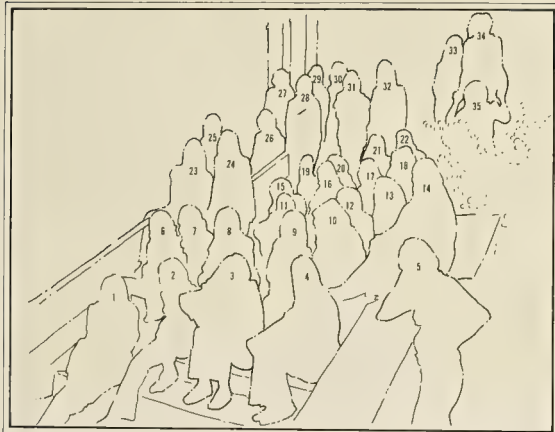
PAT DAVENPORT / 13  
MARY PAT MILCAREK / 14  
LINDA HELMAN / 15  
KAREN SMITH / 16

OUT TO LUNCH:  
JEAN BUETTNER  
BECKY DOZIER  
CORIE FOX  
NANCY RICHMOND  
TERRY STONE  
JANET TAYLOR

## ALPHA EPSILON PHI

DIVERSITY IS THE ONLY WORD THAT CAN APTLY DESCRIBE THE EPSILON CHAPTER OF ALPHA EPSILON PHI. DURING THE YEAR, EACH GIRL EXPANDS HER INDIVIDUALITY AND AT THE SAME TIME, JOINS HER SISTERS IN CREATING A HARMONIOUS UNITY. THE VARIETY OF ACTIVITIES ENABLES EACH MEMBER TO AFFORD HERSELF WITH THE FULFILLMENT THAT SHE SEEKS. WHETHER IT BE ENTERTAINING ORPHANS WITH AN EASTER EGG HUNT, CAREFULLY PLANNING THE DETAILS OF THE FORMALS, OR EVEN SUPPLYING SATURDAY LUNCHES; THE CREATIVITY OF EACH MEMBER IS FULLY UTILIZED. THE ULTIMATE GOAL OF AEPHI IS THAT OF CONTRIBUTING TO THE MOLD OF A WELL-ROUNDED COLLEGE WOMAN: INTELLECTUALLY, SOCIALLY, AND EMOTIONALLY. FOR MANY YEARS, THE SORORITY'S MOTTO HAS BEEN APPLICABLE TO THE NEWCOMB CHAPTER: MULTA CORDA, UNA CAUSDA; MANY HEARTS, ONE PURPOSE. THE GIRLS OF AEPHI ARE CONTINUALLY SUCCESSFUL IN CREATING AND MAINTAINING THEIR OWN BRAND OF PRECIOUS AND ETERNAL SISTERHOOD.

Randy M. Kammer



- 1 / CINDY COHEN
- 2 / CAROLYN MANN
- 3 / ROBIN KAPLAN
- 4 / DIANE WALKER
- 5 / JOAN ROSENFELS
- 6 / TRICIA RICH
- 7 / PAULA SHAPIRO
- 8 / PATTI RICHARD
- 9 / DEBBIE LUSKEY
- 10 / RUTH SHAPIRO
- 11 / PAM TITILE
- 12 / MADELON JAFFE
- 13 / ELLEN SCHWARTZ
- 14 / BETH TURKISH
- 15 / ROBIN SALIMAN
- 16 / JUDY HEIMAN
- 17 / EDIE PEPPER
- 18 / CAROL LAVIN
- 19 / PAULA WEXLER
- 20 / JANET CLEIN
- 21 / DONNA LEVY
- 22 / LAURIE SANDITEN
- 23 / MELANIE JUSIN
- 24 / EVE BERNOW
- 25 / VICKI SAMUELS
- 26 / BLAINE LEGUM
- 27 / RANDY KAMMER
- 28 / SHARON ROSS
- 29 / RUTH MUSKOWITZ
- 30 / PAM FRANK
- 31 / KATHY DREYFUS
- 32 / KAREN ROSENTHAL
- 33 / SUSAN COHEN
- 34 / BARBARA BUCHSTANE
- 35 / JUDY SILBERSTEIN

AT NICK'S:

MARILYN BERNSTEIN  
 DEBBIE BLINDMAN  
 BARBARA BRIN  
 IRENE CALDWELL  
 PATTY COHEN  
 ILENE DOBROW  
 MARLENE ESKIND  
 BETH FINGER  
 NANCY FISHER  
 MARSHA FLANZ  
 SUSAN FORSYTH  
 STEPHIE FRIEFIELD  
 FILLIS GERSON  
 ELLEN GOLD  
 DEBBIE GOLDSTEIN  
 CAROL HERMAN  
 DEBBIE KLEIN  
 LINDA KRAMER  
 CAROLYN LIPSON  
 EMILY MACRISH  
 JOAN MICHELSON  
 NANCY MILLER  
 VICKI REIKES  
 SUZI SACHTER  
 KAY SAMPSON  
 PATSY SEWEL  
 CAROL STONE  
 ARLENE TORBIN  
 CONNIE WERNER  
 SUSAN WEXLER  
 SHERRY ZOX







## ALPHA OMICRON PI

1972 IS MOMENTOUS AND UNIQUE FOR AOII'S INTERNATIONALLY. FOUNDED ON JANUARY 2, 1897 AT BARNARD COLLEGE (COLUMBIA UNIVERSITY), ALPHA OMICRON PI CELEBRATED ITS SEVENTY-FIFTY ANNIVERSARY THIS YEAR. DURING THIS SEVENTY-FIVE YEAR HISTORY AOII HAS EXPANDED FROM FOUR YOUNG FOUNDERS TO 103 COLLEGIATE AND 195 ALUMNAE CHAPTERS, OVER 45,000 MEMBERS.

MEMBERS OF NEWCOMB'S AOII CHAPTER ARE EQUALLY PROUD OF ITS STATUS NATIONALLY AND LOCALLY. PI CHAPTER IS THE OLDEST EXISTING AOII CHAPTER IN THE NATION AND IN 1898 BECAME THE SECOND SORORITY ESTABLISHED ON NEWCOMB'S CAMPUS. SINCE ALPHA OMICRON PI IS STRICTLY HELLENIC, THERE IS NO SHIELD OR CREST, WHICH ARE OF MEDIEVAL ORIGIN. HOWEVER, SYMBOLIC OF THE FRATERNITY'S IDEALS ARE THE RUBY, THE PEARL, AND THE ROSE.

ASIDE FROM THE BASIC PURPOSES OF THE FRATERNITY, FRIENDSHIP, SCHOLARSHIP, AND LEADERSHIP, ALPHA OMICRON PI STRESSES INDIVIDUALITY AMONG ITS MEMBERS. A NON-DISCRIMINATORY POLICY IS ALSO EVIDENT—AN ALUMNAE RECOMMENDATION IS NOT A REQUISITE FOR MEMBERSHIP. SERVICE TO THE COMMUNITY IS VIA THE FRATERNITY'S OFFICIAL PHILANTHROPIC PROJECT, THE ARTHRITIS FOUNDATION. OTHER ACTIVITIES INCLUDE THE TRADITIONAL PLEDGE PRANKS, FRATERNITY EXCHANGES, BANQUETS, OPEN LUNCHEES, AND THE FORMAL. CONSISTENT WITH AOII GOALS, PARTICIPATION IN CAMPUS ORGANIZATIONS AND ACTIVITIES IS CHARACTERISTIC OF ALL MEMBERS.

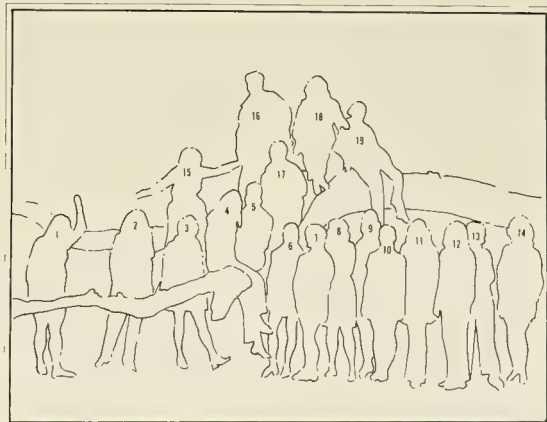
Frances Pappas

KATHY SCHNEIDAU / 1  
LESLIE HOLDER / 2  
JOAN KING / 3  
CAROL COLOMB / 4  
SUSAN VAN HART / 5  
AMY KNIGHT / 6  
PRIS MIMS / 7  
NAN LANDRY / 8  
MARTHA SELLERS / 9  
SCHUYLER RUHLMAN / 10  
SUZANNE TAYLOR / 11  
CATHY GRIFFIS / 12  
DIANE RYAN / 13  
COLLEEN MUNDS / 14  
MICHAL / 15

DONALD / 16  
FLORA EUSTIS / 17  
FRANCES PAPPAS / 18  
SUSAN THEISEN / 19

BACK AT THE TREE HOUSE

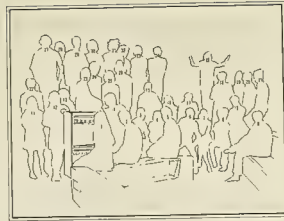
MAUREEN CRONAN  
CORINNE CROZAT  
WENDY DELERY  
LINDA GURTNER  
BETSY KEYS  
DEBBIE OLIVERA



## ALPHA SIGMA PHI

ALPHA SIGMA PHI IS A PRIME EXAMPLE OF THE VAST AMOUNT OF CHANGE THAT TULANE UNIVERSITY AS WELL AS THE FRATERNITY SYSTEM HAS UNDERGONE IN THE PAST TEN YEARS. LAST YEAR ALPHA SIG CELEBRATED THE TENTH ANNIVERSARY SINCE ITS INCEPTION ON THE TULANE CAMPUS IN 1962, AND MANY ALUMNI WHO PARTICIPATED IN THE FESTIVITIES WERE ASTONISHED AT THE CHANGE WHICH HAD TAKEN PLACE IN SO SHORT A TIME. THERE WAS ONE THING, HOWEVER, THAT HAD NOT CHANGED: THE FACT THAT ALPHA SIG IS A GROUP OF INDIVIDUALS WITH A WIDE VARIETY OF INTERESTS AND BACKGROUNDS. IN THIS SENSE, THERE IS NO PARTICULAR QUALIFICATION A MAN MUST MEET IN ORDER TO BECOME A MEMBER. ALPHA SIG IS INTERESTED IN A MAN WHOSE CHARACTER AND IDEALS (NOT WHOSE OPINIONS OR BACKGROUND) MAKE HIM WORTHY FOR MEMBERSHIP. SURPRISINGLY ENOUGH, THE VAST DIVERSITY AMONG THE MEMBERSHIP OF ALPHA SIG DOES NOT LEAD TO CHAOS; ON THE CONTRARY, TOLERANCE FOR DIFFERENT OPINIONS AND CHARACTER TYPES IS PERHAPS THE MAJOR STRENGTH OF OUR FRATERNITY TODAY.

David Martin



- 1 / MANETTE VILLAFRANCA
- 2 / ROB PETERSEN
- 3 / MIKE HICKOCK
- 4 / KATHY JENNINGS
- 5 / MATT BAKER
- 6 / RAY KINNEY
- 7 / JO ANNE MONTERUBIO
- 8 / DAVE EBERT
- 9 / TIM FRECH
- 10 / JIM REID
- 11 / DEBBIE HERRING
- 12 / CINDY YOPP
- 13 / CHARLIE SNOW
- 14 / ROGER KREUTZ
- 15 / BOB LACLEDE
- 16 / STEVE SHAW
- 17 / WARREN WHITE
- 18 / FRED SCHLESINGER
- 19 / LISETTE HAYS
- 20 / JOHN MARKHAM
- 21 / STEVE TOUSEY
- 22 / MAC HYMAN
- 23 / DENISE PILIE
- 24 / BILL KLEIN
- 25 / JOAN CONERTY
- 26 / CHUCK CALDWELL
- 27 / DICK HERKLOTTS
- 28 / TOM HARMUTH
- 29 / CRAIG DEYERLE

- 30 / LARS FOWLER
  - 31 / PHIL HUBBARD
  - 32 / JACK BURKETT
  - 33 / TOM ALLISON
  - 34 / GARY LARSEN
  - 35 / DAVE MARTIN
- BIRD WATCHING:
- MARCH ANDERSON  
SHAWNEE ANDERSON  
GAIL BAROUDI  
BILL BURTON  
CHRIS CASSERLY  
KYLE DENNIS  
CHRIS GARELL  
GLEN GREINER  
RICH HIRSCH  
MIKE JAMES  
JERRY MC CLOTHLEN  
KENNY MC NEILL  
FRED MONTERUBIO  
BILL PAULL  
KEITH FYBURN  
SAM ROBINSON  
JAN SHANHOUSE  
JEANNE SHEEHAN  
BOB SULLIVAN  
TONY WINDLER  
DIANA WINOKER





## ALPHA TAU OMEGA

THE MEN WHO ARE ATO'S AT TULANE FEEL THAT BROTHERHOOD WITHIN A FRATERNITY IS AN ATTAINABLE GOAL, AND THEY OFFER THEMSELVES AS A LIVING EXAMPLE. TULANE ATO'S ARE NOT THE TRADITIONAL GROUP OF NARROW-MINDED, "JOE-COLLEGE" AFFLUENTS DEVOTED TO ALCOHOL AND NON-ACADEMIA. RATHER, THEY ARE MATURING YOUNG MEN WHO COMPRISE NOT A MERE DISPARATE BUNCH OF INDIVIDUALS, BUT A UNIFIED, SPIRITED BROTHERHOOD.

HOWEVER, AS IFC PRESIDENT AND FOURTH-YEAR ATO BEN BIALEK SAYS, "A FRATERNITY MUST ADAPT TO MEET THE NEEDS OF A CHANGING MEMBERSHIP." ACCORDINGLY, ATO'S YOUNG AND OLD HAVE COMBINED THEIR EFFORTS TO FIND THE MOST SUITABLE VARIETY OF INTRA- AND EXTRA-FRATERNITY ACTIVITIES. THE RESULT IS A MORE AWARE AND MORE INVOLVED ATO, WHO CAN ENJOY SPORTS, SERVICE PROJECTS, AND SOCIALIZING IN A DYNAMIC AND PROPORTIONED FASHION. AND SO LONG AS ALPHA TAU OMEGA AT TULANE CONTINUES ITS CONSCIENTIOUS FLEXIBILITY, ITS ARDENT QUEST FOR GOALS, AND ITS HONEST AND UNITED ATTITUDE, IT WILL REMAIN THE OUTSTANDING FRATERNITY IT IS TODAY.

Robert Bouzon

ROB BOUZON / 1  
TOM BURKE / 2  
LARRY QUARTANA / 3  
STEVE CARROL / 4  
ERLING LARSON / 5  
DOUG MIELE / 6  
STEVE FRICK / 7  
KEITH BOWMAN / 8  
JULIE HERZOG / 9  
NANCY EAGAN / 10  
MARTY MAYER / 11  
LEILA PERRIN / 12  
JUDY HOWARD / 13  
MARY PLAUCHE / 14  
TED ADAMS / 15  
VANCENE FINK / 16  
ANNE MERRIGAN / 17  
JOE DI GRADO / 18  
PEGGY FLYNN / 19  
BEN BIALEK / 20  
CHUCK MAGILL / 21  
TOM SALTER / 22  
GORDON COMBS / 23  
BILL SLOAN / 24  
JIM ROBINSON / 25  
NEIL ANN ARMSTRONG / 26  
STEVE JONES / 27  
ALLEN SEIBEL / 28  
MIKE MC NULTY / 29  
CHUCK O'BRIEN / 30  
KENT SMITH / 31  
BOB RAINOLD / 32

CRAIG SAPORITO / 33  
ROBERT SUTTER / 34  
ED LANDRY / 35  
RON RABLOW / 36

### AT COED'S OR BIALEK'S:

JACK ADAMS  
SANDY ALLEN  
RALPH BRENNAN  
JIMMY CAIRE  
CRIS CAPO  
CATHY CLARK  
MIKE COGNEVICH  
JOHN COLALUCA  
DICK CORALES  
VIC CRANE  
BUDDY GUIDI  
BOB HUGHES  
MARK LUTENBACHER  
BOB MC KAY  
MICK MC NICHOLS  
DELIA FERRY  
GREG POWELL  
MARY RICKARD  
MIKE ROUEN  
BRUCE SANDERSON  
JOE SMAZAL  
IKE THRASH  
TOM WALSH





## BETA THETA PI

THE STUDENT BODY OF TULANE IS COMPOSED OF INDIVIDUALS WHO, ON THE WHOLE, ARE SELF-MOTIVATED AND INDEPENDENT, USUALLY ATTENDING THE UNIVERSITY AS A BACKGROUND FOR A PRE-DETERMINED CAREER IN MEDICINE, LAW, ETC. ADD TO THIS THE OBVIOUS SOCIAL ATTRACTIONS OF NEW ORLEANS, AND, AT FIRST GLANCE, THE CHANCES FOR SURVIVAL OF A FRATERNITY AT TULANE WOULD APPEAR VERY SLIM. HOW, THEN, HAS A CHAPTER OF BETA THETA PI MANAGED TO SURVIVE FOR SIXTY-FIVE YEARS? FORGET THAT WORN-OUT GENERALIZATION THAT A FRATERNITY IS "A GROUP OF INDIVIDUALS." IT IS THE BASIC NATURE OF EVERY HUMAN BEING TO IDENTIFY WITH SOMETHING, TO KNOW THAT THERE IS ALWAYS A PLACE ONE CAN FALL BACK ON FROM THE RIGORS OF THE COLD WORLD, BE IT A HOME-TOWN, A FRATERNITY HOUSE, OR THE STEPS OF THE U.C. YET, THE FRATERNITY GOES ONE STEP BEYOND—AND THAT STEP IS BROTHERHOOD, A RELATIONSHIP THAT GOES BEYOND MERE FRIENDSHIP. TRUTHFULLY, NOT EVERY MEMBER OF A FRATERNITY FEELS THE SAME WAY ABOUT HIS FELLOW ACTIVES; HOWEVER, EACH NORMALLY KNOWS ONE THING—HE IS HAPPY TO BE AROUND HIS BROTHERS AND FEELS COMFORTABLE WITH THEM, SOMETHING TO BE HONORED AND RESPECTED IN THIS HECTIC "COMPUTER AGE OF MAN."

David Sims

MARK BADGER / 1	JIM GRESS / 19
GUNNAR GOODLAD / 2	POODLE BRENT / 20
DAVID FLOWEREE / 3	SPARKIE / 21
THA FRA / 4	S. H. POWELL / 22
CLUCK CHARBONNET / 5	D. SIMPSON DUKE / 23
TERRY SCHNUCK / 6	H. QUAIL QUARLS / 24
AREEM JABAR WALLACE / 7	WIGGLY / 25
PLEDGE NOLDEN / 8	ROCKING-RICK-RICHOUX / 26
DIJON MC CUTCHEN / 9	CLOWN / 27
BUNGLES GREVICH / 10	ROACH CULOTTA / 28
BOB LAYTON / 11	STY BOWERS / 29
DILTS / 12	
BROADWAY BOB / 13	AT FAT HARRY'S WITH THE DEKES:
NUTHA LARSEN / 14	SMILES PRATT
KON TEETING WEASEL / 15	FUBEAR
WAR AND PIECE / 16	CHUCK MC GEE
RIGHT-ON ROBERT / 17	WOBGLIN
JILBERT / 18	



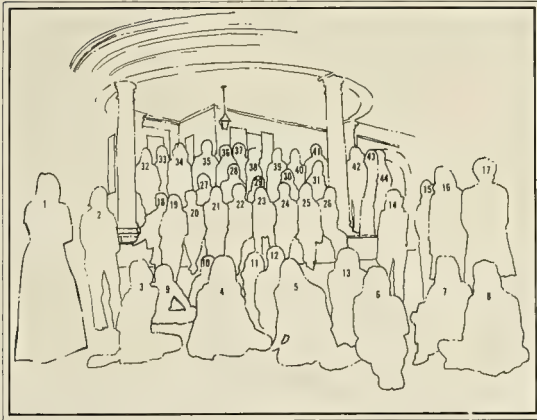
## CHI OMEGA

MANY WOMEN DO NOT FEEL THE NEED FOR SORORITY LIFE, BUT THIS DOES NOT MAKE ITS EXISTENCE A FORCE OR AN ANACHRONISM. ON THE CONTRARY, THE SORORITY OFFERS A CHANCE FOR FRIENDSHIPS BASED ON COMMON INTERESTS. A GIRL IS NO LONGER CONTENT TO BE IDENTIFIED WITH A PARTICULAR SORORITY. A SORORITY CONSISTS OF INDIVIDUALS WHO CONTRIBUTE TO THE WHOLE BY SHARING IDEAS WITH ONE ANOTHER RATHER THAN CONFORMING TO THEM.

BOTH AS A GROUP AND AS INDIVIDUALS, CHI OMEGA STRIVES TO UPHOLD THE IDEALS OF NEWCOMB AS A REPUTABLE COLLEGE. ACTIVE IN A MULTITUDE OF CAMPUS ORGANIZATIONS AND ACTIVITIES, WE PRIDE OURSELVES IN BEING AN ORGANIZATION WHICH IS DOING SOMETHING NOW TO PRODUCE MATURE AND OPEN-MINDED CITIZENS.

EACH GIRL KNOWS THAT HER SUCCESSES AND FAILURES ARE FELT AND ACCEPTED BY THE OTHER MEMBERS. HER PERSONAL CONVICTIONS ARE NEITHER CONDEMNED NOR LAUDED. CHI OMEGA DEMANDS NOTHING MORE THAN ANY OTHER BOND OF FRIENDSHIP—MUTUAL LOVE, LOYALTY, AND SELF-RESPECT.

Leslie Albertine



- 1 / SALLY SCANLAN
- 2 / CAROLYN NELSON
- 3 / CATHERINE HAGAMAN
- 4 / ROSEMARY OZANNE
- 5 / ENILY WHITE
- 6 / MARTHA TAYLOR
- 7 / BECCA ODOM
- 8 / NANCY HALL
- 9 / BARRY WINN
- 10 / MARY MARGARET TRAXLER
- 11 / BETTY MILES
- 12 / BECKY RAY
- 13 / MELISSA MCGUNN
- 14 / GWEN GARNER
- 15 / PATTY CROSBY
- 16 / DIANA EBLEN
- 17 / MIMI DOSSETT
- 18 / LINDA PIXLER
- 19 / GEORGE ANN HAYNE
- 20 / JANIE AFFOLTER
- 21 / LINDI RUSSEL
- 22 / KAREN RUSSI
- 23 / DIANE WINGO
- 24 / ALLYN FULLINWIDER
- 25 / GAIL PERRY
- 26 / CHRIS CHAPIN
- 27 / VANCENE FINK
- 28 / MARGARET BROWN
- 29 / HELEN DYER
- 30 / SUSIE DORSEY
- 31 / ANN BOUDREAUX
- 32 / LUCY MABRY
- 33 / ALMA CUERVO
- 34 / HOLLY EARL

- 35 / JACQUE RAMEY
- 36 / CONNIE CARTER
- 37 / KIT LOZES
- 38 / DIANA BANKS
- 39 / CHRIS MAC LEOD
- 40 / LOUISE DOYLE
- 41 / DEBBIE JESSUP
- 42 / CANDY ROSS
- 43 / BETH WEBER
- 44 / NEIL ANN ARMSTRONG

### INSIDE:

PATTY ADKINS  
 LESLIE ALBERTINE  
 MEG ANDERSON  
 NANNIE BORTON  
 MARY CARRIGAN  
 LOUISE DOYLE  
 DANIELLE DUTREY  
 PAGE ELMORE  
 NOEL ENGEMON  
 MIMSY FITZPATRICK  
 KARIN FRYMIRE  
 MARGARET GREGORY  
 MARY BETH PLAUCHE  
 ANDREA RICARDS  
 ALETTE SIMMONS  
 SALLY SIMPSON  
 PEGE STERNBERGER  
 MISSY TENCH  
 CANDY WEGENHOFT  
 JULIE WEPFER  
 ROXANNE WRIGHT  
 SYLVIA YOUNG

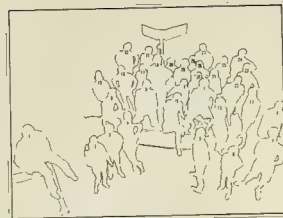




## DELTA KAPPA EPSILON

DEKES REALIZE THAT AS A FRATERNITY THEY ARE ONE OF THE FEW PEOPLE'S ORGANIZATIONS LEFT ON CAMPUS. DEKE DOESN'T EXIST AT TULANE TO PUT OUT A NEWSPAPER, OR TO BROADCAST RADIO, OR TO RUN THE STUDENT BODY OR TO COMPUTERIZE A NAME TO FACILITATE THE WORKINGS OF THE UNIVERSITY—DEKE EXISTS ONLY FOR THE UNFILEABLE ASPECTS OF PEOPLE.

David Faust

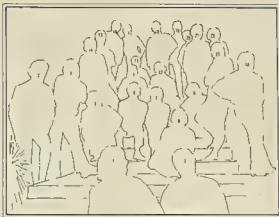


- 1 / JAY SCHMITT
- 2 / DIANE HUFFT
- 3 / CALVIN JONES
- 4 / JEFF WINDES
- 5 / BLAIR SCANLON
- 6 / KERRY
- 7 / ALAN STEWART
- 8 / SPARKY WELLES
- 9 / DAVID L. FAUST
- 10 / TIM CURREN
- 11 / OLD MAN COP PEREZ
- 12 / JILL BERTUCCI
- 13 / L.S.U. KA
- 14 / DORA
- 15 / DAVID L'HOSTE
- 16 / JO JOACHIM
- 17 / BERT EICHHOLD
- 18 / L.S.U. KA
- 19 / RANDY ROGERS
- 20 / LYNN HUFFT
- 21 / SONNY SHIELDS
- 22 / DINKY AUTENREITH
- 23 / BENTON SMALLPAGE
- 24 / OSCAR GWIN
- 25 / STEVE FORRESTER
- 26 / CHARLIE MILLER

- 27 / SANDY LOWE
- 28 / DEBBIE BROADASS
- 29 / BEAU LOKER
- 30 / HUGH PENN
- 31 / CHARLES LE J. MACKIE
- 32 / MASTER BILLY WYNN

### HAULED ASS:

- TEDDY BARKERDING  
DREW BOOTH  
BILL BRUNDIGE  
CATHY  
JOHN CROSBY  
JOHN DANE  
CHRISTOPHER FOSTER  
BILLY GRACE  
BARLOW MANN  
CHARLIE MONTGOMERY  
MICHAEL MC CARTHY  
BOB NEWMAN  
HARDY RICHARDSON  
RITA  
LONDON SMITH  
BOB VORHOFF  
WILLIE WHITE



## KAPPA SIGMA

"BROTHERHOOD"—THAT IS THE MOST IMPORTANT WORD IN THE DIALOGUE SURROUNDING A FRATERNITY CHAPTER. THE ACTIVES AT KAPPA SIGMA FRATERNITY NOT ONLY FIRMLY BELIEVE IN THAT WORD; BUT ALSO THE PRINCIPLES THAT STAND BEHIND IT. HERE AT KAPPA SIGMA, WE FEEL THAT BROTHERHOOD PLAYS A KEY ROLE IN TWO IMPORTANT AREAS. ONE, IT TEACHES A STUDENT THE IMPORTANCE OF WORKING WITHIN A GROUP HARMONIOUSLY, AND IN DOING SO, SHOWING THE STUDENT THE NEED FOR HIM TO GIVE UP SOME OF HIS PERSONAL WANTS FOR THE BENEFIT OF THE GROUP. TWO, BROTHERHOOD PREPARES A STUDENT FOR "LIFE IN THE WORLD" AFTER HIS COLLEGE DAYS. HOW DOES BROTHERHOOD ACCOMPLISH THIS SECOND GOAL? IT DOES SO BY SHOWING A STUDENT THAT A FRATERNITY, LIKE A BUSINESS, DOES NOT RUN BY ITSELF. IT TEACHES HIM THE ASPECT OF ORGANIZATION, FINANCE, AND GOVERNMENT OF A CORPORATION.

THE ACTIVES AT KAPPA SIGMA WOULD LIKE THE STUDENTS AT TULANE UNIVERSITY TO TAKE A "NEW" LOOK AT FRATERNITIES. WE HOPE THAT IN THE NEAR FUTURE, STUDENTS, INSTEAD OF DEGRADING FRATERNITIES OR LABELING THEM AS "SOCIAL CLUBS," WOULD VIEW THEM AS ORGANIZATIONS INTERESTED IN PREPARING STUDENTS TO BECOME "BETTER MEN" IN THEIR POST-COLLEGE LIVES.

Richard Lee Griffin

### OUT BACK:

SAM BIRD / 1	R. R. ALEXIS
ROSCO THOMPSON / 2	RON BERNELL
STEVE VOSS / 3	JOE BULLARD
BAIRD ARCHBALD / 4	TOBI DARDEN
ERIC JOHNSON / 5	CHRIS DUNLAP
CHUCK STEWART / 6	JOHN ERNST
RUSSEL DULANEY / 7	SKIP FALFOUST
KEVIN WALSH / 8	JOE FAVALORO
MARC DECKER / 9	ROBERT FLEMING
WOLF MOORE / 10	J. L. GENDRON
STEVE SALLMAN / 11	GEOFF GIFFORD
ROBERT NEBLETT / 12	BRUCE GRIMES
ROBERT OLIVIER / 13	CHRIS HALL
MIKE DIMATTIA / 14	SCOTT HEAPE
ROBERT NIEMIERA / 15	SCOTT KAUFFMAN
PAT DIAL / 16	DAVID KNOX
RICHARD GRIFFIN / 17	STEVE KORBECKI
STEVE MARCELLO / 18	JOHN LABORDE
JOHN NEUHOFF / 19	FRED MARTIN
JERRY SKINNER / 20	NICK MUSSO
STUART CLARK / 21	STEVE NEWMAN
ANGELO MATTALINO / 22	CHUCK TALBERT
ROBERT MC BRIDE / 23	BOB THIBAUT
	SPOON WITHERSPOON







## KAPPA ALPHA ORDER

THE OBJECTIVES AND IDEALS OF COLLEGE FRATERNITIES ARE HAVING TO CONFORM TO THE MODERN COLLEGIATE CAMPUS. THE ACCOMPLISHMENT OF A FRATERNITY'S IDEALS WILL HAVE TO BE SHOWN IF FRATERNITIES ARE TO ENDURE. RICHARD T. FELLOW, KNIGHT COMMANDER OF KAPPA ALPHA ORDER, EXPRESSES THIS IDEA, "THE PURSUIT OF EXCELLENCE MUST SOONER OR LATER MAKE WAY TO THE NECESSITY OF PERFORMANCE." HE ADDS, "A WORK OF ART MUST BE DECLARED FINISHED."

A FRATERNITY'S ESPOUSED IDEALS, HOWEVER, ARE NOT ENOUGH. KAPPA ALPHA HAS IMPLEMENTED A NEW PLEDGE PROGRAM INCORPORATING A NEW IDEA. IT IS THE INTENTION OF THIS PROGRAM TO HELP BUILD GREATER SELF-AWARENESS IN THE INDIVIDUAL, GREATER AWARENESS OF OTHER PERSONS, AND GREATER AWARENESS OF ONE'S SELF IN GROUPS. WE FEEL THIS WILL MAKE OUR FRATERNITY MORE RELEVANT AND REWARDING TO EACH MEMBER

A. Dixon Montague



TOM HOPKINS / 1	JACK DAMPF / 26
RICK TAMPLIN / 2	JOE SCHWARTZEL / 27
RUSS NOLAN / 3	
FRANNIE MC COY / 4	
WESLEY DOBBS / 5	
DICKSON MONTAGUE / 6	
HENRIETTA / 7	
MARK SIMON / 8	CHRIS BENTON
JOHNNY BRAUN / 9	JIM BLACK
JOE HENDRICKS / 10	JERRY CAYE
LAIRD CANBY / 11	SANDY COBB
BOBBIE LAWRENCE / 12	TOM CROSBY
TOM GAUTIER / 13	OMER DAVIS
MARK BIELSKI / 14	JOHN P. FLEMING
CHUCK WICKSTROM / 15	TATHAM HERTZBERG
JOHN HALSEY / 16	RONALD KERR
RUSTY PIERCE / 17	RICHARD MATZKIN
CHIP'S GIRL / 18	SCOTT MILHAS
KING LOGAN / 19	DAVE PARNELL
CHIP ROSEN / 20	MARK ROSENBERG
RALPH BERNARD / 21	BEN SLATER
LYNN TORBERT / 22	RANDY SMITH
WILEY HARTLEY / 23	GARY SELTZER
SHARON SALOVISIO / 24	BILL WEBSTER
HOOPER NICHOLS / 25	MARK PETERSON
	PIPER PARKER

### SECEDED FROM THE UNION:

## KAPPA ALPHA THETA

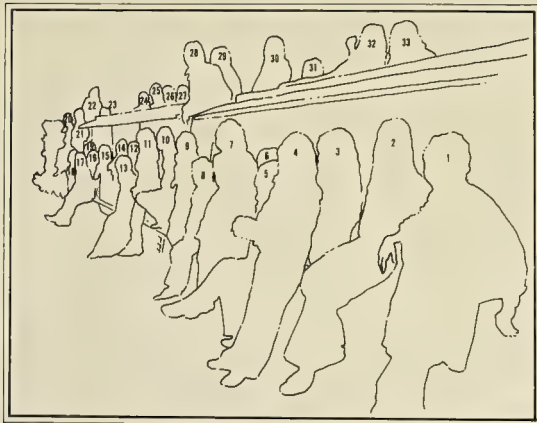
"RESPECT FOR EACH OTHER'S INDIVIDUALITY AND A SPIRIT OF COOPERATION AND CLOSENESS," PRESIDENT BETTY DILLON SAID, "ARE KAPPA ALPHA THETA'S STRONGEST POINTS."

THETAS ARE DEDICATED TO FRIENDSHIP, INTELLECTUAL AND MORAL GROWTH. LOYALTY AND CLOSENESS ARE IMPORTANT TO EVERY MEMBER OF THE SORORITY.

BY HELPING FRESHMEN TO FORM GOOD STUDY HABITS AND PROVIDING TUTORING SERVICES, THETA ADOPTS A MAJOR GOAL OF THE UNIVERSITY AS HER OWN. THIS CONCERN FOR SCHOLARSHIP HELPS MAKE THETA AN INTEGRAL PART OF THE ACADEMIC COMMUNITY. THROUGH A SORORITY, A GIRL LEARNS THE GIVE-AND-TAKE DIPLOMACY THAT'S NECESSARY IN EVERYDAY DEALINGS WITH PEOPLE. ALSO, THE SORORITY SERVES AS A STEPPING STONE TO PHILANTHROPY PROJECTS.

KAPPA ALPHA THETA HAS BEEN ENRICHING GIRLS' LIVES FOR OVER A HUNDRED YEARS, AT NEWCOMB FOR ALMOST SIXTY YEARS. IN A TIME WHEN TRADITION HAS BEEN THROWN ASIDE OR NEGLECTED, THERE IS REAL VALUE IN PRESERVING THETA'S CENTURY-OLD LEGACY OF FRIENDSHIP.

Claire Waggenpack



1 / LIZ WETZEL  
2 / SARA NEW  
3 / JANIE HOPKINS  
4 / BECKY NEWELL  
5 / KAREN HEAUSLER  
6 / JANIE PARTIN  
7 / HEATHER WIGGINS  
8 / SUSIE FRERE  
9 / MARY SCHOENBERGER  
10 / BETH EXUM  
11 / APPLE APPLETON  
12 / PEGGY DILLON  
13 / LEILA PERRIN  
14 / MARGO STOWERS  
15 / BLISS PACKER  
16 / BARBARA DICKSON  
17 / BLAIR MATTHEWS  
18 / LUCIE KING  
19 / LYNNE TORBERT  
20 / SAM THE CONDUCTOR  
21 / DODIE SPENCER  
22 / JOANIE HEAUSLER  
23 / CINDY CERISE  
24 / ALMA ALEXANDER  
25 / CATHY CLARK  
26 / BETH SMITH  
27 / MARTHA AZAR  
28 / SUE LISLE  
29 / SALLY NETTLETON  
30 / CRICKETT MOORE

31 / KAREN HAGLUND  
32 / BARBARA JONES  
33 / MARY MARGARET COIRT

### MISSED THE TRAIN:

PAT BOYLSTON  
NANCY CASSADY  
BETTY DILLON  
NANCY EACAN  
LAURA FRIEDMAN  
ADELE GRAY  
KAREN LAUTZ  
ADREON LESLIE  
CAROLYN LINCKS  
JOANNA LOMBARD  
ANDREA MOORE  
ANN MULLER  
JANET MUSSER  
CINDY NEWMAN  
SUELLEN NIXON  
ANNE PACKER  
SUSIE SALASSI  
JENNIFER SIMMONS  
CATHY SMALL  
KATIE SMITH  
LINDA TWIST  
CLAIRE WAGGENSPACK  
MELINDA WEST  
VICKIE YOUREE





## KAPPA KAPPA GAMMA

KAPPA KAPPA GAMMA SORORITY, IN OFFERING DIVERSE OUTLETS TO ITS MEMBERS, FEELS THAT IT PLAYS AN IMPORTANT PART IN THE CONTINUATION OF THE GREEK SYSTEM ON THE TULANE CAMPUS. OUR SORORITY TRIES TO OFFER A VARIETY OF EVENTS AND PROGRAMS TO APPEAL TO THE BROAD SPECTRUM OF PERSONALITIES REPRESENTED. FURTHERMORE, WE HOPE THAT THROUGH OUR ACTIVITIES, WE NOT ONLY BENEFIT OURSELVES BUT ALSO THE COLLEGE AND CITY COMMUNITIES.

LIKE OTHER SORORITIES ON CAMPUS, TWO MAIN AREAS OF FOCUS OF KAPPA ARE SCHOLARSHIP AND PHILANTHROPY. ONE WAY TO ENCOURAGE THESE IDEAS IS THROUGH OUR TUTORING PROGRAM WHICH IS ORGANIZED BY THE MEMBERS TO AID EACH OTHER IN THEIR ACADEMIC STUDIES. ALSO, AN ART SHOW, DISPLAYING OUR MEMBERS' INDIVIDUAL WORK, IS HELD EACH SPRING. TO KEEP IN CONTACT WITH THE COMMUNITY, WE HAVE PARTIES FOR NEW ORLEANS ORPHANS, AND EACH SUNDAY WE OFFER A BABY SITTING SERVICE FOR THE TULANE CATHOLIC CENTER. THESE ARE A FEW ASPECTS OF KAPPA WHICH ARE REPRESENTATIVE OF THE CONTRIBUTIONS THAT OUR CHAPTER IS TRYING TO MAKE TO TULANE UNIVERSITY.

Peggy Manning

KRISTEN JONES / 1  
PAM PRYOR / 2  
DEBBIE JAFFE / 3  
JOAN SIMMS / 4  
BUNNY HABLITON / 5  
MEDORA DASHIELL / 6  
MELANIE AIKMAN / 7  
DOTTIE DAVIS / 8  
ALICE MARQUEZ / 9  
JANICE YUKON / 10  
WENDY CHAMBLIN / 11  
SHIRLEY PRATT / 12  
ANNE CRAIGHEAD / 13  
JULIA WEBB / 14  
MARSHA GHORMLEY / 15  
CYNTHIA HEABERLIN / 16  
JANET WALLER / 17  
JEANNIE DOWLING / 18  
SUE MERSMAN / 19  
SUZANNE MAYDON / 20  
JANICE KILLEBREW / 21  
PAULA FERRONE / 22  
NAN HEARD / 23  
TERRY TERRILL / 24  
ROSIE MC CABE / 25  
PEGGY MANNING / 26  
GIN TAYLOR / 27  
ANN HAYDEN / 28  
ANN LEWIS / 29  
MARY LOIS SCOFIELD / 30

CHRIS HEABERLIN / 31  
SARAH LATHAM / 32  
DEBBIE WILLIAMS / 33

### LOST IN SPACE:

JONI ANDERSON  
KREIS BAILEY  
KATIE BENTON  
SUSAN BROWN  
NANCY BRYANT  
KATHY ELLIOTT  
DEBBIE HEABERLIN  
JUDY HOWARD  
JENNY JACKSON  
BOBBIE LAWRENCE  
MUFFIN MAYER  
BARRY MC CAHEY  
EVE MC MURRAY  
JEANENE PARKER  
CARLA PIERCE  
MARCIA PROSSER  
BOBBIE PROVOSTY  
SUZANNE RENAUD  
MARTHA SANDERS  
SCOTTY SPAAR  
KATHY TOMLINSON  
MARGUERITE WALLER  
LAURA WHITNEY  
LISSA WILLIAMS





## PHI MU

THE WOMEN WHO JOIN A FRATERNITY AT NEWCOMB TODAY ARE SKEPTICAL AND INDIVIDUALISTIC WOMEN WITH MANY DIVERSE GOALS. IN A FRATERNITY THEY FIND THE TYPE OF SMALL GROUP RELATIONSHIP THAT IS NEEDED IN SUCH A COMPLEX WORLD. THEY FIND IDEALS FOR LIVING AND FRIENDS WHO SHARE THESE IDEALS. THEY FIND A WAY TO EXPRESS THEMSELVES THROUGH CO-OPERATIVE ACTIVITY IN WHATEVER THEY ARE INTERESTED IN.

PHI MU FRATERNITY WAS FOUNDED IN MACON, GEORGIA AT WESLEYAN COLLEGE IN 1852. GEORGIA'S HEALTHMOBILE AND PROJECT HOPE (A PEACETIME HOSPITAL SHIP), ARE BUT TWO RESULTS OF THE EFFORTS OF PHI MUS AROUND THE COUNTRY. DELTA CHAPTER AT NEWCOMB HAS ENTERTAINED AT THE CRIPPLED CHILDREN'S HOSPITAL AND WORKED WITH A GIRL SCOUT TROOP OF MENTALLY RETARDED GIRLS.

WHETHER WE GATHER TOGETHER TO LEAD A GIRL SCOUT TROOP OR TO HAVE A CRAFTS BOIL IS NOT REALLY AS IMPORTANT AS WHY! SINCE 1852 PHI MUS EVERYWHERE HAVE STRIVED TO ATTAIN THEIR IDEAL—NOBLE WOMANHOOD. IF YOU UNDERSTAND THIS IDEAL, THEN YOU UNDERSTAND TO SOME EXTENT WHAT IT MEANS TO BE A PHI MU. TO THOSE WHO STILL DECREE THE FRATERNITY SYSTEM, I ASK, FOR HOW LONG HAVE LOVE, HONOR, AND TRUTH BEEN USELESS AND IRRELEVANT?

Karen Meador



- 1 / KAREN MEADOR
- 2 / LEE PRINA
- 3 / SARAH RONKIN
- 4 / LISETTE HAYS
- 5 / OLGUIA CHANIS
- 6 / ELIZABETH LIPSOMBE
- 7 / EMILY STEVENS
- 8 / SHAWNEY ANDERSON
- 9 / BONNIE MOULTON
- 10 / JAN SHANHOUSE
- 11 / GAIL BAROUDI
- 12 / SUZANNE BARRERE
- 13 / PEGGY DUDLEY
- 14 / CURRIE OVERBY
- 15 / CINDY SISSON
- 16 / LINDA DECKBAR
- 17 / KELLY JACKSON
- 18 / NANCY WILLIAMSON
- 19 / LYNN SADLER
- 20 / ALLISON HUEBNER
- 21 / RONA SIMMONS
- 22 / THE PHU MU PHANTON
- 23 / LYNN SCHWOTZER
- 24 / BECKY REY
- 25 / AMY OMAN
- 26 / BERYL TULLIER
- 27 / IONE WHITLOCK
- 28 / LILI HOWARD

- 29 / WENDY KORNEGAY
- 30 / GINNY KIMZEY
- 31 / LAURA ZINK
- 32 / PEGGY HADEN
- 33 / CAROL SLOSS
- 34 / CINDY WEEKS
- 35 / MILLIE PILIE
- 36 / CAMILLE ROGERS

### BACK AT NOON:

- HELEN BAILEY (JYA)  
 LISE BAUDEAN  
 DIANE COX  
 NANCY ESCHETTE  
 DEBBY HERRING  
 NANCY KERN  
 LYNN LEHNHARDT  
 MARIANNE LIPSOMBE  
 LYNN MARTIN  
 ANN METRALLER  
 JANE PEELER (JYA)  
 STEPHANIE RAGLAND  
 SARAH RICHTER  
 CATHY TERRY (JYA)  
 TEMERA VANNOY (JYA)  
 MAUREEN WALSH  
 STELLA WRIGHT







## PI BETA PHI

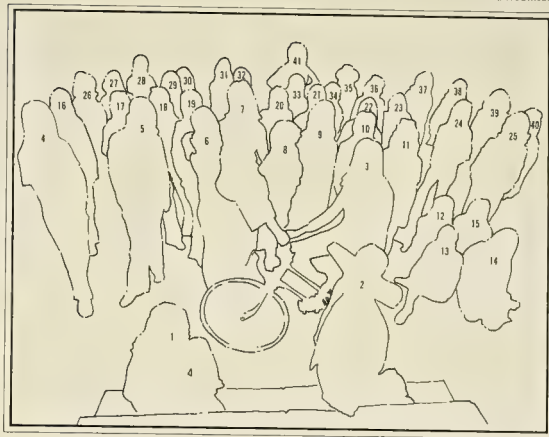
PI PHI, ALONG WITH THE SORORITIES ON NEWCOMB CAMPUS AND SORORITIES EVERYWHERE NO LONGER LIMITS ITS ACTIVITIES TO THAT OF A MERE SOCIAL CLUB. WE HAVE BROADENED OUR PURPOSE AND GOALS OF PI PHI AS A WOMAN'S ORGANIZATION ON CAMPUS AND IN THE METROPOLITAN AREA. WE ARE MEMBERS OF A GROUP WHO CHOOSE TO PARTICIPATE IN CREATING AN ENVIRONMENT BASED ON CONCERN FOR ONE ANOTHER PLUS THE DEVELOPMENT OF INDIVIDUAL LEADERSHIP AND POTENTIAL AS A WOMAN IN TODAY'S SOCIETY. GREATER STRESS IS PLACED ON THE INDIVIDUAL MEMBER DEVELOPING HER TALENTS, AND FIELDS OF INTEREST.

THE TIME WE SPEND WORKING AND VISITING WITH PATIENTS AT CHARITY HOSPITAL AND TAYLOR HOUSE IS TIME SPENT LEARNING ABOUT OURSELVES MORE THAN GIVING OF OURSELVES. WORKING ON PROJECTS TOGETHER GIVES INSIGHT TO ONE ANOTHER AS WELL AS A SENSE OF ACCOMPLISHMENT. IT IS IMPORTANT TO LEARN TO LEARN HOW TO FUNCTION IN A GROUP WHILE MAINTAINING ONE'S INDIVIDUALITY. AS WELL AS OUR PHILANTHROPIC ENDEAVORS, PARTIES AND SOCIAL FUNCTIONS CONTRIBUTE TO OUR PERSONALITY DEVELOPMENT.

JUST AS THE ROLE OF WOMEN IS CHANGING IN TODAY'S SOCIETY, PI PHI IS CHANGING.

Dana Robinson

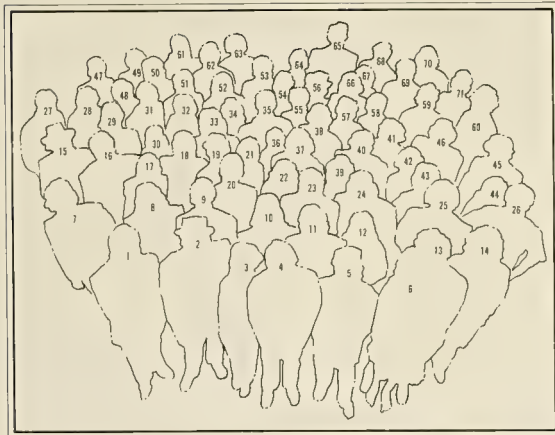
JODI SARTOR / 1	SANDY GARRARD / 37
ANNE STRACHAN / 2	MARY PLAUCHE / 38
IRENE BRIEDE / 3	LUCINDA HUFFMAN / 39
SALLY WHITTINGTON / 4	JOAN POWELL / 40
CAMILLE SIMPSON / 5	ERAN PICKENS / 41
JAN SHIPMAN / 6	
DANA ROBINSON / 7	MISSING LYNX:
MELINDA WILSON / 8	NANCY BACKUS
CATHY NELSON / 9	BARBARA BARNARD
BETH GADDY / 10	SUSIE BROWN
TRICIA RAMSEY / 11	COURTNEY BURGE
LAURA DEL PAPA / 12	KAREN CONLEY
ANNE TALBOT / 13	CARMEN CRAMER
SUZY FIFE / 14	JAMIE CROW
BOBIMAXWELL / 15	SHARON DALOVISHO
ANNE PENCE / 16	MARY ANN DAY
KATHRYN MILLER / 17	DEBBIE DUTTON
PAM MONAST / 18	PATIFULLER
GRETCHEN NEFF / 19	DEBBIE GADDY
MARY ELLEN WALLACE / 20	SALLY JOHNSON
KATHY JOHNSON / 21	AILEEN LIVAUDAIS
LIZ WILLIAMS / 22	HELEN LOKER
KIM HARRIS / 23	DEBIE LONG
FONCIE FOWLKES / 24	DEBBIE LOZIER
TERRY BOSWELL / 25	STEVVI MACKAY
MARY KOCK / 26	FRANNIE MC COY
HONEY BROWN / 27	JOAN MC MULLEN
MARY HELEN BEECHERL / 28	TONI OWEN
LIZ WOOD / 29	DELIA PERRY
JANIE LAW / 30	GAIL PRATT
GINGER STEIN / 31	MARY RICKARD
DIA FRIERSON / 32	TRICIA SAMMONS
RANDI ECHOLS / 33	HELEN SNEED
ANNIE DU PREE / 34	LINDA WILKINSON
MARY HELEN POWELL / 35	MISSY WEBER
BETH LEWIS / 36	



## SIGMA ALPHA EPSILON

PERHAPS MORE THAN ANY OTHER CAMPUS ORGANIZATION, FRATERNITIES ARE CALLED UPON TO JUSTIFY THEIR EXISTENCE. FOR SIGMA ALPHA EPSILON, WHICH IS COMPOSED OF SOME SEVENTY MEN AND HAS BEEN ON THE TULANE CAMPUS FOR SEVENTY-FIVE YEARS LAST JANUARY, THE TASK IS A SIMPLE ONE. THE INDIVIDUAL IS OFFERED AN OPPORTUNITY FOR GROWTH AND DEVELOPMENT AMONG A GROUP OF OTHERS WHOSE IDEAS, HABITS, AND BACKGROUND ARE SUBSTANTIALLY DIFFERENT FROM HIS OWN. WITH THEM HE SHARES BASICALLY TWO THINGS, ONE A BOND CLOSER THAN FRIENDSHIP, AND THE OTHER AN ABIDING LOYALTY TO THE ORGANIZATION WHICH ALLOWS HIM TO ENJOY IT THIS HAS NOT CHANGED OVER THE PAST SEVENTY-FIVE YEARS, BUT IN A TIME WHEN THE SYSTEM GENERALLY IS DECREASING IN SIZE THE FRATERNITY IS CALLED ON TO REITERATE IT. WITH SUCH A UNITY OF PURPOSE IT IS DIFFICULT TO TAKE SERIOUSLY THOSE WHO SAY THAT THE DEATH KNELL HAS SOUNDED. TO PROVE THE POINT SIGMA ALPHA EPSILON HAS JUST BEGUN THE FIRST STAGES OF A MASSIVE REMODELING JOB ON THE HOUSE. OBVIOUSLY THE FRATERNITY INTENDS TO BE AROUND FOR SOME YEARS TO ENJOY IT.

George Nelson



- |                      |                      |
|----------------------|----------------------|
| 1 / JIMMY RUDOLPH    | 43 / CATHY ROSS      |
| 2 / PAXTON SMITH     | 44 / JAN COFFEE      |
| 3 / CAROLYN NELSON   | 45 / JEFF CHAPMAN    |
| 4 / LARRY JACOBS     | 46 / BOB BROWN       |
| 5 / DAN FORESTIERE   | 47 / TY TAYLOR       |
| 6 / JANICE KILLEBREW | 48 / MIMI DOSSETT    |
| 7 / JIM DOUGHERTY    | 49 / MIKE MASON      |
| 8 / HUGH TAYLOR      | 50 / BILL BACKUS     |
| 9 / PRINCE WARNOCK   | 51 / CARY BLUME      |
| 10 / BOB JOHNSON     | 52 / MARTY RISHTY    |
| 11 / GEORGE NELSON   | 53 / BOB BONNER      |
| 12 / CITA MASON      | 54 / JIMMY LEE       |
| 13 / TOBY HECHT      | 55 / BRAGG WILLIAMS  |
| 14 / BO SHAW         | 56 / STEVE ROBINSON  |
| 15 / HURLEY WHITAKER | 57 / BRAD MOORE      |
| 16 / MARK WAGNER     | 58 / DUANE DAHLGREN  |
| 17 / GINGER STEIN    | 59 / MARK HARNER     |
| 18 / STUART SMITH    | 60 / PETE BRYDEN     |
| 19 / LEA CRUMP       | 61 / ROB BRIGGS      |
| 20 / BILL MC GREGOR  | 62 / MIKE BERTUCCI   |
| 21 / MELANIE AIKMAN  | 63 / RICK RATHBUN    |
| 22 / STEVIE MC KAY   | 64 / MIKE STEWARD    |
| 23 / JIM CARTER      | 65 / SEAN TERRY      |
| 24 / PAUL DE CLEVA   | 66 / STEVE GOLDEN    |
| 25 / THOM GONZALEZ   | 67 / LOU ANN BROWN   |
| 26 / STEVE MUNRO     | 68 / HILLIARD LAWLER |
| 27 / ART TALLEY      | 69 / DIXON DOSSETT   |
| 28 / ANN CRAIGHEAD   | 70 / JOE GETTYS      |
| 29 / BRIAN MC GINNIS | 71 / BOB LUPO        |
| 30 / KAREN ROSENTHAL | GONE FISHING:        |
| 31 / TON DUCHEN      | JEFF ALTSCHULER      |
| 32 / DAVID YOUNG     | STEVE CORTELYOU      |
| 33 / CHARLIE WHITE   | JEFF KINSELL         |
| 34 / RICHARD HENRY   | MARTY ORAMOUS        |
| 35 / HAL ADKINS      | CRAIG PETERSEN       |
| 36 / HONEY BROWN     | ROBIN SANDAGE        |
| 37 / MARK DAVIS      | ERIC SWANSON         |
| 38 / ART SMITH       | PETE THOMPSON        |
| 39 / SALLY JOHNSON   | BILLY WESSLER        |
| 40 / STEVE PEDEN     | GREG WILSON          |
| 41 / ALEX WOOLDRIDGE | MIKE WOSCOBONIK      |
| 42 / JIM MERRELL     |                      |





## SIGMA CHI

A FRATERNITY IS AN IDEA THAT PEOPLE WORKING TOGETHER CAN UNDERTAKE AND ACCOMPLISH GOALS WHICH ARE A BENEFIT TO ALL. IF A FRATERNITY DOES NOT SUPPLY THE OPPORTUNITY TO LIVE CONSTRUCTIVELY WITH OTHER PEOPLE, PARTICIPATE IN NEW RESPONSIBILITIES AND EXPERIENCE NEW EXPERIENCES THEN IT IS NOT SERVING ITS FUNCTION. IT IS THE HOPE OF SIGMA CHI TO HELP EVERY MEMBER GET THE MOST OUT OF THE YEARS HE SPENDS IN COLLEGE AND STRENGTHEN HIS ABILITIES FOR THE REST OF HIS LIFE. RUSH, SELF-GOVERNMENT, PLANNING OF SOCIAL EVENTS AND WORKING ON HOUSE IMPROVEMENTS ARE AREAS WHERE MEMBERS ARE EXPECTED TO EXPLORE AND WORK FOR ANY NEEDED CHANGES. WE FEEL THE BROTHERS ARE VITAL, SEEKING ANSWERS IN THEIR LIVES, IMPROVEMENTS IN NATIONAL AND UNIVERSITY AFFAIRS AS WELL AS THEIR FRATERNITY. AS INTERESTS CHANGE SO MUST ORGANIZATIONS SUCH AS FRATERNITIES OR THEIR USEFULNESS WILL BE GONE.

IT IS THE DESIRE OF THE MEMBERS THAT THE FRATERNITY BE A RICH DIMENSION IN OUR LIVES—AN AREA TO EXERCISE OUR THOUGHTS.

Alan Sprowls

"THE FRAT RAT" / 1  
ANDY HOLCOMBE / 2  
JEFF ARMITAGE / 3  
CYNTHIA / 4  
MANNING CURTIS / 5  
TERRY GULFORD / 6  
PAUL MOCABCAR / 7  
STEWART KEPPEL / 8  
GEORGE LIPSCOMB / 9  
HOWARD TAUB / 10  
MARK MIEHLE / 11  
"SWEET ASS" WRIGHT / 12  
SARAH / 13  
MIKE MAINES / 14  
REID FARMER / 15  
SYD MILLER / 16  
MARK STONECIPHER / 17  
BASIC BILL BROWN / 18  
STEVE MEYER / 19  
STEVE DAWN / 20  
RICK WHITTINGTON / 21  
JERRY CLARK / 22  
THE ROOKIE / 23  
DIANE / 24  
BILL HEMETER / 25  
FRANK BURNSIDE / 26  
DAVEY MATISON / 27  
BILL REINOLD / 28  
WATTS WACKER / 29

ALAN SPROWLS / 30  
WEISS / 31  
LESS CUNDIFF / 32

### HIT THE ROAD:

MIKE ALVIS  
STEVE BROOKSHER  
BOB CHAPMAN  
BERNIE CHILL  
BOB FATOVIC  
DAVE GLADDEN  
MAG-PIE  
MAURICE  
BILL MC DONNELL  
MELVIN PARET  
PHIL SCHWARTZ  
BILL SEALY  
LARRY SHEA  
MONTY SMITH  
RICK SMITH  
JIM STANCZAK  
MIKE STANTON  
LEE TERRELL  
RONNIE TOMPKINS  
LEE WAGNER  
BILL WELLEN  
DAVIS WOODS  
CHARLIE ZEANAH





## SIGMA DELTA TAU

1952, OUR BEGINNING AT NEWCOMB COLLEGE-FLAPPER, "WE'RE SO GLAD YOU CAME TO SEE," YELLOW TEA ROSES-PREFERENCE TEAS-FOOD-SCREECH NIGHT AT THE RAVEN-32 SCREAMING PLEDGES-FRESHMAN BOYS ZONKER PARTY PLEDGE PARTY AND PLEDGE SKIT-FOOD-WINTER PARTY AT MAXWELL'S PLUM PLEDGE FOOTBALL GAME WITH ZBT, DINNER AFTERWARDS-OUR FORMAL AT THE ROYAL SONESTA-BIRTHDAY PARTY FOR SUMMER BIRTHDAYS-FOUNDER'S DAY-SCHOLASTIC ACHIEVEMENT-TENNIS TROPHY-"OUR SISTERS TRUE"-CAFE OLE AND BLUE-FRIENDSHIPS, 1972 TO-

Sherry Bender and Carol Shure



- 1 / BETTIE KAHN
- 2 / DEBBIE INKLES
- 3 / SUSAN SACKS
- 4 / CAROL SHURE
- 5 / ALICE WEIL
- 6 / MARGIE GORDON
- 7 / ELYSE REINGOLD
- 8 / SUSAN HURT
- 9 / KATHY FREY
- 10 / PEGGY MOSS
- 11 / TAICY GERSTENBLUTH
- 12 / JUDY COESTON
- 13 / KATHY JACOBS
- 14 / JUDY KRAMER
- 15 / MARY ANN BERMAN
- 16 / LORI SIMNER
- 17 / SHERRY BENDER
- 18 / ROBIN DILLINGER
- 19 / AMY FRADKIN
- 20 / SHARON NOVAK
- 21 / DEBBIE ROSENBLUM
- 22 / ELYSSE LEVITOV
- 23 / ANITA JARRETT

- 24 / ANDI SERVOS
- 25 / WENDY GOLDBERG
- 26 / SANDY BLUMENFELD
- 27 / SUNIE LASKY
- 28 / RIEDY LUSTIG
- 29 / JULIE FORB
- 30 / DEBBIE SHACKLETON
- 31 / LYNNE FREEMAN
- 32 / BONNIE WEITZENKORN
- 33 / ILENE WEINMAN
- 34 / EVAN AMSTER

### UP A TREE:

- DONNA GOUSS  
 PHYLLIS CUTTERMAN  
 DEBBY HARTZMARK  
 LYN HODES  
 EVE KOVEN  
 SUZANNE OZTEKIN  
 DEBBIE RACHLIN  
 JANET YADLEY







KEN VOSS / 1  
PAT HERRINGTON / 2  
TONY THOMAS / 3  
SID MARLOWE / 4  
JOHN HYSLOP / 5  
JIM SATRON / 6  
CHARLIE BROWN / 7  
PHILLIP FANT / 8  
MITCH SCHER / 9  
P. J. PAPALE / 10  
ED WOLFE / 11  
BRUCE BOLDYARD / 12  
CHARLIE GETCHELL / 13  
DOUG BULL / 14  
ROB STUMM / 15  
DAVE SIBLEY / 16  
WILEY PATTERSON / 17  
HAROLD C. CROCKER / 18  
MARK HANUDEL / 19  
BETSY ARONSON / 20  
MARC PEREL / 21  
PHIL SAVOIE / 22  
JIM TUDOR / 23  
FRANK KINDER / 24  
JOHN DRYE / 25  
JULIE PELLERIN / 26  
HUDSON SMITH / 27  
DEBBIE HEABERLIN / 28  
DANA ABBOTT / 29  
ANN RISER / 30  
DEBBIE ROBERTSON / 31  
HARRY MACEY / 32

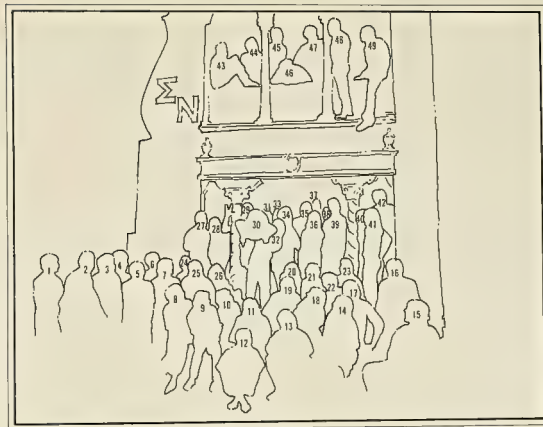
RICK ORFINGER / 33  
BUTCH BAKER / 34  
FRED SANDEFER / 35  
ANN BOUDREAU / 36  
LANCE EVANS / 37  
BOB PERRY / 38  
ERIC DOERRIES / 39  
DARREL HIGGINS / 40  
BRENDA TUDOR / 41  
MIKE STEPHANSON / 42  
GLENN MC ELROY / 43  
TOM SINKS / 44  
DAN BLICKMAN / 45  
LARRY COMISKY / 46  
BILL STEGBAUER / 47  
EMMET O'DONNELL / 48  
MIKE PUGH / 49

OUT OF STATE:  
DOUG BROWN  
DAVE CAREY  
WES DOBRIAN  
EVA MAE  
DOUG JOHNSON  
STEVE JOHNSON  
STEVE JONES  
SAM MILNE  
TOM PLOCH  
KEVIN PYLE  
MIKE RICHARDSON  
BOB SCHIESS  
LADSON WEBB

## SIGMA NU

SIGMA NU FRATERNITY IS PEOPLE, THE PEOPLE YOU SEE ON THESE PAGES. INDIVIDUALISM IS WHAT MAKES THE FRATERNITY WORK. SIGMA NUS ARE NOT ONE TYPE OR CLASS. THEY ARE AS DIVERSE AS THE COLLECTIVE STUDENT BODY. OUR GOALS ARE QUITE SIMPLE. THEY ARE: TO PROVIDE A UNIQUE EXPERIENCE FOR OUR MEMBERS TO LIVE, LEARN, AND GROW TOGETHER.

Tony Thomas & Sid Jacobson



## SIGMA PI

"I BELIEVE IN SIGMA PI, A FELLOWSHIP OF KINDRED MINDS, UNITED IN BROTHERHOOD TO ADVANCE TRUTH AND JUSTICE, TO PROMOTE SCHOLARSHIP, TO ENCOURAGE CHIVALRY, TO DIFFUSE CULTURE, AND TO DEVELOP CHARACTER, IN THE SERVICE OF GOD AND MAN; AND I WILL STRIVE TO MAKE REAL THE FRATERNITY'S IDEALS IN MY OWN DAILY LIFE."

THIS IS OUR CREED, AND THERE IS NO BETTER STATEMENT OF OUR IDEALS OR PURPOSES. WE ARE A CONGREGATION OF BOTH THOSE WHO STRIVE FOR AN ALTERNATIVE CULTURE PLUS THOSE WHO WISH TO BECOME EFFECTIVE PARTS OF TODAY'S SOCIETY. WE ARE ARCH-CONSERVATIVE AND WE ARE RADICAL LEFT. WE ARE A COMPOSITE OF EVERY DIFFERENT PART OF LIFE, AND BACKGROUND. WE ARE A SMALL GROUP OF INDIVIDUALS TRYING TO LIVE TOGETHER IN PEACE, AND ATTEMPTING TO BENEFIT FROM BOTH SHARED EXPERIENCES AND A COMMUNAL ENVIRONMENT. WE TRY TO MAKE THE WHOLE GREATER THAN THE SUM OF THE PARTS.

William Taylor Barry III

### FIRST ROW:

DANIEL C. HORTON  
RONALD P. CARO  
JOHANNES JURIMARKUS  
NORMAN N. MATSUZAK  
HARRISON LUKE

### SECOND ROW:

TAYLOR EVANS BLOOD  
THOMAS M. SOWA  
JOHN W. YOUNG  
CHRISTOPHER MODENBACH  
DANIEL MAUTHE  
WANE DRUDING WANDS

### THIRD ROW:


GEORGE SIMMONS  
JEROME STAHLER  
CHARLES TERRACINA  
WILLIAM TAYLOR BARRY III




Dan, Still Strait,  
But Breaking  
Down Fast.  
ON-OFF Pres.




"I can lift 300 lbs.  
but I'm still horny!"




MARXUS  
Professional Drum  
Maker, Bread Baker,  
and Maladroit!




Differ,  
The All American  
Kid from Troy, Ohio.



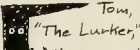
Yellow  
Peril, Master of Oriental  
Humor + Political  
Science!




Harrison  
"Taylor, how  
are we going  
to pass this  
Chemistry  
course?"  
ET is a trip.



Herr Blood  
Far Right, but  
Lovable.  
Honorary  
House mother  
and  
Cut Keeper




Tom,  
"The Lurker,"  
"Who knows what  
Evil lurks in the  
Sigma Pi House?"




Juan Young  
Token R.R.  
+ Theater Maj.




Chcep  
Booze,  
Good  
Stogies,  
Jefferson  
Parish!  
Bear,  
His Mark,  
ofo




The  
Moth  
Changes Majors  
once a month,  
Changes Face  
twice a year!  
Jehova Knows!




Drew  
Physics Maj.  
(Pray for him!)  
Diggs Pipes  
"Dope Pushers should  
be executed!"




George  
"Dry Prong, La.  
is where it's at!"  
America is proud  
of you George!"



Jerry  
(chicken licken)  
"Frying chicken  
increases your I.Q."  
Eat Church's Fried Chicken.



I am  
Evil!  
Charley,  
The  
Man  
Uncle Carlos will  
get you, ya Hippie prevent!"



Willly The T.  
Tribbites to go,  
200 Watt Music,  
"Jesus loves you  
Anyway."  
Resident Artist

## TAU EPSII

TAU EPSILON PHI IS A FUTURE FRATERNITY. THE PAST IS THE PAST AND TRADITION IS TRADITION, BUT THE ONLY WAY TO GO IS FORWARD. WE TEP'S BELIEVE IN A FRATERNITY SYSTEM THAT IS AN INTEGRAL PART OF THE CAMPUS. THE SOCIAL ASPECTS OF FRATERNITY LIFE SHOULD COINCIDE AND UTILIZE THE SCHOOL AND SHOULD IN TURN BE OPEN TO THE STUDENT BODY. THE SPORTS AND SOCIAL FACETS OF FRATERNITY LIFE ARE ONLY THE TOP LAYER. THE REAL STORY OF A FRATERNITY IS INSIDE, WHERE THE PEOPLE ARE. NOT THE TWO-BIT SHOWMANSHIP OF RUSH WEEK, OR THE RAH-RAH ENTHUSIASM FOR HOMECOMING. BUT THE PEOPLE AND THEIR THOUGHTS AND IDEAS AND CONCEPTS. AND THE FREE EXCHANGE OF THOSE THOUGHTS, BY TWO FRIENDS, WITHOUT FEAR OF EXPRESSING THEMSELVES; THE KNOWLEDGE THAT AS PART OF A GROUP, YOU CAN STILL BE AN INDIVIDUAL.

THIS ALL SHOULD MEAN FRATERNITY, AND WE ARE PROUD THAT IT MEANS TEP. THE FUTURE OF THE COUNTRY, THE FUTURE OF THE WORLD, ALL OF THESE ARE OUR INTERESTS. THIS IS WHERE IT'S AT! AND THIS IS WHERE TEP IS AT.

Seth Michelson

### NOT PICTURED:

JOHN ARNOLD  
JEFF BASEN  
BILL BEHRENDT  
BUGSY  
TOM CARMODY  
DAVE CHAMBLISS  
CHARLIE DUKE  
SCOTT ELLIS  
MARK EPSTEIN  
LIN FARMER  
BRUCE FINK  
FLASH  
GEOFF FRIEDMAN  
FSUS  
JEFF GARTH  
MEL GOLDIN  
LEE GOODMAN  
LOON GOODMAN  
BOB GREENSTEIN  
HOWARD J. HACKER  
BUSTER HEYMAN  
SKIP HURLEY  
ROSS JACOBSON  
GARY BEN KAPLAN

STEVE KATZ  
COMMANDO KERNAN  
SUSIE LEVIN  
MUCCOUS MARCUS  
JOEL MARX  
BETH MAXWELL  
ME  
CHRIS MORTON  
DALE "CARNEGIE" NEWMAN  
ELON G. POLLACK  
JACK PLOTKIN  
DOPEY RANDY  
RED  
JIM REICHLER  
ECK SAWYER  
PETE SCHAUMBERG  
LYNN SCHWOTZER  
KEN SIMONS  
SANDY SMILES  
SOAPIE  
H. M. S. SUNTAG  
HACKA WEISS  
ANDY WELLS  
LEO WIZNITZER  
YAZ  
DOTTIE ZANDER





## ZETA BETA TAU

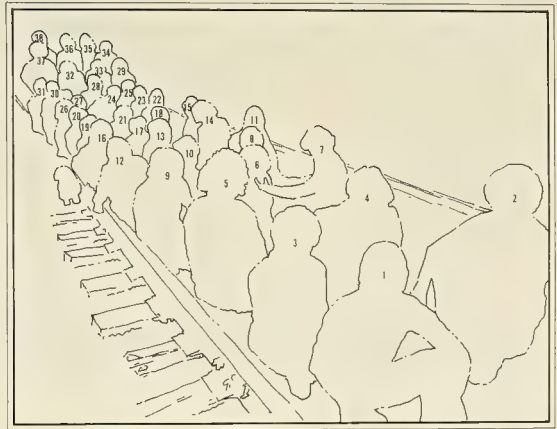
ZBT HAS BEEN ON THE TULANE CAMPUS FOR SIXTY-THREE YEARS, SO WE MUST BE DOING SOMETHING RIGHT. WE HAVE MAINTAINED A WELL-BALANCED PROGRAM OF SOCIAL, INTELLECTUAL AND SERVICE AFFAIRS. BUT, THE THINGS WE DO HAVE NO BEARING ON WHY WE ARE WHAT WE ARE. THE KEY TO OUR SUCCESS HAS BEEN THE GUYS (SOME PREFER THE TERM BROTHERS) THEMSELVES. WE'RE SOUTHERN, WE'RE NORTHERN, WE'RE EASTERN, BUT WE CAN'T FIGURE OUT WHERE THE GUYS FROM THE WEST HAVE BEEN HIDING. AT ANY RATE, A PARAGRAPH OF GIBBERISH COULD NOT CONVINCE ANYONE OF THE DEEP FEELINGS THAT OUR MEMBERS HAVE FOR THE FRATTY CLUB. WE'RE A CLOSE-KNIT GROUP OF INDIVIDUALS WHO BELIEVE IN OURSELVES AND OUR PEERS. WE HAVE GOOD TIMES, AS WELL AS BAD—BUT THAT'S LIFE, ISN'T IT?

MAINTAINING THE LARGEST HOUSE ON CAMPUS, WE HAVE SUCCEEDED IN PROVING THAT A FRATERNITY AND THE FRATERNITY SYSTEM IN GENERAL CAN BE AN INTEGRAL PART OF THE TULANE COMMUNITY. FROM BASEBALL ON THE QUAD TO CHRISTMAS FOR ORPHANS, FROM NEWTON, MASS. TO GULFPORT, MISS., WE'RE A DIVERSE AND INTERESTING SET OF MEN JUST TRYING TO MAKE TULANE A HAPPIER PLACE TO GO TO SCHOOL.

Carey Fischer

SAM BERNGARD / 1	ALAN BEYCHOCK
BRUCE FAGAN / 2	TED BISKIND
ED SOTTENSTEIN / 3	JACK COHEN
SHELDON CANTOR / 4	MIKE DAVIDSON
STU ARMSTRONG / 5	MARTY DETTEBACH
JOHN BAUM / 6	JOE DOVER
CAREY FISCHER / 7	BENNY EICHHOLZ
JEFF PERLMUTTER / 8	JACK EISENKRAMER
BARRY ARGINTAR / 9	ERON EPSTEIN
BEN BASHINSKI / 10	BRUCE FEINGERTS
DAVID JOACHIM / 11	DAVID FINKEL
STEVE LEFKOVITZ / 12	MARK FINKLESTON
STUMPZ BAUMAN / 13	RON FRIEDMAN
BOB BERNSTEIN / 14	MAX FRIDMAN
BRUCE HILL / 15	STAN FVVOLENT
BARRY SOMERSTEIN AND STIFLE / 16	ALAN GOLDIN
KUPS STERN / 17	STEVE GOLDMAN
RON FELLMAN / 18	HAROLD GRAHAM
ARNOLD ZIFFEL / 19	LARRY HAMBURG
LARRY KAISER / 20	B. J. HARRIS
STEVE CAVALIER / 21	JOHN HASPEL
MARTY PALEY / 22	GARY GROVE JONES
SCOTT SCHWAB / 23	RICK KANFER
DOUG HERTZ / 24	EDDIE KATZ
RICKY RUBIN / 25	ROBERT LEVY
JAY ANTIS / 26	DONALD LINSKY
KEN WEIL / 27	LEON MARKS
JAY RHODES / 28	ALAN ORKIN
GERALD GUSSACK / 29	ALAN PATTERSON
BOB LEVINE / 30	CRAIG PEARLMAN
GREG WEITZ / 31	MARK RIPPA
ERIC LANE / 32	DAVID ROSS
STUART FREDMAN / 33	HAL SAMUELS
ANDY SMITH / 34	TOM SAUNDERS
MARTY BARIS / 35	KEN SCHNEIDER
RAGFELLOW REISMAN / 36	GARY SHAMIS
STEVE BANZULY / 37	LARRY STEINBERG
BOB GROSSMAN / 38	SETH TIEGER
	RANDY UNGAR
	GARY WEISS
	RANDY WYNN

O.D.'D:  
DAVID BAUMAN



## PHI ALPHA DELTA

ROBERT BARNARD  
FRANK BARRY  
DARRYL BERGER  
DON BERNARD  
EARL BLIZZARD  
JOSEPH BODE  
JIM DALFERES  
B. FRANK DAVIS  
HENRY DAVENS  
ELMER GIVVONS  
DIEGO GIORDANO  
JAN GONZALES  
MIKE GUILLORY  
RONNIE HARRIS  
WEBB HEIDELBERG  
BRUCE JOHNSTON  
MIKE KULCZAK  
ROBERT LAKEY  
ROGER LANDHOLM  
DENNIS LA RUSSA  
WILEY LASTRAPES  
FRANK LOMBARDO  
CHARLIE LOZES  
BILL LUCKY  
BOBBY MANARD  
EDMUND MC ILHENNY  
MAC MILLER  
DICK MONTGOMERY  
GEORGE MUSTAKAS  
JOSEPH MYERS  
RALEIGH OHLMEYER  
TORGER OMDAHL  
MARSHALL ORDEMANN  
ED PORTEVANT  
MILES PRATT  
LARK RAND  
KAY ROGGE  
RICHARD SALLOUM  
JERRY SAPORITO  
CHIP SAUNDERS  
KEVIN SCHOENBERGER  
LARRY SCHWARTZ  
CAROL SEALE  
DIANA SIMON  
EARNEST SMALLMAN  
TOM SPROTT  
DEE STRICKLAND  
NORMAN WEAKER  
SONNY WIEGAND  
FRANK YOHAN

GLENN BRADFORD  
JAMES CLARK  
RONALD CARROLL  
ARTHUR CRAIS  
BOB CURREY  
JOHN DAVIDSON  
DAN DEL PRIORE  
ANDY DORA  
BRONSON DOYLE  
JAMES ELLIS  
RICHARD EPSTEIN  
RON RAHRENBACHER  
GREGORY FAVRET  
WALTER FRIEDERICHSEN  
TERRY GAFFNEY  
EDMUND GOLDEN  
JAMES HARVEY  
GERRY HENDERSON  
ANDREW JOFFE  
GARY JOHNSON  
EUGENE KATZ  
JEANNE KRUEGER  
MAURICE LEGARDEUR  
GAYLE LETULLE  
GAYLE MARSHALL  
PATTY MATHES  
THOMAS MC DONALD  
JOHN MC DONALD  
BOB MORGAN  
PEGGY MUSSER  
JOHN NORMAN  
MARY ELIZABETH PALTRON  
JOHN PARROTT  
MIKE PAWLUS  
BOB PEARSON  
STANLEY RANKIN  
DANNY RESTER  
RENEE RICCIARDELLI  
NELSON RIVERS  
JOHN ROBBERT  
THOMAS RODI  
ROGER ROMBRO  
HARRY ROSENBERG  
LEON RUDLOFF  
DENNIS RUSSELL  
JIM SCARLATT  
HAL SCOTT  
JEFF SEIDMAN  
LARRY SIMON  
STEVE SIMONE  
THOMAS STIREWALT  
MAUGERITE VICKNAIR  
CYNTHIA WALL  
JAMES WALLEY  
CAROLYN WILMOT  
JIM WILSON

## PHI DELTA PHI

DENNIS ANGELICO  
LARRY ABBOTT  
ALAN AXSON  
WILLIAM BENHAM  
ERNEST BARROW  
EARLE BLIZZARD  
FREDERICK BOESE









# BOB AND JUDY ALLEN      NU SIGMA NU

LARRY BARNES  
BOB BLANKENSHIP  
JAY AND ANN CAMPBELL  
ROBERT CARD  
ED AND LINDA CARTER  
BILL CLARKE  
BOB CRAWFORD  
RON AND MIDGE CYGAN  
JOE DALOVISIO  
RON AND SUZY DAVIS  
JAMES AND DEBBIE DIAZ  
BILL AND FAM GARTH  
JEFF GRIFFIN  
TOMMY HAWK  
HAL AND LINDA HAWKINS  
BAXTER HOLLAND  
JOHN AND BARBARA HOWER  
JIM AND ELTA JOHNSTON  
BRENT JOSEPH  
BILL LACORTE  
RALPH AND MELLOU LINN  
JOHN AND TYANNA LUBER  
MIKE AND STEPHANIE MCFADDEN  
PHIL AND MARY MARGARET MCKINLEY  
JAY MAGGIORE  
DON AND JANE MAHONEY  
HARVEY AND MARY MARICE  
JOHN AND TERESA MARTIN  
JIM AND JENNY MEYER  
JOHN AND GAIL MEYER  
JIM MURPHY  
TONY NG  
CHARLES AND JANE O'MARA  
JOHN OBI  
DICK AND BETSY OTTS  
PAUL PACE  
RICK AND LOU PERRYMAN  
PETE PROSSER  
BILL RASKIN  
RAND AND NANCY ROSS  
GARY SANDER  
WOODY AND MARGARET SANDERS  
PAUL AND CHARLOTTE SANDERSON  
FRED SCHERT  
MIKE SEITZINGER  
JOHN SIMMONS  
KENNY SMITH  
MARVIN SMITH  
RAND AND SHERRY SPENCER  
RUSSELL SWANN  
BILL AND TONI TURNER  
BRUCE AND FAM WALLACE  
RON AND FEEN WENDER  
RICH WESTFAL  
JEFF AND KERRIE WIEDEMAN

JOHN E. TURBA  
JOE GARCIA-PRATS  
JOHN HESS  
JIM WEAVER  
ALVIN AUBRY  
JESSE W. AUSTIN  
KEN BREWINGTON  
BILL BUTLER  
STAN CARSON  
JOHN COOPER  
BEN GUIDER  
PAUL GULBAS  
MIKE MAFFETT  
CRAIG MAUMUS  
JIM PATTERSON  
CHRIS SKINNER  
STEVE SORGEN  
JIM WATTS  
GARY HOLT  
GEORGE FERENCZI  
JIM HURST  
GEORGE SMITH  
RICK CLAVIN  
HOWARD MOORE  
MAURICE NASSAR  
BILL OLSON  
GREER RICKETSON  
ROCKY KENT  
BOB TANNER  
RALPH ASBURY  
ROB FLANDRY  
VIC GARCIA-PRATS  
NEAL MANOWITZ  
JOE MARNELL  
DAVE OLSON  
WHIT READER  
CLAY SKINNER  
DAVE SUICH  
CHARLES FISCHMAN  
GENE ROSENBERG  
JIM FONTENOT  
GREG BERTUCCI  
PETER VON DIPPE  
ART PAULINA  
CHUCK COLLINS  
CLARK HALEY  
MIKE MC SHANE  
TOM PLANCHARD  
KEVIN KUBLER  
DAVE BERRY  
DAVE CAMPBELL  
JOHN CONLEY  
BILL DANIELS  
JIM FAWCETT  
STACEY JOHNSON  
JIM LUSK

## PHI CHI

GARY MURRAY  
CHRIS PUTMAN  
GARY SNIPES  
MIKE TROMBELLO  
RICK CUNNINGHAM

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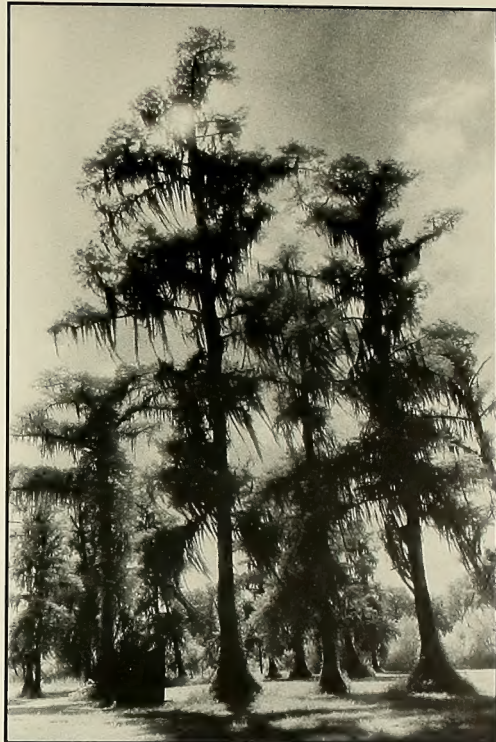
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